

CANTATE DOMINO - IV - Recordatus

Nicolas BERNIER (1665 - 1734)

The musical score is presented in three systems. The first system shows the beginning of the piece with a Bassoon (B) part on a single staff and a Piano accompaniment on two staves (treble and bass clef). The second system, starting at measure 314, continues the piano accompaniment with a '+' sign above the treble staff. The third system, starting at measure 321, introduces the vocal line in the treble staff and continues the piano accompaniment. The vocal line includes the lyrics: "Re-cor-da - tus est mi-se - ri - cor - di - ae su - ae, Re-cor-da - tus". A triplet of eighth notes is marked with a '3' above it in the vocal line. The piano accompaniment continues throughout the system.

332

est, re-cor-da-tus est mi-se-ri-cor-di-ae su-ae.

[bc seule]

338

Et ve-ri-ta-tis su-ae, ve-ri-ta-tis su-ae, do-mu-i

[bvn]

[bc] [tous]

345

Is-ra-el, Et ve-ri-ta-tis su-ae, ve-ri-ta-tis su-ae,

[bc seule]

351

do-mu-i Is-ra-el. Re-cor-da-tus

[bc seule]

357

est, re-cor-da-tus est mi-se-ri-cor-di-ae su-ae, Et ve-ri-ta-tis su-ae, ve-ri-ta-tis

363

su - ae, do - mu-i Is - ra - el,

370

Et ve-ri - ta-tis su-ae, ve-ri-ta-tis su - ae, do - mu-i Is - ra-

377

- el. Re - cor-da-tus est mi-se-ri - cor - di-ae

[bc seule]

383

su - ae, Re-cor-da - tus est, re-cor-da-tus est mi - se - ri - cor-di-ae su-

389

- ae.