

Dum transisset Sabbatum

The Bible, Gospel of St Mark,
Chapter 16 verse 1

Robert Johnson (c1500-c1560)

[Soprano] [Alto] [Tenor] [Baritone] [Bass]

Possible plainsong intonation

Sa - [b]ba - - - tum Ma

Dum tran - si - sset Sa - - b[b]a tum

Sa - b[b]a - - -

Detailed description: This system contains five vocal staves. The Soprano staff has a whole rest. The Alto staff begins with a quarter rest, followed by a melodic line for 'Sa - [b]ba - - - tum Ma'. The Tenor staff has a whole rest, then a melodic line for 'Sa - b[b]a -'. The Baritone staff begins with a half note, followed by a melodic line for 'Dum tran - si - sset Sa - - b[b]a tum'. The Bass staff has a whole rest, then a melodic line for 'Sa - b[b]a - - -'. A note '8' is written below the Tenor staff.

5

S. A. T. Bar. B.

Sa - b[b]a - - - tum Ma - ri - -

ri - a, Ma - ri - -

- - tum, Sa - ba - tum Ma - ri - -

Ma - ri - - - a

- - - - - tum Ma ri - - - a, Ma

Detailed description: This system contains five vocal staves. The Soprano staff begins with a quarter rest, followed by a melodic line for 'Sa - b[b]a - - - tum Ma - ri - -'. The Alto staff begins with a quarter rest, followed by a melodic line for 'ri - a, Ma - ri - -'. The Tenor staff begins with a quarter rest, followed by a melodic line for '- - tum, Sa - ba - tum Ma - ri - -'. The Baritone staff begins with a half note, followed by a melodic line for 'Ma - ri - - - a'. The Bass staff begins with a quarter rest, followed by a melodic line for '- - - - - tum Ma ri - - - a, Ma'. A note '8' is written below the Tenor staff.

11

S. 

A.  Mag - da - le -


T.  Ma - ri - a Mag - da - le - ne


Bar.  a Mag - da - le - ne, Ma - ri - a Mag - da - le -

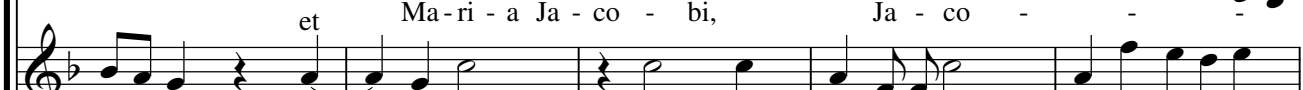
B.  Mag - da - le -

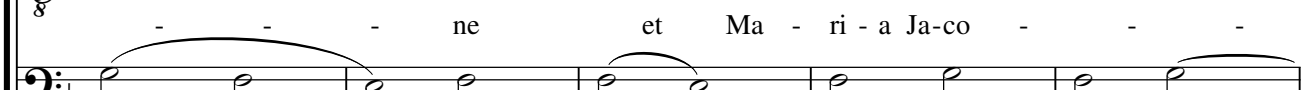
ri - a Mag - da - le - ne, Mag - da - le -

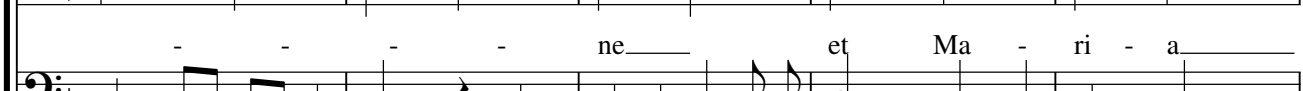
16

S. 

A.  ne et Ma -


T.  et Ma - ri - a Ja - co - bi, Ja - co -


Bar.  ne et Ma - ri - a Ja - co -


B.  ne et Ma - ri - a

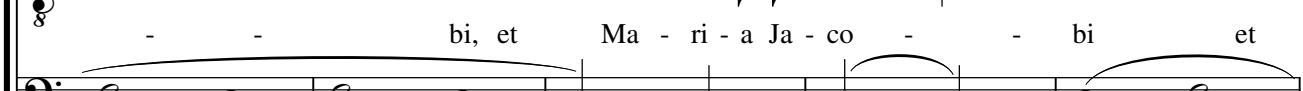
ne et Ma - ri - a Ja - co - bi, Ja - co - bi,

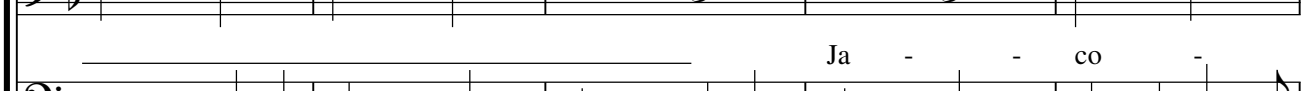
21

S.  ri - a Ja - co - bi, et Ma - ri - a Ja - co - bi

A.  bi, et Ma - ri - a Ja - co - bi,

T.  bi, et Ma - ri - a Ja - co - bi et

Bar.  Ja - co

B.  et Ma - ri - a Ja - co - bi, Ja - co - bi et Sa - lo

26

S. et Sa - lo - - me e - me - runt a -

A. et Sa - lo - - me e - me - runt

T. Sa - lo - - - me e - me - runt a - ro - ma -

Bar. - bi et Sa - lo - me

B. - - - - - me e - me - runt a - ro - ma ta, -

31

S. ro - ma - ta, a - ro - ma - ta,

A. a - ro - ma - ta, a - ro - ma

T. ta, a - ro - ma - ta, a - ro - ma - ta, a - ro - ma - ta,

Bar. e - me - runt a -

B. a - ro - ma - - ta, a - ro - ma -

36

S. a - ro - ma - ta,

A. - - - - ta, a - ro - ma -

T. a - ro - ma - ta, a - ro - ma - ta, a - ro - ma

Bar. ro - ma

B. - ta, a - ro - ma - ta, a - ro - ma - ta, a - ro - ma - ta,

40

S. a - ro - ma - ta. Ut ve - ni - en - tes

A. - - - ta. Ut ve - ni - en - tes, ve - ni - en - tes

T. ta, a - ro - ma - ta. Ut ve - ni - en - tes, ut ve - ni - en -

Bar. - ta ut ve - ni - en -

B. a - ro - ma - ta, ut ve - ni - en -

46

S. un - ge - rent, un - ge - rent Je - sum,

A. un - ge - rent Je - sum,

T. tes un - ge - re - rent Je - sum, un -

Bar. -tes un - ge - rent

B. - tes un - ge - rent Je - sum,

51

S. un - ge - rent Je - sum.

A. Je - sum.

T. ge - rent Je - sum, un - ge - rent Je - sum. Al - le - lu -

Bar. Je - sum Al - le -

B. un - ge - rent Je - sum. Al - le -

56

S. Al - le - lu - - ia, al - le - lu - ia, al -

A. Al - le - lu - ia, Al -

T. - ia, al - le - lu - ia, Al - le - lu -

Bar. lu - ia, Al - le - lu - ia, Al -

B. lu - - ia, Al - le - lu - - - ia,

62

S. - le - lu - - ia, al - le - lu - -

A. le - lu - - ia Al - le - lu -

T. ia, Al - le - lu - ia, Al - le - lu - ia,

Bar. le - lu - ia, Al -

B. Al - le - lu - - - ia,

67

S. - ia, al - le - lu - - ia, al - le - lu - ia.

A. ia, al - le - lu - ia.

T. Al - le - lu - ia, al - le - lui - ia.

Bar. - le - - lui - ia.

B. Al - le - lu - ia, Al - le - lu - ia.