

FYER FYER

Thomas Morley

Cantus

Altus

Tenor

Quintus

Bassus

Fyer, fy - er! Fyer, fy - er! Fyer, fy - er! My
Fyer, fy - er! Fyer, fy - er! Fyer, fy - er! My
Fyer, fy - er! Fyer, fy - er! Fyer, fy - er! My heart!
Fyer, fy - er! Fyer, fy - er! Fyer, fy - er! My heart! My
Fyer, fy - er! Fyer, fy - er! Fyer, fy - er! My heart! My
Fyer, fy - er! Fyer, fy - er! Fyer, fy - er! My heart! My

5

heart! My heart, my heart! Fa la la la la la la la
heart! My heart! My heart! Fa - la - la - la - la - la - la
My heart! My heart! Fa la
heart! My heart! Fa la la la la la la la la la, fa la la la
My heart! My heart! Fa la la

10

la la la, fa la la la la la. Fy-er, fy - er! Fy-er, fy - er! Fy-er, fy -
 - la-la - la, fa - la - la - la - la! Fy-er, fy - er! Fy-er, fy - er, Fy-er,
 la Fa la la la la. Fy - er, fy-er! Fy - er, fy-er!
 8 la la la la, fa la la la la la! Fy-er, fy - er! Fy-er, fy -
 la la la, fa la la la la! Fy-er, fy - er! Fy-er, fy -

15

- er! Fy-er, fy - er! My heart! My heart! My heart!
 fy - er! Fy-er, fy - er! My heart! My heart! My heart! My heart!
 Fy - er, fy-er! My heart! My heart! My heart! Fa la la la la,
 8 - er, Fy-er, fy - er! My heart! My heart! My heart! Fa la la la la
 - er, Fy-er, fy - er! My heart! My heart! My heart! Fa la la la

20

Fa la la la la la la la la Fa la la la la la la la la.
 Fa la la la la la la la la la, fa la la la la la la la la!
 O,
 fa la la la la la la la, fa la la la la la la la la.
 8 la la la la la, fa la la la la la la la, fa la la la la la!
 la la la la la la la la, fa la la la la la la la la!
 la la la la la la la la!

25

O, help! O, help! A-las, O, help! Ay me!
 help! O, help! A - las! O, help! Ay, me!
 O, help! O, help, a - las, O, help! Ay, me.
 8 O, help! O, help! A - las, O, help! Ay, me!
 Ay, me!

Ay, me!

30

Ay me! I sit and cry me,
Ay, me! I sit and cry me,
Ay, me. I sit and cry me. And call for
Ay, me! I sit and cry me, and call for
Ay, me!

The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. Measure 30 starts with a rest followed by a melodic line. Measures 31-32 show a repeating pattern of notes. Measure 33 adds a bass line. Measures 34-35 continue the pattern with some variations. Measure 36 begins with a bass note.

35

and call for help, a - las, but none comes nigh me, and call for help, a - las
and call for
help, a - las, but none comes nigh me, and call for help, a - las
help, a - las, but none comes nigh me, and
and call for help, a - las, but none comes

This section continues the musical pattern from the previous page. It features a mix of eighth and sixteenth-note patterns across the treble staves, with the bass staff providing harmonic support. The lyrics describe a state of despair or helplessness, with repeated calls for aid and the absence of relief.

40

but none comes nigh me.
help, a-las, but none comes nigh me!
but none comes nigh me! But none comes nigh me! Fa
call for help, a-las, a-las, but none comes nigh me! Fa la la la
nigh me, but none comes nigh me! Fa la la la

44

Fa la la la la la la Fa la la la la la la la, fa la
la la la la la la, fa la la la la la la la la, fa la
la la la la la la, fa la la la la la la la la, fa la
la la la la la la, fa la la la la la la la,

57

help! O, help! A - las, O, help! Ay me!

O, help! O, help! A-las! O, help! Ay me!

Oh, help! Oh help! A - las, oh help! Ay me,

O, help! O, help! A - las, O, help! Ay, me!

Ay, me!

62

Ay me! I sit and cry me

Ay me! I sit and cry me,

Ay, me! I sit and cry me and call for

Ay, me! I sit and cry me, and call for

Ay, me! I sit and cry me,

67

And call for
and call for help, a - las, but none comes nigh me, and call for help, a - las,
help, a - las, but none comes nigh me and call for help, a - las,
help, a - las, but none comes nigh me, and
and call for help, a - las, but none comes

72

help, a - las, but none comes nigh me!
but none comes nigh me!
but none comes nigh me! But none comes nigh me. Fa
call for help, a - las, a - las, but none comes nigh me! Fa la la la
nigh me, but none comes nigh me!

84

la la la la la, fa la la la la la la la Fa la la la

la la la, fa la la la la la la la la, fa la la la la la la la la la la

la la la la la

8 la, fa la la la la, fa la la la la la, fa la la la la la

fa la la la la, fa la la la la, fa la la la

89

la!

la.

la!

8 la.

la.