

Ad Latus Salvatoris

*Surge amica mea et veni : à 8.C.C.A.T.B. è 3 instrom:
Membra Jesu Nostri IV*

Dieterich Buxtehude BuxWV75-4

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Sonata

Musical score for the first section of the Sonata. It consists of five staves, each representing a vocal part: Canto 1, Canto 2, Alto, Tenore, and Basso. The time signature is common time (indicated by '4'). The key signature is one flat (indicated by a 'B' with a sharp sign). The vocal parts are mostly silent, with only the basso part showing some rhythmic patterns.

Sonata

Musical score for the second section of the Sonata. It consists of four staves: Violino 1, Violino 2, Complement Viola 3, and Viola(4). The time signature is common time (indicated by '4'). The key signature is one flat (indicated by a 'B' with a sharp sign). The violins play a continuous pattern of eighth and sixteenth notes, while the complementary viola and the fourth viola provide harmonic support.

Sonata

Musical score for the third section of the Sonata. It consists of two staves: Violono and Continuo. The time signature is common time (indicated by '4'). The key signature is one flat (indicated by a 'B' with a sharp sign). The violin plays sustained notes, and the continuo provides harmonic support with sustained notes.

6

C.1

C.2

A.

T.

B.

Vn.1

Vn.2

Va.3

Va.4

Vl.

Ct.

6

11

C.1

C.2

A.

T.

B.

Vn.1

Vn.2

Va.3

Va.4

Vl.

Ct.

5 #
4

6

6-

5 #
4

23

C.1

C.2

A.

T.

B.

Vn.1

Vn.2

Va.3

Va.4

Vl.

Ct.

23

6 5 6
4 3 3 6 6

30

C.1 in fo - ra - mi - - - - ni - bus pe - trae, in ca per - na ma - ce - ri - ae

C.2 in fo - ra - mi - - - - ni - bus pe - trae in Ca - per - na ma -

A. in fo - ra - mi - - - - ni - gus pe - trae

T. in fo - ra - mi - - - - ni - bus pe - trae

B. in fo - ra - mi - - - - ni - bus pe - trae

Vn.1

Vn.2

Va.3

Va.4

30

Vl.

Ct.

6- 7 6 6 6 5 5 6 5 5 6 5 5

 b 5 4 3

37

C.1 in ca - per - na ma - ce - ri - a Sur - ge Sur - - - ge a - mi - ca

C.2 ce - ri - a in Ca - per - na ma - ce - ri - ae Sur - ge a - mi - ca

A.

T.

B.

Vn.1

Vn.2

Va.3

Va.4

Vl.

Ct.

44

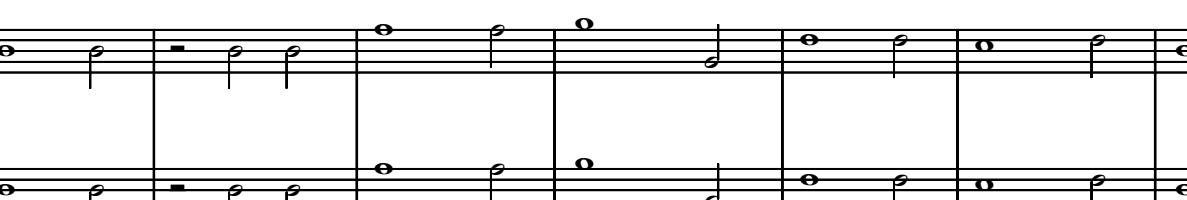
C.1

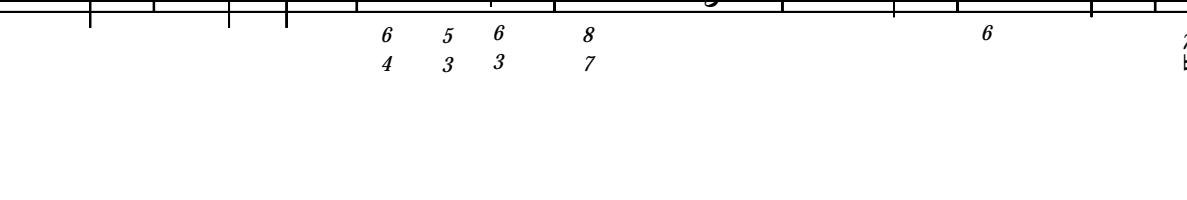

C.2


A.

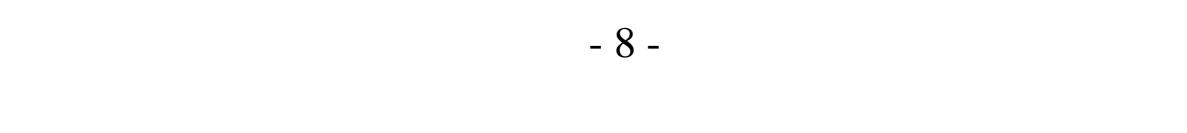

T.


B.


Vn.1


Vn.2


Va.3


Va.4


44

Vl.

Ct.

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{3}$ $\frac{8}{7}$
 $\frac{6}{7}$ $\frac{7}{7}$

51

C.1 in fo - ra - mi - - - ni - bus pe - tae

C.2 in fo - ra - mi - - - ni - bus pe - trae

A. in fo - ra - mi - - - ni - bus pe - tra in ca ver - na ma - ce - - ri ae

T. in fo - ra - mi - - - ni - bus pe - trae in ca -

B. in fo - ra - mi - - - ni - bus pe - trae in ca -

Vn.1

Vn.2

Va.3

Va.4

Vl.

Ct.

63

C.1

C.2

A.

T.

B.

63

Vn.1

Vn.2

Va.3

Va.4

63

Vl.

Ct.

6 4 #
5

6- 6 6 6- # 6 4

ma - ce - ri - ae in ca - ver - na -

ce - - - ri - ae in ca - - ver - na Ca - - ver - - na

ma - ce - ri - ae in ca - - - ver - - na ca - - - ver - - - na

69

C.1 in ca - ver - na ca - - ver - - na ma - ce - - ri ae

C.2 in ca - ver - na ca - - ver - na ma - ce - - ri - - ae.

A. ma - ce - ri - ae in ca - ver - na in ca - ver - na ma - ce - - ri ae.

T. ma - ce - ri - ae in Ca - ver - na ma - - ce - - ri ae

B. ma - cer - ri - ae in ca - ver - na, ca - - - ver - - na ma - ce - - ri - ae

Fine

69

Vn.1

Vn.2

Va.3

Va.4

Musical score for strings and cello at measure 69. The strings play eighth-note patterns on the B and A strings. The cello plays eighth-note patterns on the C and G strings. The bassoon provides harmonic support. The score includes dynamic markings and a key signature of one sharp.

Aria

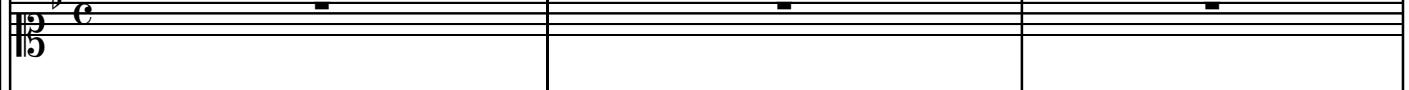
C.1

75

C 

Sal - ve la - tus Sal - ua - - to - ris, in quo la - tet mel dul co - ris, in quo pa - tet vis a -

C.2

C 

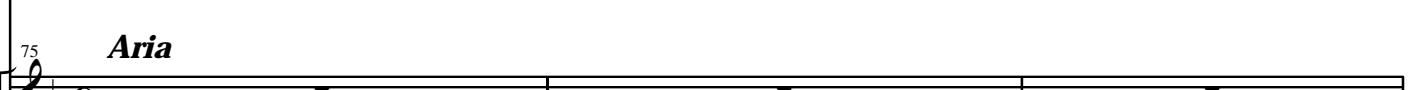
A.

C 

T.

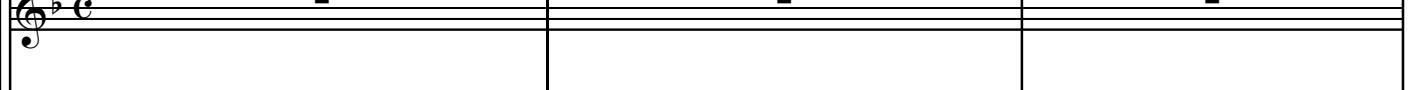
C 

B.

C 

Aria

Vn.1

C 

Vn.2

C 

Va.3

C 

Va.4

C 

Aria

Vl.

75

C 

Ct.

C 

6 6 5 # 6 7 6- 6 6

78

C.1 *mo - ris, ex quo sca - tet fons cru - o - ris, Qui cor - - - - da la - vat sor - di - da in quo*

C.2

A.

T.

B.

Vn.1

Vn.2

Va.3

Va.4

Vl.

Ct.

82

C.1 *pa - tet vis a - mo - ris ex quo sca - tet fons cru - o - ris. Qui cor - - - - - da, qui*

C.2

A.

T.

B.

Vn.1

Vn.2

Va.3

Va.4

Vl.

Ct.

6 6 6 6 5 7 5^b

85

C.1 *cor - - - - da* *la - uat Sor - di - da,* *qui* *cor - - - da* *la - uat Sor - di*

C.2

A.

T.

B.

Vn.1

Vn.2

Va.3

Va.4

Vl.

Ct.

6 6 6 4

Ritornello

88

C.1

C.2

A.

T.

B.

Ritornello

88

Vn.1

Vn.2

Va.3

Va.4

Ritornello

88

Vl.

Ct.

95

C.1 C.2 A. T. B.

Vn.1 Vn.2 Va.3 Va.4

Vl. Ct.

7 6 6 7 4 7 5 4

102

C.1

C.2

A.

T.

B.

Vn.1

Vn.2

Va.3

Va.4

Vl.

Ct.

Ec - ce ti - bi a - pro - pin - quo, par - ce Je - su Si de lin - quo ve - re-cun - da qui - dem

Ec - ce ti - bi a - pro - pin - quo par - ce Je - su si de lin - quo, ve - re-cun - da qui dem

Ec - ce ti - bi a - pro - pin - quo par - ce Je - su si de lin - quo ve - re-cun - da qui dem

102

6 7 6- 6 6

105

C.1

C.2

A.

T.

B.

Vn.1

Vn.2

Va.3

Va.4

Vl.

Ct.

fron - te, ad te ta - men ve - ni spon - te scru - ta - ri scru - ta - - - - ri tu - a vul - ne -

fron - te, Ad te ta - men ve - ni spon - te scru - ta - ri scru - ta - - - - ri tu - a vul - ne -

fron - te, ad te ta - men ve - ni spon - te scru - ta - ri scru - ta - - - - ri tu - a vul - ne -

105

6 7 6- 6 7 6 7 6- 4 3

108

C.1

C.2

A.

T.

B.

Vn.1

Vn.2

Va.3

Va.4

Vl.

Ct.

ra ve - - re cun - da qui - dem fron - te ad te ta - men ve - ni spon - te Scru -

ra ve - - re cun - da qui dem fron - te Ad te ta - men ve - ni spon - te Scru -

ra ve - re - cun - da qui dem fron - te ad te ta - men ve - ni spon - te scru - ta - - - ri scru -

108

7 7 6 7 # 4 5 4

112

C.1

C.2

A.

T.

B.

Vn.1

Vn.2

Va.3

Va.4

112

Vl.

Ct.

This musical score page contains eight staves. The top four staves (C.1, C.2, A., T.) are vocal parts with lyrics: "ta - - - - - ri", "tu - a vul - ne - ra", "Scru - ta - ri tu - a vul - - - ne", "ta - - - - - ri tu - a vul - ne - ra", and "scru - ta - ri tu - a vul - - - ne". The bottom four staves (Vn.1, Vn.2, Va.3, Va.4) are silent. The bottom two staves (Vl., Ct.) have rhythmic patterns. The page is numbered 112 at the top left. Measure numbers 6, 6, 7, 6, 6, 6, 4, #, 7, 6, 7, 5, 4 are written below the bass staff.

Ritornello

115

C.1

C.2

A.

T.

B.

Ritornello

115

Vn.1

Vn.2

Va.3

Va.4

Ritornello

115

Vl.

Ct.

122

C.1

C.2

A.

T.

B.

Vn.1

Vn.2

Va.3

Va.4

Vl.

Ct.

7 6 5 6 7 4 7 5 # 4

129

C.1

C.2

A.

T.

B.

Vn.1

Vn.2

Va.3

Va.4

Vl.

Ct.

Ho - ra mor - tis me - us

Sta - tus in - tret Je - su, tu - um

la - tus Hinc ex pi - rans in te

6 6- # 5 7 6-

132

C.1

C.2 *va - dat, Ne hunc le - o trux in ua - dat sed a - - - - - pud te per - ma - ne -*

A.

T.

B.

Vn.1

Vn.2

Va.3

Va.4

132

Vl.

Ct.

135

C.1

C.2 *at Hinc ex pi - rans in te va - dat, Ne hunc le - o trux in ua - dat, sed a - - - - - pud, sed*

A.

T.

B.

Vn.1

Vn.2

Va.3

Va.4

Vl.

Ct.

139

C.1

C.2

a - - - - pud te per - ma - - - ne-at, sed a - pud te per - ma - - - ne-

A.

T.

B.

Vn.1

Vn.2

Va.3

Va.4

Vl.

Ct.

6 6 6 6 6 6 4 5

142

C.1

C.2

at.

A.

T.

B.

Ritornello

142

Vn.1

Vn.2

Va.3

Va.4

Ritornello

142

Vl.

Ct.

149

C.1
C.2
A.
T.
B.

Surge amica mea Da Capo

149

Vn.1
Vn.2
Va.3
Va.4

149

Vl.
Ct.

7 6 6 7 4 7 5 4

Surge amica mea Da Capo