

Miserere à 3 parties - Tibi soli

Louis-Nicolas Clérambault (1676-1749)

First system of the musical score. It features three vocal parts (S1, S2, S3) and an organ part. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: S1: Ti - bi so - li pec - ca - vi et ma - lum; S2: Ti - bi so - li pec - ca - vi pec - ca - vi et ma - lum; S3: Ti - bi so - li pec -

Second system of the musical score, starting at measure 6. It features three vocal parts (S1, S2, S3) and an organ part. The lyrics are: S1: co - ram te fe - ci Ti - bi so - li pec - ca - vi pec -; S2: co - ram te fe - ci Ti - bi so - li pec -; S3: - ca - vi et ma - lum co - ram te fe - ci

11

ca - vi et ma - lum et ma - lum co - ram te fe-
 ca - vi et ma - lum et ma - lum co - ram te fe-
 Ti - bi so - li pec - ca - vi et ma - lum co - ram te

16

ci ci Ut jus-
 fe - ci Ut jus - ti - fi - ce - ris

21

Ut jus-
- ti - fi - ce - ris in ser - mo ni - bus
Ut jus - ti - fi - ce - ris in ser - mo-

26

- ti - fi - ce - ris, in ser - mo -
tu - is Ut jus - ti - fi - ce - ris
- ni - bus tu - is Ut jus - ti - fi -

30

- ni-bus tu - is in ser - mo - ni - bus tu - is
in ser - mo - ni - bus tu - is Et
- ce - ris in ser - mo - ni - bus tu - is

35

Et vin - cas cum ju - di - ca - ris
vin - cas cum ju - di - ca - ris Et vin - cas cum ju - di - ca -
Et vin - cas cum ju - di - ca -

40

Musical score for measures 40-44. It features three vocal staves and a piano accompaniment. The lyrics are: - ris Et vin - cas cum ju - di - ca - ris Et vin - cas cum. The piano part includes a fermata over the final measure.

45

Musical score for measures 45-49. It features three vocal staves and a piano accompaniment. The lyrics are: ju - di - ca - ris ju - di - ca - ris ju - di - ca - ris. The piano part includes a fermata over the final measure.