

# Les Indes Galantes

Jean-Philippe RAMEAU (1683 - 1734)

## Ouverture

Ballet Héroïque en 4 concerts et 1 entrée - 1735 -

Musical score for the Ouverture of Les Indes Galantes, featuring parts for Flute 1, Flute 2, Flute 3, Violin (V.), Clarinet (Cl.), Bassoon (BC), and Double Bass (Bass). The score is in common time with a key signature of one sharp.

Continuation of the musical score for the Ouverture, showing measures 6 through 10. The parts remain the same: Flute 1, Flute 2, Flute 3, Violin (V.), Clarinet (Cl.), Bassoon (BC), and Double Bass (Bass). The score is in common time with a key signature of one sharp.

11

1.

12

13

14

15

16

17

17

18

19

20

21

22

23

23

6

29

6

35

41

47

{

53

{

58

+

+

+

+

+

+

63

+

+

+

+

+

+

68

69

74

75

80

86

92

The musical score consists of two systems of music. The top system has three staves, each starting with a treble clef and a sharp sign indicating G major. The first two staves begin with eighth-note patterns: the first has eighth-note pairs, and the second has eighth-note triplets. The third staff begins with quarter notes. The bottom system has two staves, also in G major (indicated by a treble clef and a sharp sign). A brace groups the two staves. The first staff continues the eighth-note patterns from the top system. The second staff begins with eighth-note pairs. The bass staff, which starts below the second staff, begins with quarter notes. Measure numbers 92 are present above the first staff in both systems.