

Messe des Pêcheurs - O Salutaris

André MESSAGER

7

decresc. *p*

decresc. *p*

Harm.

p

cresc. *mp*

p

14

This musical score page, numbered 14, contains 14 staves of music. The first three staves are empty, each beginning with a treble clef and a key signature of three flats. The fourth staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes. The fifth and sixth staves form a grand staff, with a brace on the left. The fifth staff (treble) contains a complex melodic line with many beamed notes and rests. The sixth staff (bass) contains a bass line with whole notes, half notes, and a triplet of eighth notes. The seventh and eighth staves are treble clef staves with melodic lines. The ninth and tenth staves are treble clef staves that are mostly empty, with musical activity starting in the final measures. The eleventh and twelfth staves are a grand staff (treble and bass clefs) with melodic lines. The thirteenth and fourteenth staves are bass clef staves with melodic lines. Dynamics are indicated throughout: *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano). The key signature remains three flats throughout the page.

20

This musical score page, numbered 20, contains 12 staves of music. The first three staves consist of whole rests. The fourth staff begins a melodic line with eighth and sixteenth notes, including a trill and a grace note. The fifth and sixth staves form a grand staff with a brace on the left, containing complex piano accompaniment with chords, arpeggios, and various note values. The seventh staff continues the melodic line with chords and eighth notes. The eighth and ninth staves are again whole rests. The tenth staff is a bass line with a long slur spanning the first four measures. The eleventh and twelfth staves are whole rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4.

26

26

Clar.

p

p

pizz.

This musical score page, numbered 26, contains 12 staves of music. The first two staves are empty, each containing six whole rests. The third staff begins with a melodic line in treble clef, featuring a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4, all connected by a slur. The fourth staff, marked *Clar.*, continues this melody with a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4, also slurred. The fifth and sixth staves are part of a grand staff (treble and bass clefs) and contain a single measure each, marked with a piano (*p*) dynamic, showing a chord of G4 and B4 in the treble and a half note G3 in the bass. The seventh staff is empty with six whole rests. The eighth staff begins a new melodic line in treble clef, marked with a piano (*p*) dynamic, consisting of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, 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F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-2

32

32

Harm.

p

p

p

unissono

The musical score on page 32 consists of 12 staves. The first two staves are empty, each containing six whole rests. The third staff begins with a melodic line in treble clef, featuring a half note G4, a half note A4, and a quarter note B4 with a sharp sign, followed by a quarter rest. This line is tied to the fourth staff. The fourth staff continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5, all marked with a sharp sign. A dynamic marking of *p* (piano) is placed below the first measure of this staff. The fifth and sixth staves are part of a grand staff system. The fifth staff (treble clef) contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, all marked with a sharp sign. A dynamic marking of *p* is placed below the first measure. The sixth staff (bass clef) contains a bass line with a quarter rest, followed by a half note G3, a half note F3, and a half note E3. A dynamic marking of *p* is placed below the first measure. The seventh and eighth staves are empty, each containing six whole rests. The ninth staff begins with a melodic line in treble clef, featuring a half note G4, a half note A4, and a quarter note B4 with a sharp sign, followed by a quarter rest. This line is tied to the tenth staff. The tenth staff continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5, all marked with a sharp sign. A dynamic marking of *p* is placed below the first measure of this staff. The eleventh and twelfth staves are part of a grand staff system. The eleventh staff (treble clef) contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, all marked with a sharp sign. A dynamic marking of *p* is placed below the first measure. The twelfth staff (bass clef) contains a bass line with a quarter rest, followed by a half note G3, a half note F3, and a half note E3. A dynamic marking of *p* is placed below the first measure.

38

38

p

p

p

Clar.

p

cresc. *mf* *decresc.* *p*

cresc. *mf* *decresc.* *p*

cresc. *mf* *decresc.* *p*

cresc. *mf* *decresc.* *p*

arco

p

44

The musical score for measures 44-49 is written for a string quartet, grand piano, and woodwind section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, crescendo (cresc.) and mezzo-forte (mf) markings, and rests.

Measures 44-49:

- Violin I:** Measures 44-45: Slurred eighth notes. Measure 46: Slurred eighth notes. Measure 47: Slurred eighth notes. Measure 48: Slurred eighth notes. Measure 49: Slurred eighth notes.
- Violin II:** Measures 44-45: Slurred eighth notes. Measure 46: Slurred eighth notes. Measure 47: Slurred eighth notes. Measure 48: Slurred eighth notes. Measure 49: Slurred eighth notes.
- Viola:** Measures 44-45: Slurred eighth notes. Measure 46: Slurred eighth notes. Measure 47: Slurred eighth notes. Measure 48: Slurred eighth notes. Measure 49: Slurred eighth notes.
- Violoncello/Double Bass:** Measures 44-45: Slurred eighth notes. Measure 46: Slurred eighth notes. Measure 47: Slurred eighth notes. Measure 48: Slurred eighth notes. Measure 49: Slurred eighth notes.
- Grand Piano:** Measures 44-45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest.
- Flute:** Measures 44-45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest.
- Clarinet:** Measures 44-45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest.
- Bassoon:** Measures 44-45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest.

Measure 44: *cresc.* *mf*

Measure 45: *cresc.* *mf*

Measure 46: *cresc.* *mf*

Measure 47: *cresc.* *mf*

Measure 48: *cresc.* *mf*

Measure 49: *cresc.* *mf*

50

50

decresc. *pp*

decresc. *pp*

decresc. *pp*

decresc. *pp*

pp

decresc. *pp* *cresc.*

decresc. *pp* *cresc.*

decresc. *pp* *marcato* *cresc.*

decresc. *pp* *cresc.*

decresc. *pp* *cresc.*

56

56

musical score for page 56, featuring multiple staves with various musical notations including dynamics, articulation, and phrasing.

Key markings and dynamics include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- Harm.* (Harmonics)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- decresc.* (decrescendo)
- p* (piano)

The score includes a grand staff (treble and bass clef) and several single staves, with various musical notations such as notes, rests, slurs, and dynamic markings.

63

05

p

p

p

Clar.

Violon solo

mf *p* *mf* *p*

cresc. *mf* *decresc.* *p*

cresc. *mf* *decresc.* *p*

cresc. *mf* *decresc.* *p*

cresc. *mf* *decresc.* *p*

69

69

dim. semper

dim.- semper pp-

dim. semper pp-

dim. semper pp

dim. semper pp

75

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