

Lully, Jean-Baptiste. Motets] p. 1-52, Notus in Judaea (ps. 75) de Lully [LWV 77/17] ; 2 f. vides ; p. 55-134, Miserere mei Deus (ps. 50) d'Antonio Biffi. sd.

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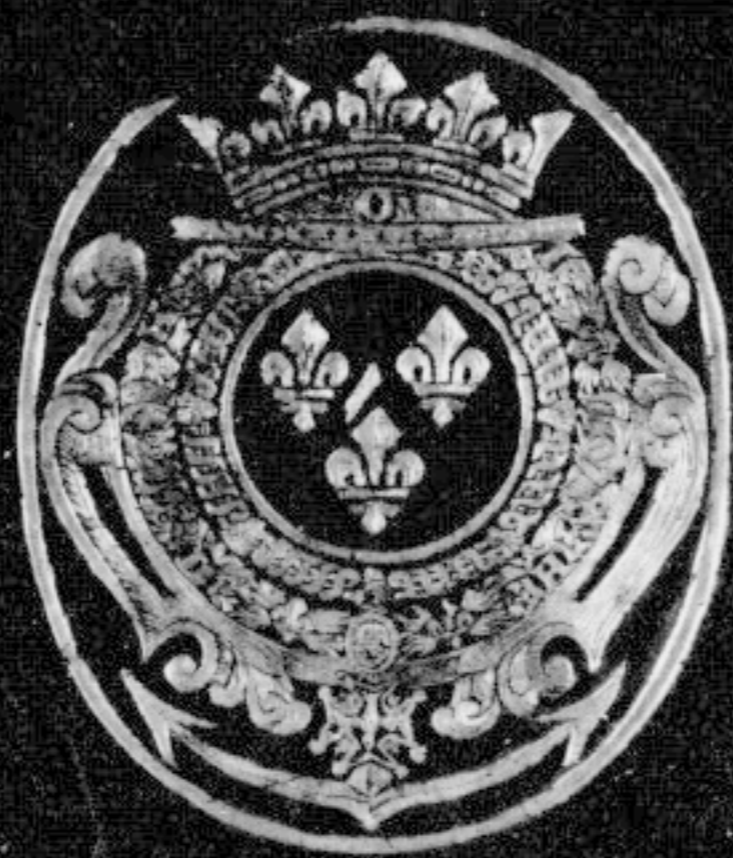
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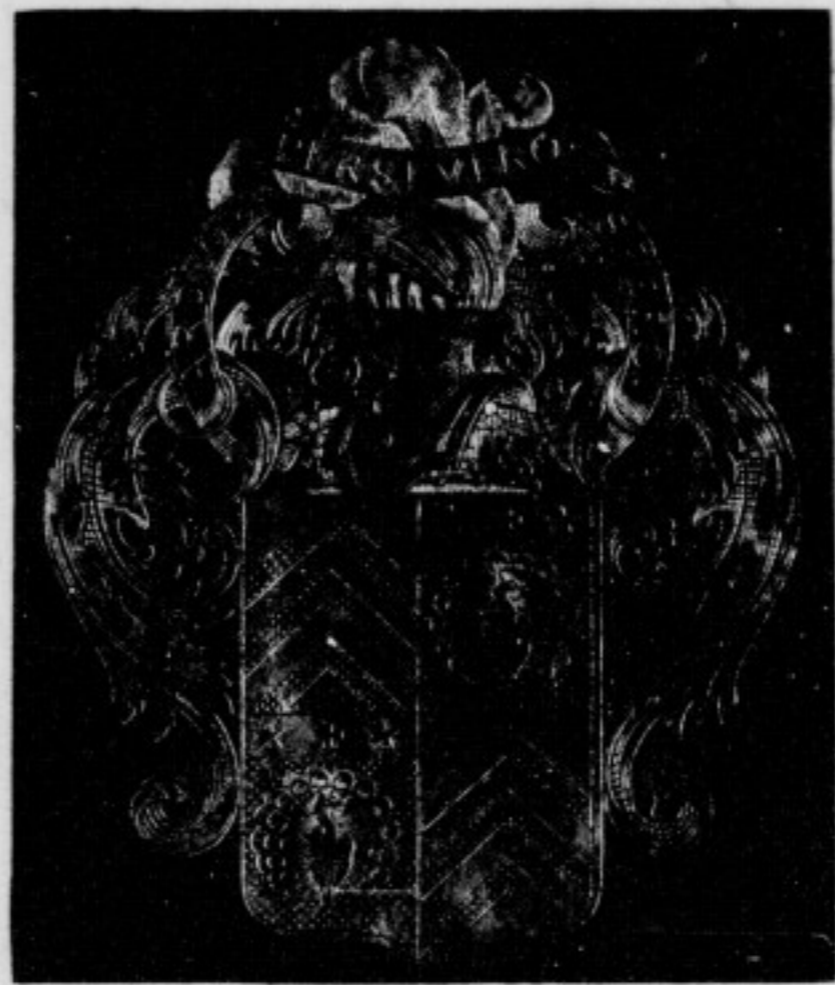
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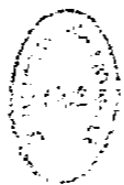




Notus In iudea De M.  
L Delully

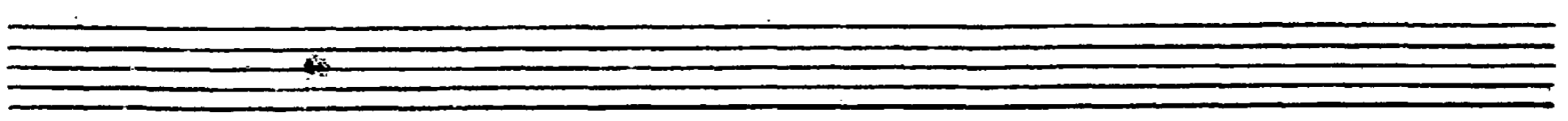
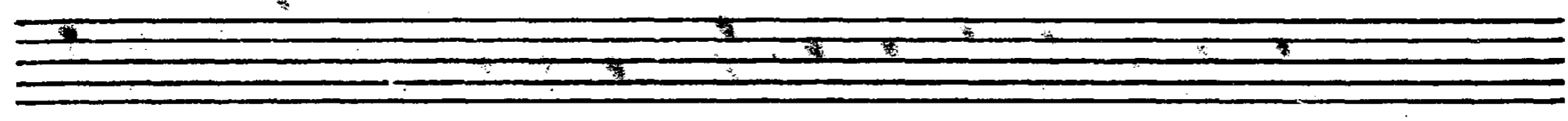
Reverere Mei deus Italien  
A. B. H.

~~De M. Delully~~





*Symphonie*

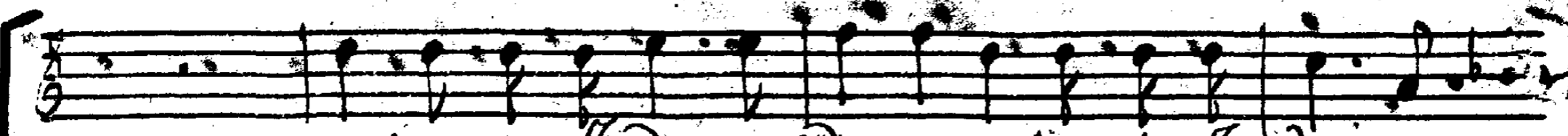


*Notus in Iudaea deus in Israel magnum magnū nomen*

This system contains six staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The following five staves are instrumental parts, likely for a string ensemble or woodwinds. The notation includes various note values, rests, and dynamic markings.

*us notus in Iudaea Deus in Israel magnū magnū nomen*

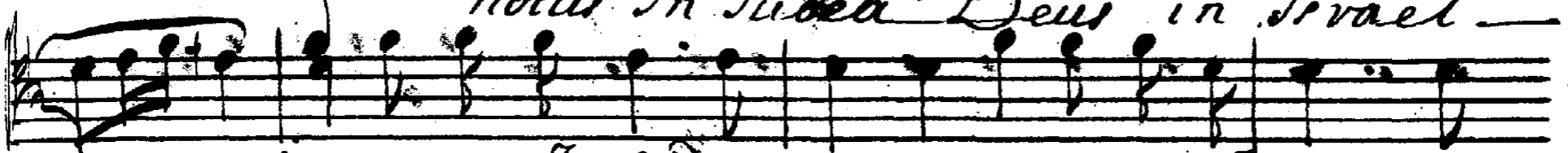
This system continues the musical score with another six-staff system. It follows the same format as the first system, with a vocal line at the top and five instrumental staves below. The lyrics are written in a cursive hand, and the musical notation is consistent with the first system.



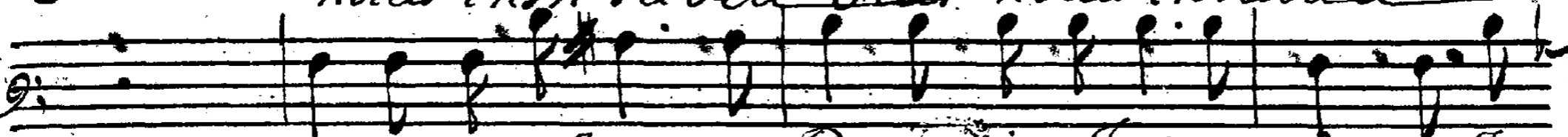
notus in Judea Deus notus in Judea



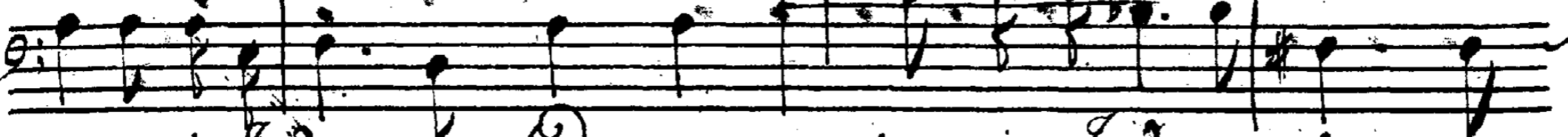
notus In Judea Deus in Israel



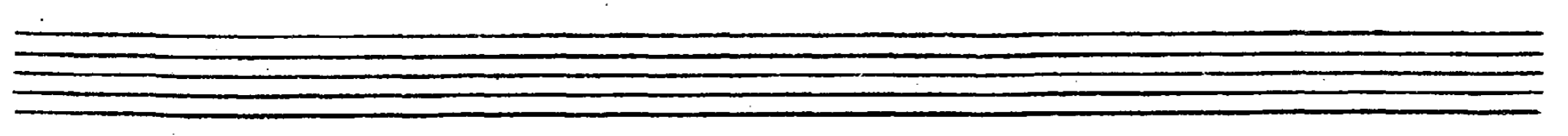
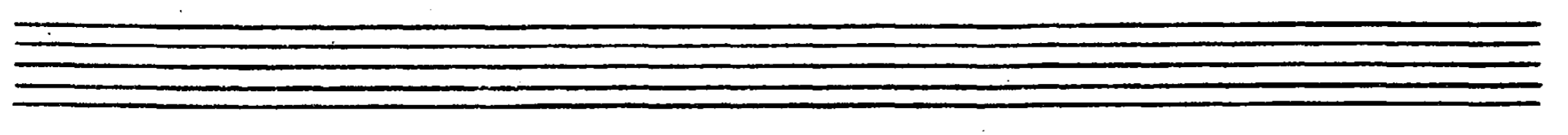
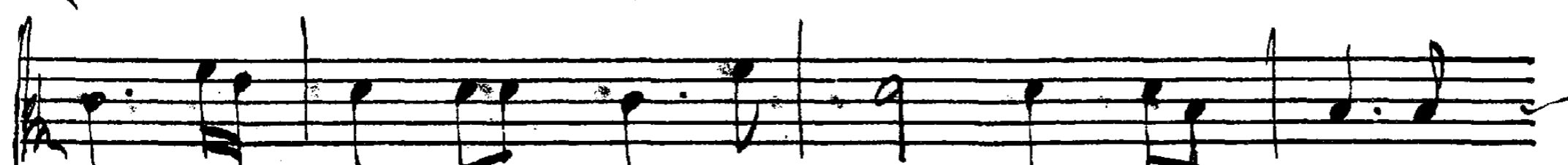
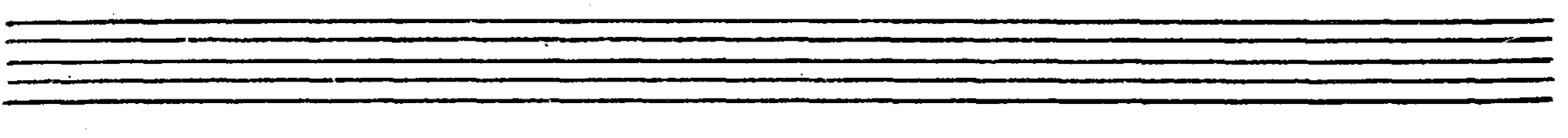
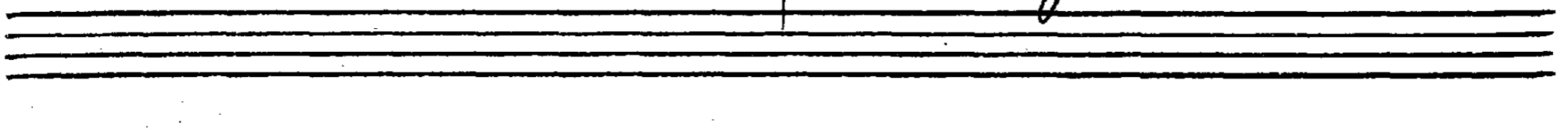
notus in In Judea Deus notus in Judea



notus in Judea Deus in Judea Deus In



notus in Judea Deus notus in Judea Deus



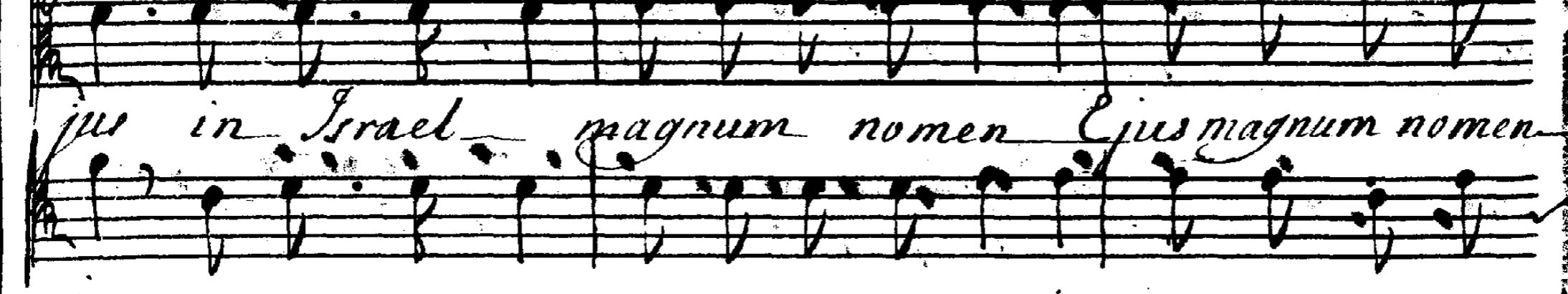
Deus in Israël magnum nomen eius in Israël in  
magnum nomen eius in Israël magnum nomen  
Deus in Israël magnum nomen eius nomen  
Israël magnum magnum nomen eius  
Israël magnum nomen eius magnum nomen

Deus in Israël magnum nomen eius in Israël in  
magnum nomen eius in Israël magnum nomen  
Deus in Israël magnum nomen eius nomen  
Israël magnum magnum nomen eius  
Israël magnum nomen eius magnum nomen

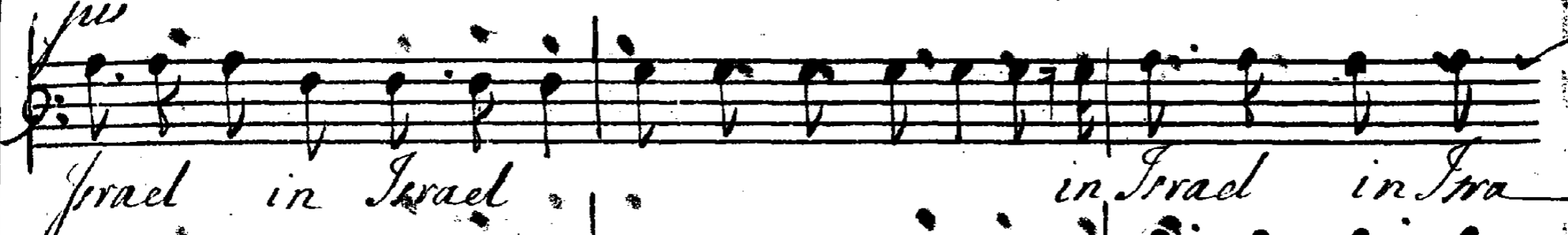




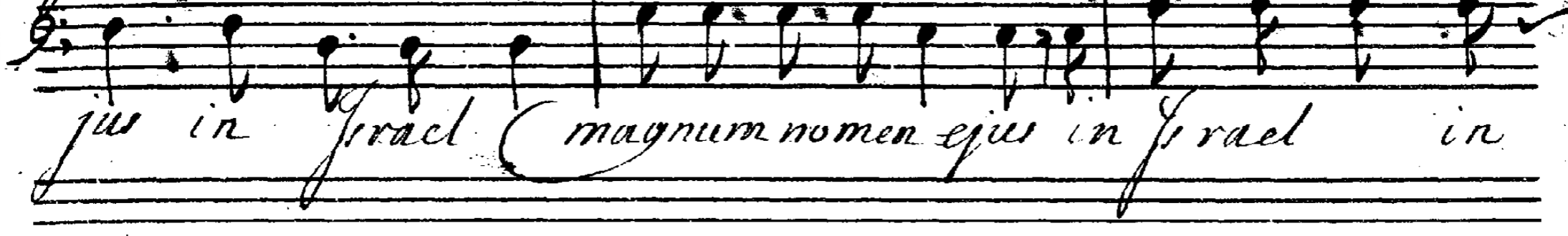
Israel magnum nomen ejus in Israel magnum nomen



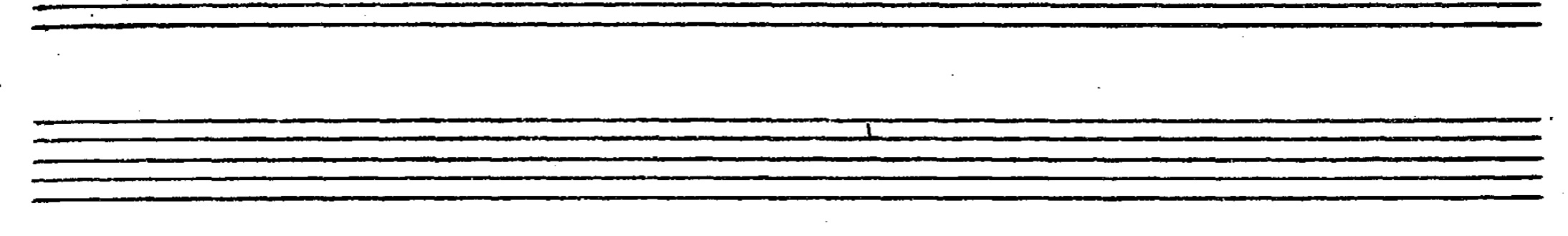
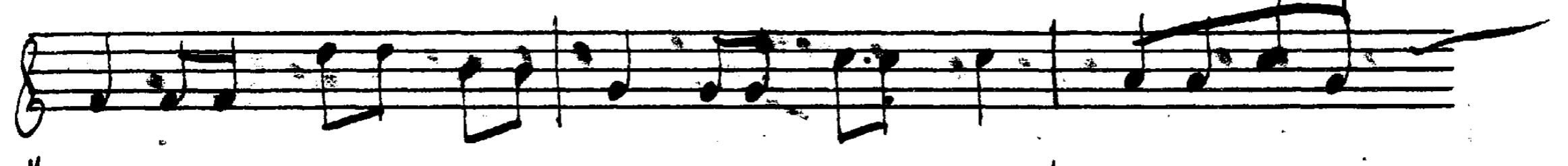
jus in Israel magnum nomen ejus magnum nomen

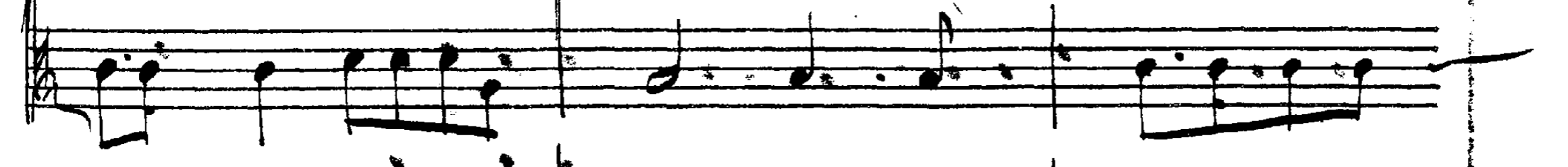


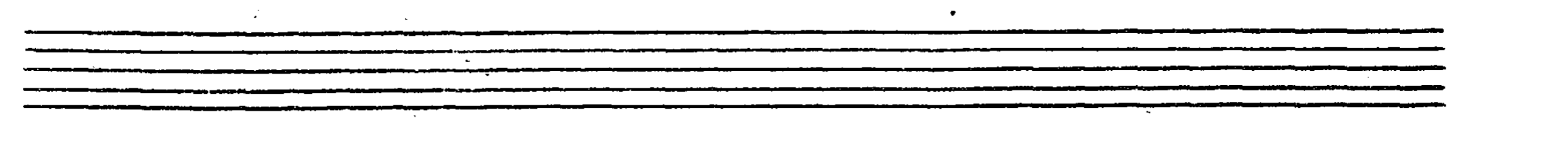
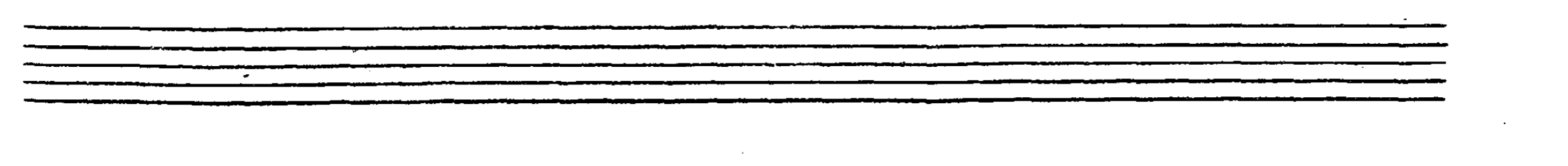
Israel in Israel in Israel in Ira



jus in Israel (magnum nomen ejus in Israel in

6

*ejus in Israel in Israel magnum nome* *Ejus*

*Israel magnum nomen Ejus*

*Israel magnum nome Ejus magnum nomen Ejus*

*magnum magnum nome[n]e[m] e[st] i[us] - i[us]*

*Et factus est in pace locus e[st]*

*magnum magnum nomen e[st] i[us]*

Handwritten musical notation for the first system. It consists of a vocal line (treble clef) and a bass line (bass clef). The lyrics are: *jus et habitatio ejus in syon et factus est in*.

Handwritten musical notation for the second system. It consists of a vocal line (treble clef) and a bass line (bass clef). The lyrics are: *: pace locus ejus et habitatio ejus In syon*.

Handwritten musical notation for the third system. It consists of a vocal line (treble clef) and a bass line (bass clef). The lyrics are: *Ibi confregit poten... tias arcum scutum*.

Handwritten musical notation for the fourth system. It features a vocal line (treble clef) and four instrumental staves. The first instrumental staff is labeled *violons*. The lyrics *Ibi confregit poten... tias arcum scutum* are written across the top of the system.

*Ibi Confregit poten... tiam Arcum*

*gladium et bellum*

Ibi confregit poten  
scutum gladium et bellum Ibi confre git po  
Ibi confregit po  
Ibi confregit poten

This system contains the first five staves of a handwritten musical score. The top staff is a vocal line with the lyrics "Ibi confregit poten". The second staff continues the lyrics "scutum gladium et bellum Ibi confre git po". The third and fourth staves are instrumental parts, with the lyrics "Ibi confregit po" and "Ibi confregit poten" written below them. The fifth staff is empty.

This system contains the next five staves of the musical score. It features a vocal line at the top and four instrumental staves below it. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are no lyrics present in this system.

This system consists of five empty musical staves at the bottom of the page, with no notation or text.

tias arcum scutum gladium et bellum Ibi Con

tentias arcum scutum

tentias

tentias

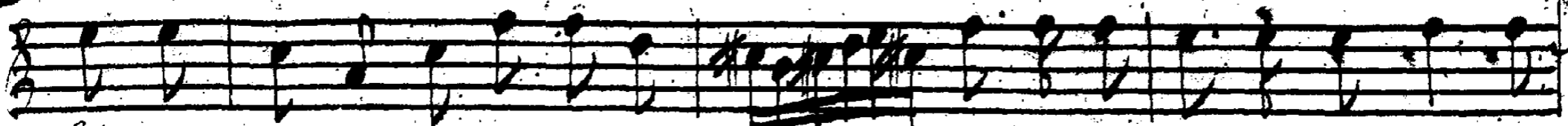
tias arcum scutum gladium et bellum Ibi con

*fregit poten- tias Arcuum scutum gladium et bellum*

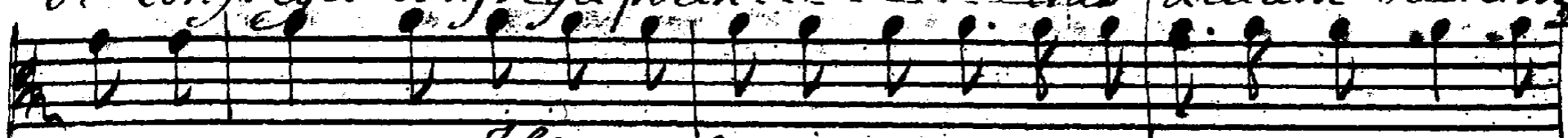
*confregit potentias*

*fregit poten- tias Arcuum scutum gladium et bellum*

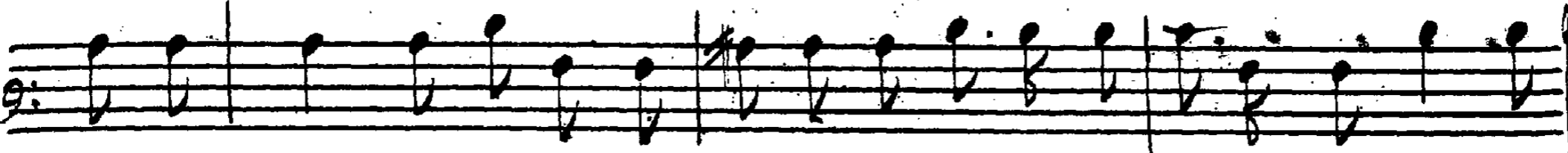
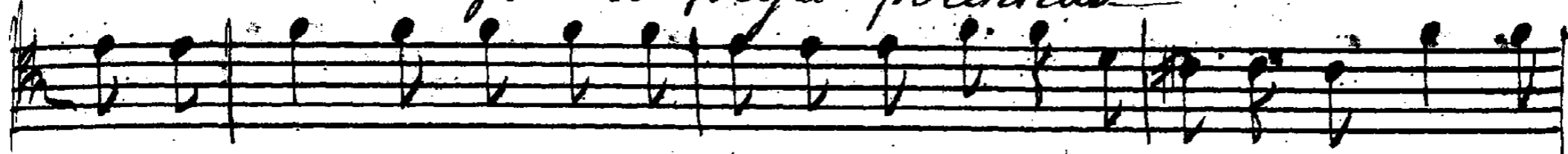




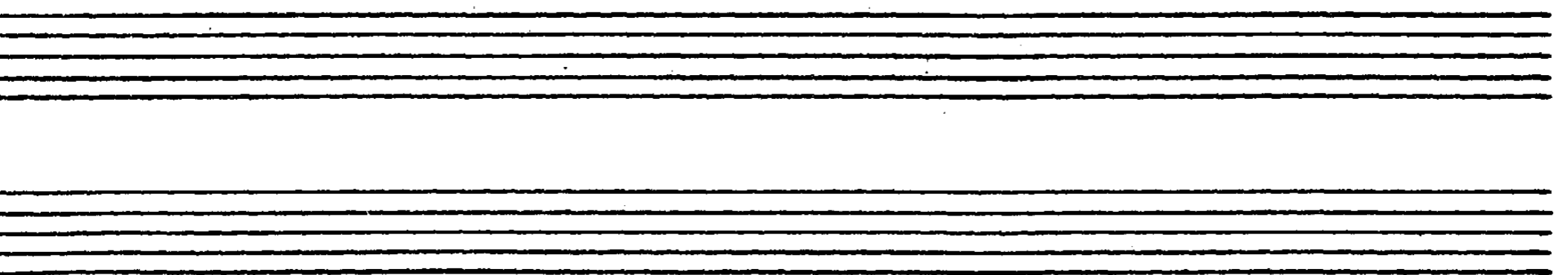
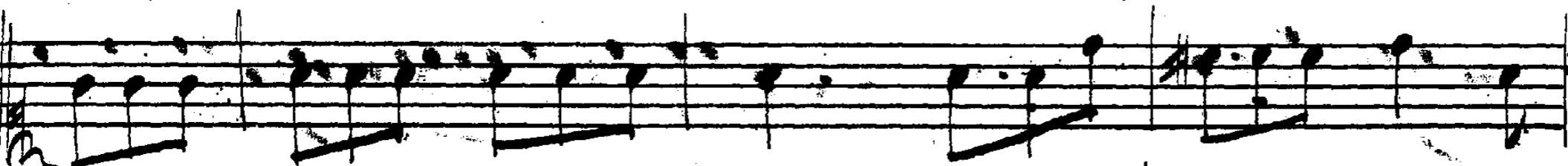
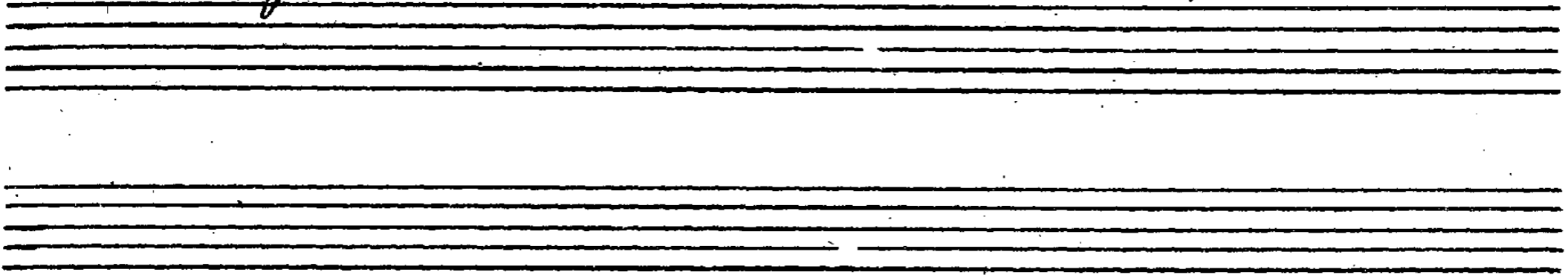
*bi confregit confregit poten... tias Arcuum scutum*



*Ibi confregit potentius*



*bi confregit poten... tias Arcuum scutum*



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

*gladium et bellum*

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system. The first staff of this system begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

*gladium et bellum*

*gluminans*

Handwritten musical score for the third system, consisting of five staves. The notation includes various note values, rests, and bar lines. The first staff of this system begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

*violons.*

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

tu mira biliter a montibus aeter nis

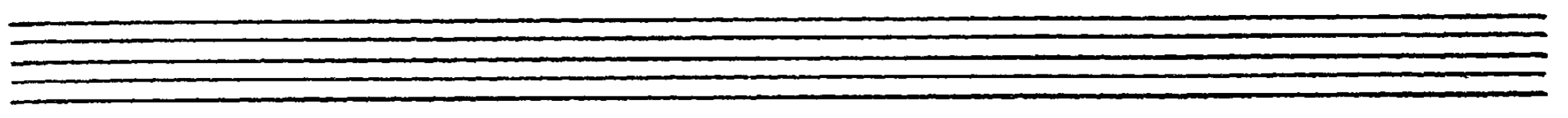
This system contains six staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The following five staves are instrumental accompaniment. The notation includes various note values, rests, and bar lines. The system concludes with a double bar line and repeat dots.

luminans tu mira biliter a montibus aeter

This system contains six staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The following five staves are instrumental accompaniment. The notation includes various note values, rests, and bar lines. The system concludes with a double bar line and repeat dots.

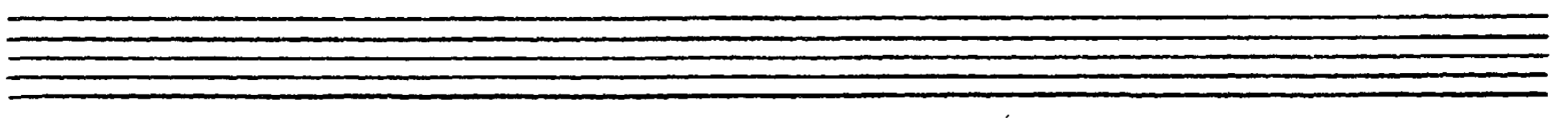
*nis Turbati sunt turbati sunt Omnes insipientes corde*

This system contains a vocal line on a single staff and four instrumental staves. The notation is handwritten and includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the vocal staff.



*de Turbati sunt turbati sunt omnes insipientes corde Tur*

This system contains a vocal line on a single staff and four instrumental staves. The notation is handwritten and includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the vocal staff.



*Caliscent turbatimur omnes insipientes cor dei*

This block contains a handwritten musical score for a vocal piece. It consists of six staves. The first staff is a vocal line in G-clef with a treble clef and a key signature of one flat (B-flat). The lyrics "Caliscent turbatimur omnes insipientes cor dei" are written below the notes. The second staff is a vocal line in C-clef. The third and fourth staves are for a string quartet, with the first in D-clef and the second in A-clef. The fifth and sixth staves are for a string quartet, with the first in C-clef and the second in G-clef. The music is written in a clear, legible hand.

*Symphonie*

This block contains a handwritten musical score for a symphony. It consists of six staves. The first staff is a vocal line in G-clef with a treble clef and a key signature of one flat. The word "Symphonie" is written below the notes. The second staff is a vocal line in C-clef. The third and fourth staves are for a string quartet, with the first in D-clef and the second in A-clef. The fifth and sixth staves are for a string quartet, with the first in C-clef and the second in G-clef. The music is written in a clear, legible hand.

The first system of handwritten musical notation consists of six staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff is in treble clef and contains a bass line with dotted notes. The third staff is in bass clef and contains a melodic line with eighth notes. The fourth staff is in bass clef and contains a melodic line with eighth notes. The fifth staff is in bass clef and contains a melodic line with eighth notes. The sixth staff is in bass clef and contains a melodic line with eighth notes. The system concludes with a double bar line.

Two empty musical staves, one above the other, consisting of five lines each.

The second system of handwritten musical notation consists of six staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff is in treble clef and contains a bass line with dotted notes. The third staff is in bass clef and contains a melodic line with eighth notes. The fourth staff is in bass clef and contains a melodic line with eighth notes. The fifth staff is in bass clef and contains a melodic line with eighth notes. The sixth staff is in bass clef and contains a melodic line with eighth notes. The system concludes with a double bar line.

Two empty musical staves, one above the other, consisting of five lines each.

*Dormierunt somnum suum dormierunt somnum*

*Dormierunt somnum suum dormi e runt somnum*

*sum*

*sum Et nihil in uenerunt omnes dixit dicitur in manibus suis*

*Dormierunt somnum suum Dormierunt somnum suum.*

*Dormierunt somnum suum Dormierunt somnum suum Et nihil in ve.*

*nerunt omnes viri divitiarum In manibus suis.*

*nerunt omnes viri divitiarum In manibus suis.*



The first system of the handwritten musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The following five staves are instrumental accompaniment, with the first four staves using treble clefs and the fifth staff using a bass clef. The notation includes various note values, rests, and dynamic markings.

The second system of the handwritten musical score features a vocal line with lyrics and five instrumental staves. The lyrics are written in a cursive hand below the vocal staff: *ab in crepatione tua Deus deus Jacob*. The instrumental staves below contain complex musical notation, including sixteenth and thirty-second notes, and rests. The system concludes with a double bar line and a repeat sign.

ab increpatione

Dormita uerunt qui ascende runt equora ab increpatione

This page contains a handwritten musical score for a piece, likely a Mass. The score is written on ten staves. The first five staves contain the vocal line with the lyrics: "ab increpatione Dormita uerunt qui ascende runt equora ab increpatione". The remaining five staves contain the instrumental accompaniment. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand, and the musical notation includes various note values, rests, and bar lines.

*tua deus deus Jacob dormitauerunt qui ascen*

*tua deus deus Jacob Dormitauerunt qui ascen*

*De... runt Equae ab in crepatione tua Deus*

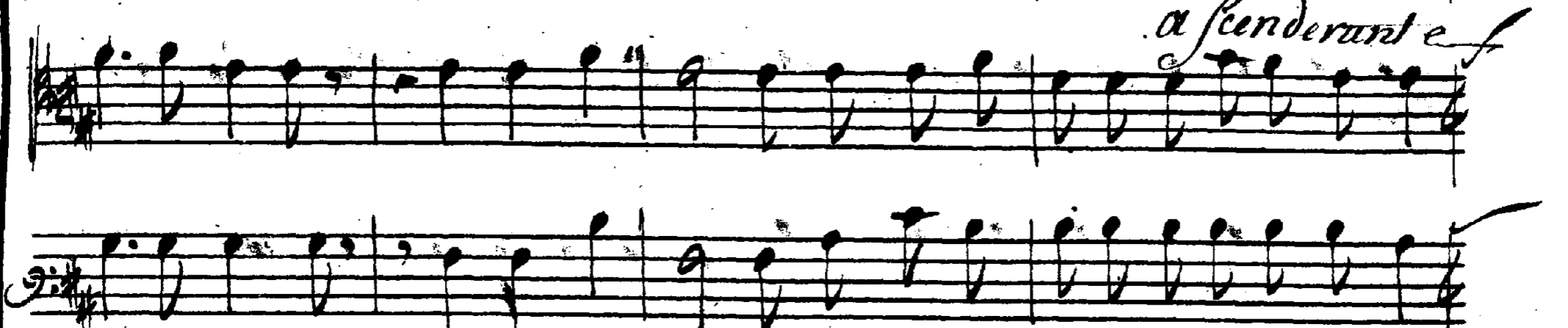
*Derunt ascenderunt Equos*

*De... runt Equos ab in crepatione tua Deus*

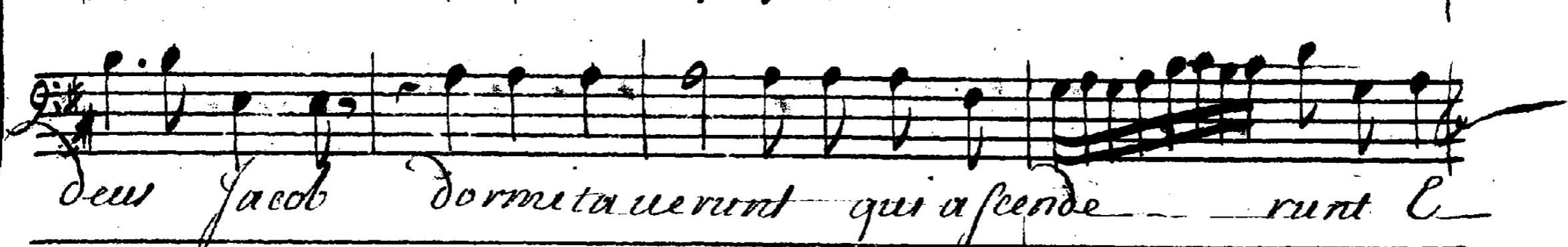
The image shows a page of handwritten musical notation, numbered 24 in the top left corner. The score is written on a system of staves. The top staff is a vocal line with the Latin text "De... runt Equae ab in crepatione tua Deus". The second staff is an instrumental line with the text "Derunt ascenderunt Equos". The third staff is another vocal line with the text "De... runt Equos ab in crepatione tua Deus". Below these are several empty staves. The notation includes various note values, rests, and clefs, typical of a handwritten musical manuscript.



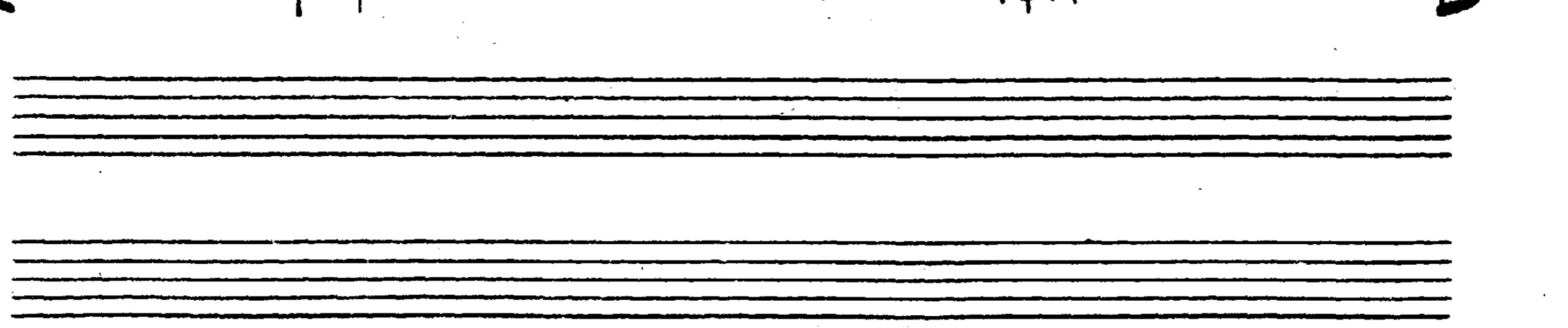
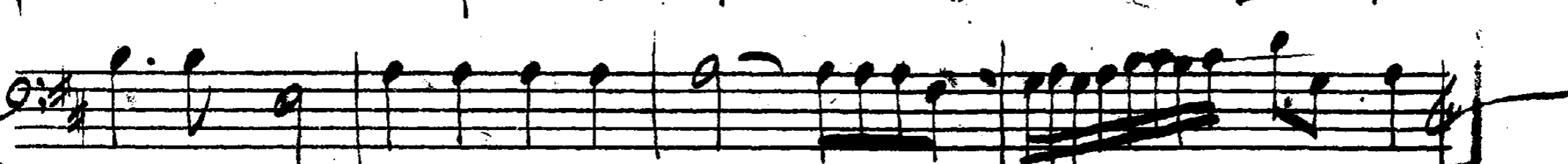
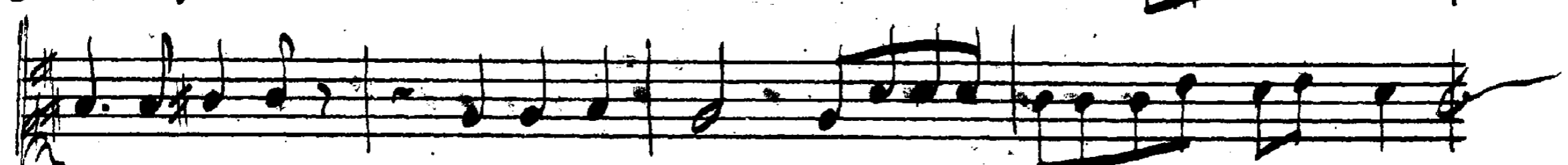
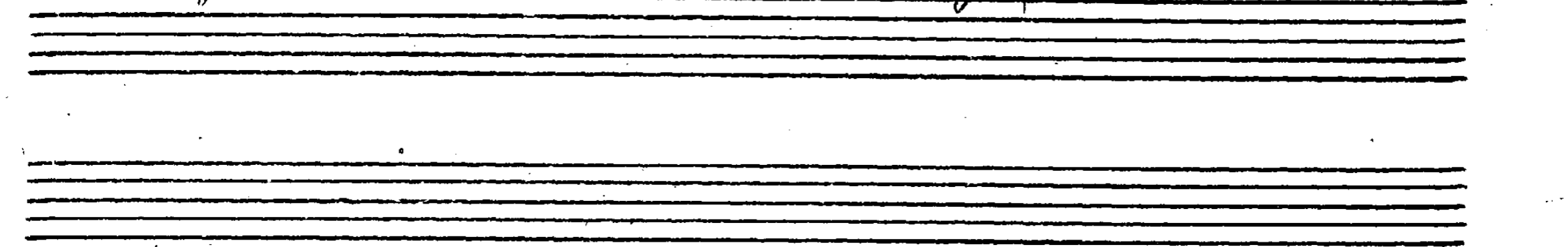
Deus Jacob Dormitauerunt qui ascende- runt e



ascenderunt e



Deus Jacob Dormitauerunt qui ascende runt e



quos tu terribilis es et quis resistet tibi tu terribilis  
tu terribilis es et quis resistet tibi  
tu terribilis es et quis resistet tibi tu terribilis  
tu terribilis es et quis resistet tibi  
tu terribilis es et quis resistet tibi

Handwritten musical score for instruments, consisting of five staves with notes and rests. The notation is in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The subsequent staves use different clefs: the second and fourth staves use alto clefs, and the third and fifth staves use bass clefs. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests.

es tu terribilis es tu terribilis es et quis resistet  
tu terribilis es tu terri... bilis es et quis  
es tu terribilis es terribilis es et quis  
tu terribilis es tu terribilis es et quis  
tu terribilis es tu terribilis es et quis resistet

Handwritten musical score for an instrumental accompaniment, consisting of five staves with various rhythmic patterns and melodic lines.

*Libi ex tunc ira tua tu terribilis es tu terribilis*  
*tu terribilis es tu terribilis es*  
*tu terribilis es tu terribilis*  
*tu terribilis*  
*Libi ex tunc ira tua tu terribilis es tu terribilis es*

Handwritten musical score for the second system, featuring piano accompaniment. It consists of five staves of music, including treble and bass clefs, and rests.



es terribilis es et quis resistet tibi ex tunc ira tua  
es tu terribilis es et quis resistet tibi ex tunc ira tua  
tuter

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics in Latin. The bottom three staves are piano accompaniment. The lyrics are: "es terribilis es et quis resistet tibi ex tunc ira tua" on the first line, "es tu terribilis es et quis resistet tibi ex tunc ira tua" on the second line, and "tuter" on the third line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

The second system of the musical score consists of five staves. The top two staves are vocal lines with lyrics in Latin. The bottom three staves are piano accompaniment. The lyrics are: "es tu terribilis es et quis resistet tibi ex tunc ira tua" on the first line, "tuter" on the second line, and "tuter" on the third line. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

tu terribilis es tu terribilis es et quis resistet  
ribilis es tu terribilis es et quis resistet  
ribilis es tu terribilis es et quis resistet

This section contains three systems of handwritten musical notation. Each system consists of three staves: a soprano staff (treble clef), an alto staff (treble clef), and a bass staff (bass clef). The lyrics are written in a cursive hand below each system. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The music is written in a single system with a brace on the left side.

This section contains three systems of handwritten musical notation. Each system consists of three staves: a soprano staff (treble clef), an alto staff (treble clef), and a bass staff (bass clef). The music is written in a single system with a brace on the left side. This section appears to be instrumental accompaniment, as there are no lyrics written below the staves.

This section contains three systems of empty musical staves, each consisting of three staves (soprano, alto, and bass clefs).

*Tibi ex tunc ira tua*

*tibi ex tunc ira tua*

This system contains five staves of handwritten musical notation. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are written in a cursive hand.

*Symphonie*

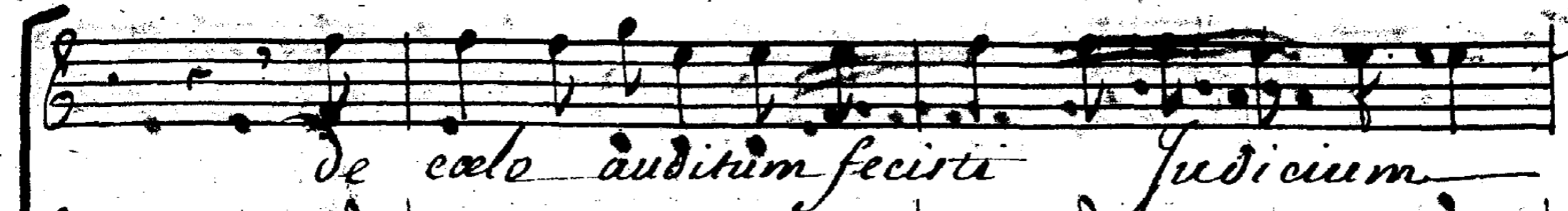
This system contains five staves of handwritten musical notation. The first staff is a vocal line with lyrics. The second, third, and fourth staves are piano accompaniment. The fifth staff is also piano accompaniment. The lyrics are written in a cursive hand.



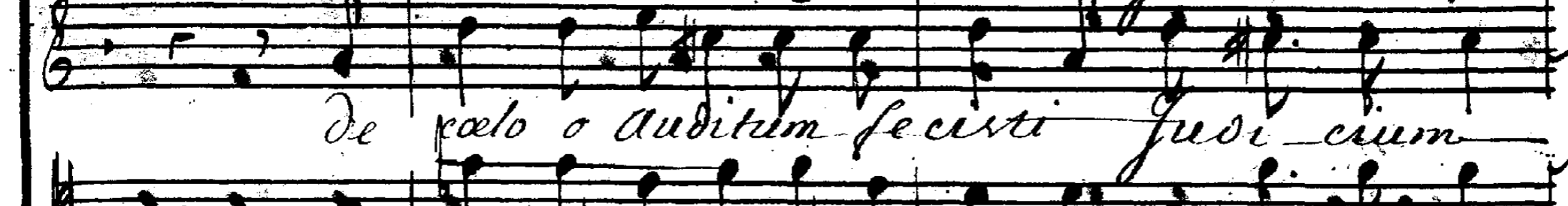
Handwritten musical score system 1, consisting of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third and fourth staves are bass clefs with accompaniment. The fifth staff is a bass clef with accompaniment. The sixth staff is a bass clef with accompaniment. The system ends with a double bar line.



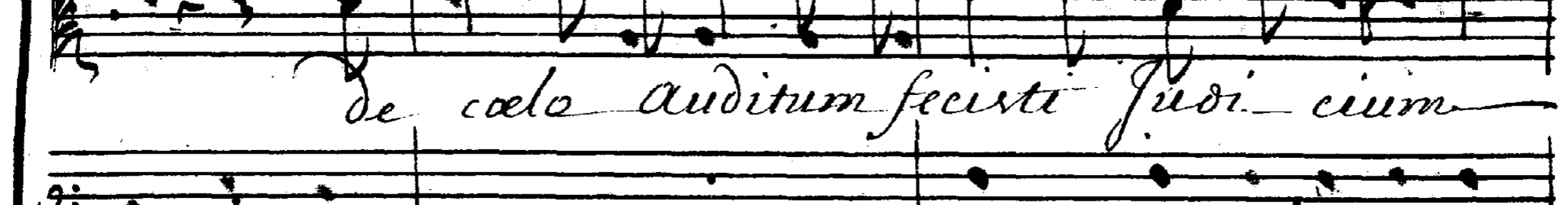
Handwritten musical score system 2, consisting of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third and fourth staves are bass clefs with accompaniment. The fifth staff is a bass clef with accompaniment. The sixth staff is a bass clef with accompaniment. The system ends with a double bar line.



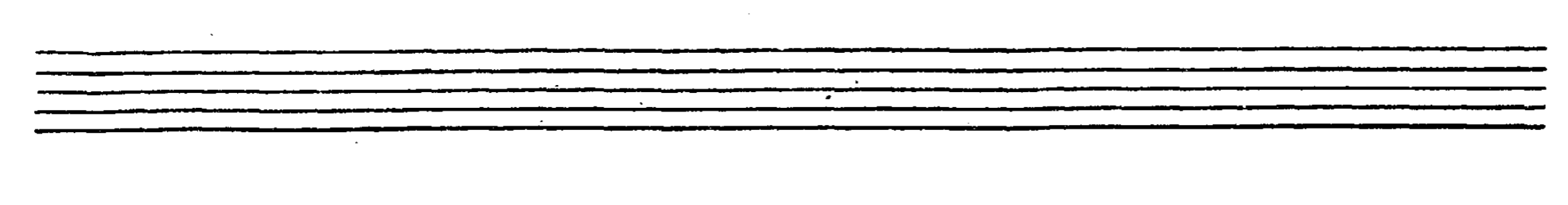
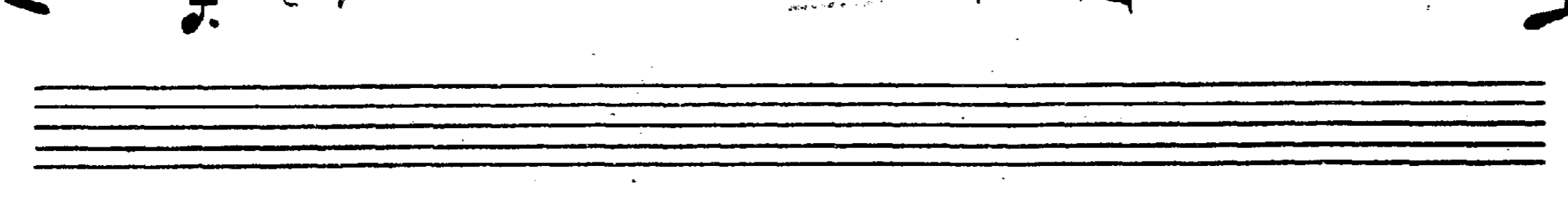
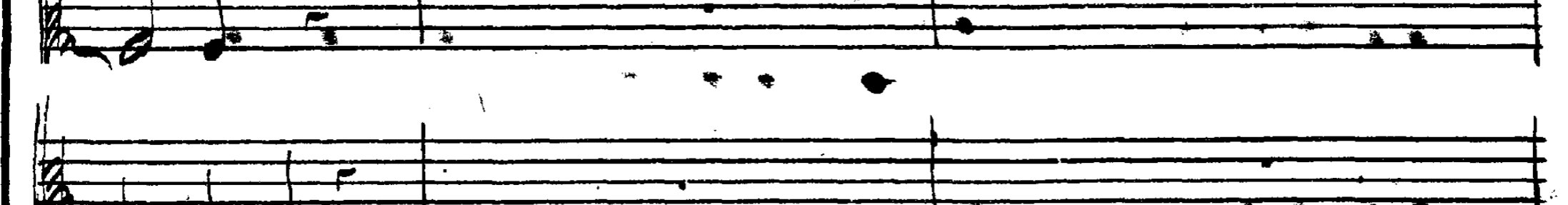
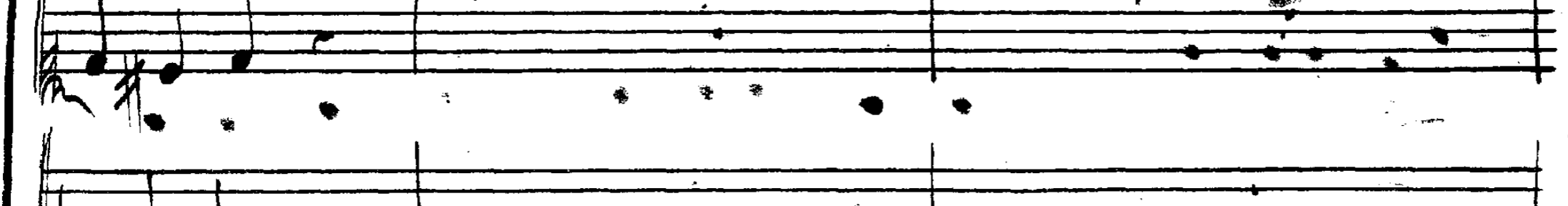
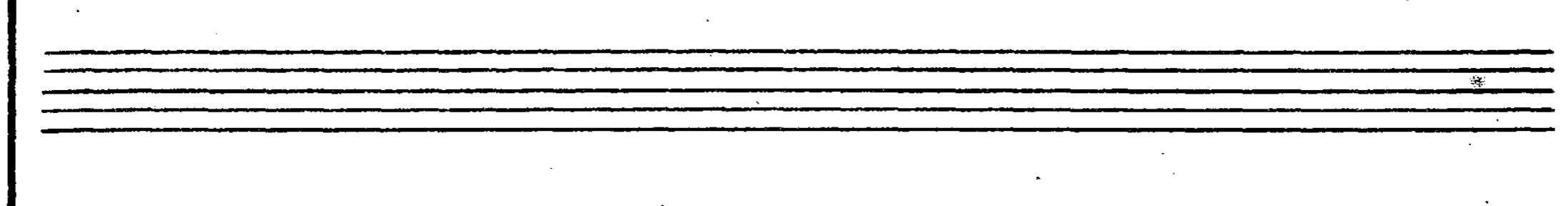
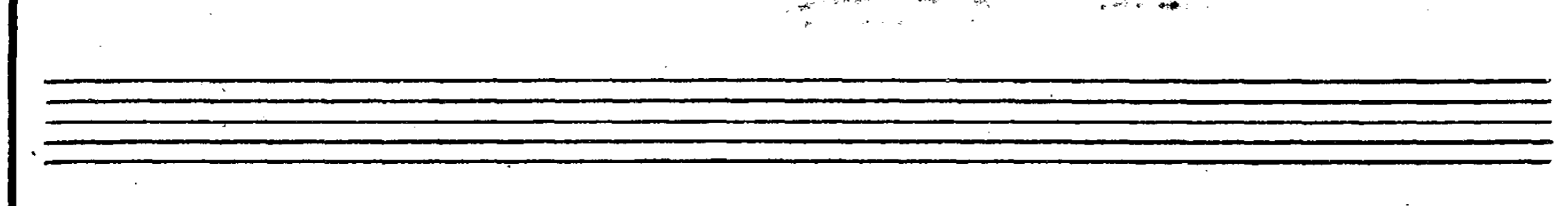
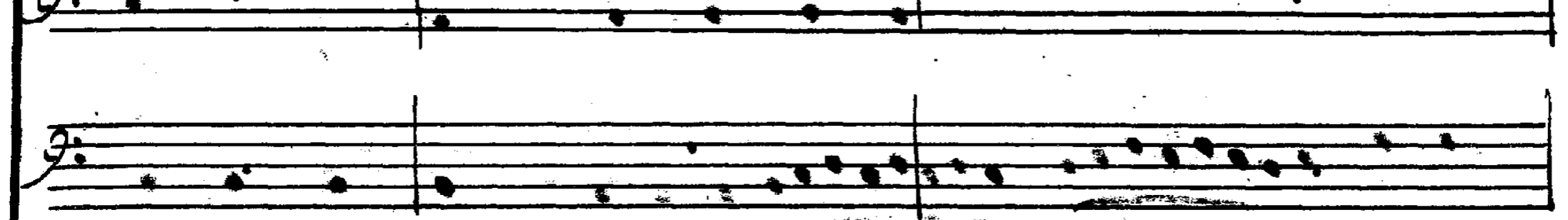
de caelo auditum fecisti iudicium



de caelo o auditum fecisti iudicium



de caelo auditum fecisti iudicium



terra tre . . . . . nuit et qui euit

terra tre nuit

terra tre . . . . . nuit Et qui euit

This system contains the first two systems of a musical score. The first system has a vocal line with lyrics "terra tre . . . . . nuit et qui euit" and a piano accompaniment. The second system continues the piano accompaniment with the lyrics "terra tre nuit". The third system has a vocal line with lyrics "terra tre . . . . . nuit Et qui euit" and a piano accompaniment. Below the third system are two empty staves.

This system contains the third and fourth systems of a musical score. The third system has a vocal line and a piano accompaniment. The fourth system continues the piano accompaniment. Below the fourth system are two empty staves.

Terra tre...

muit terra tremuit et quie uit de

Terra tremuit terra tremuit et quieuit De

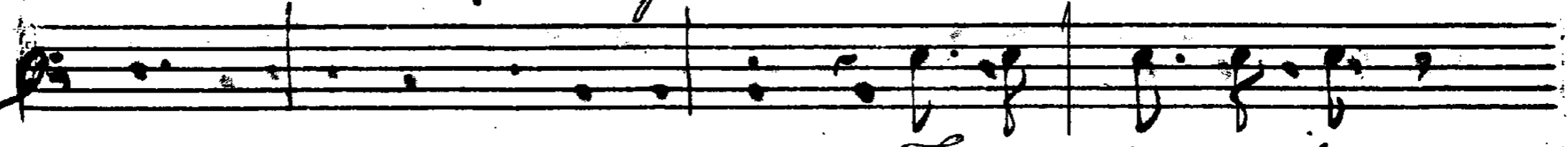
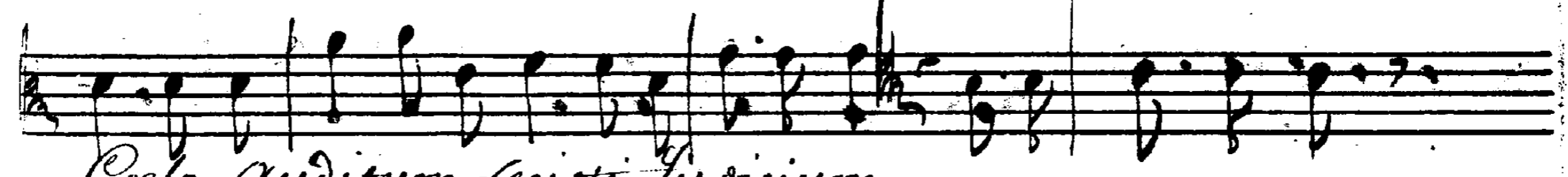
Terra tre... muit Et quie uit.



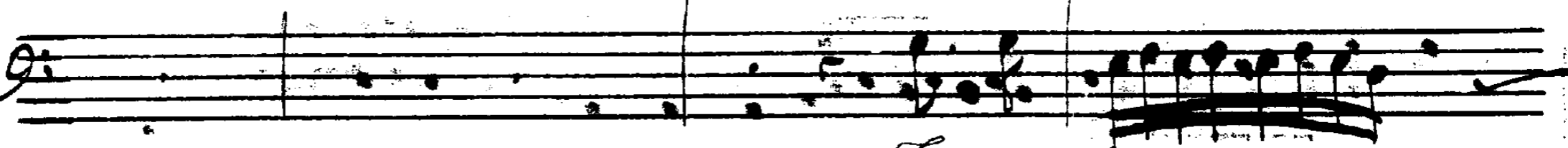
*Caelo auditum fecisti iudicium terra tremuit terra*



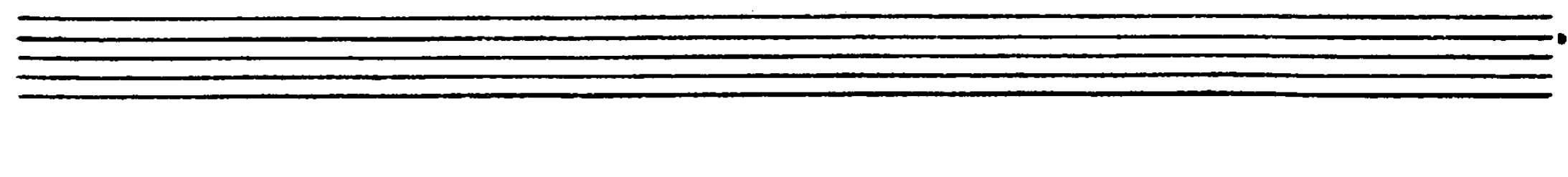
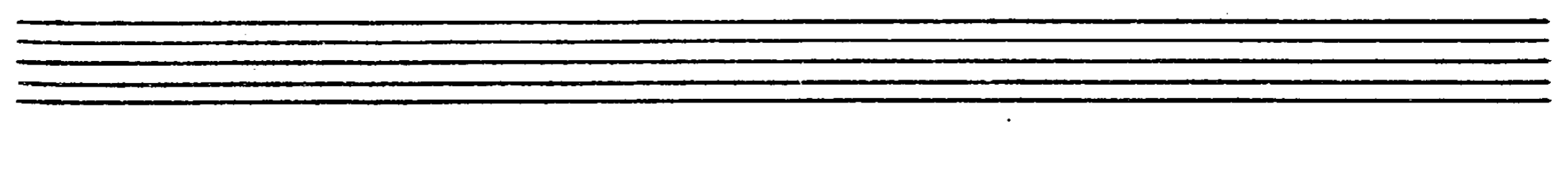
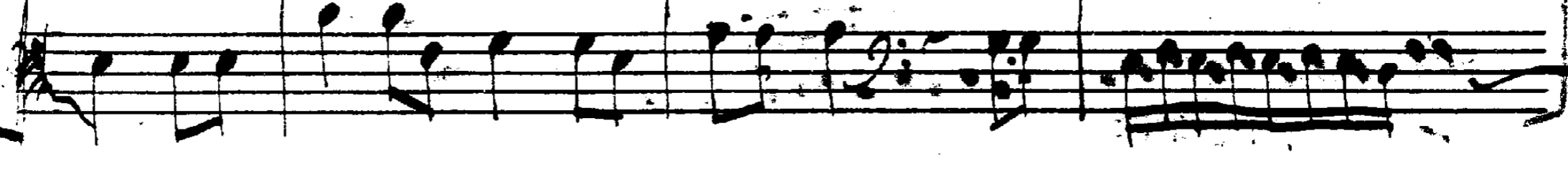
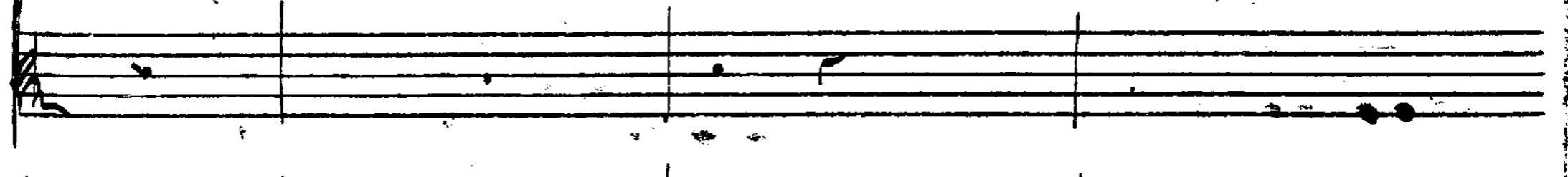
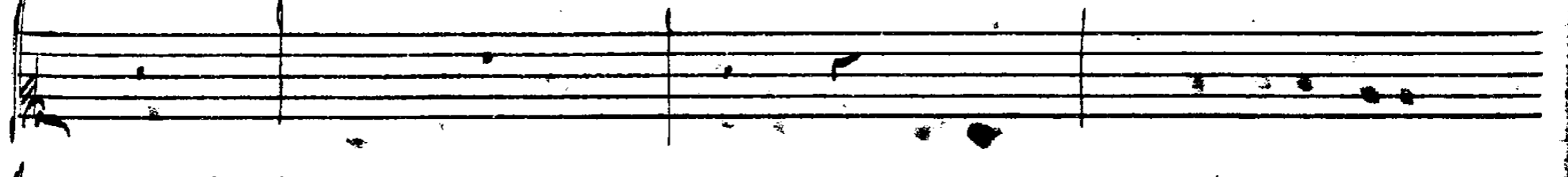
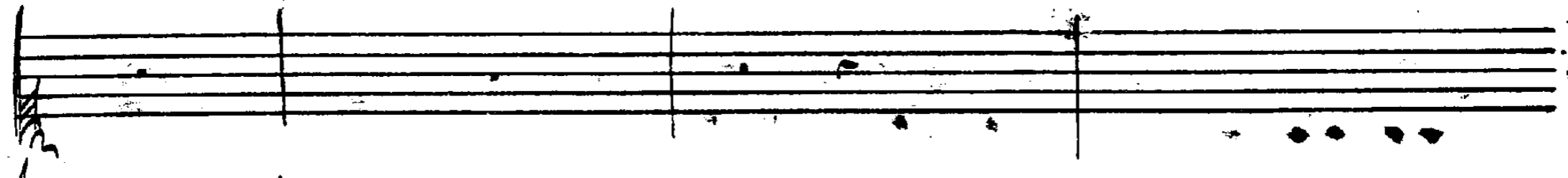
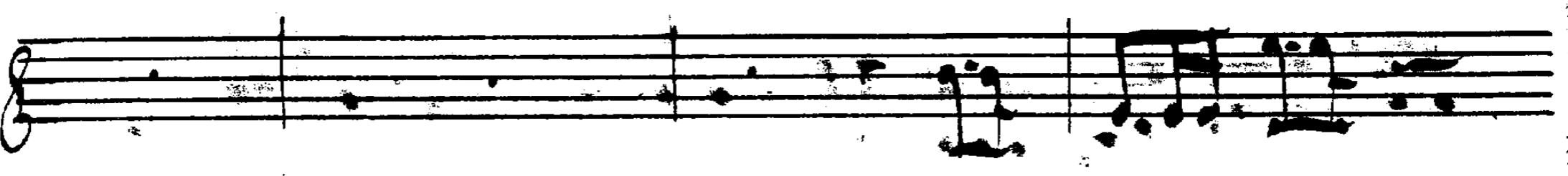
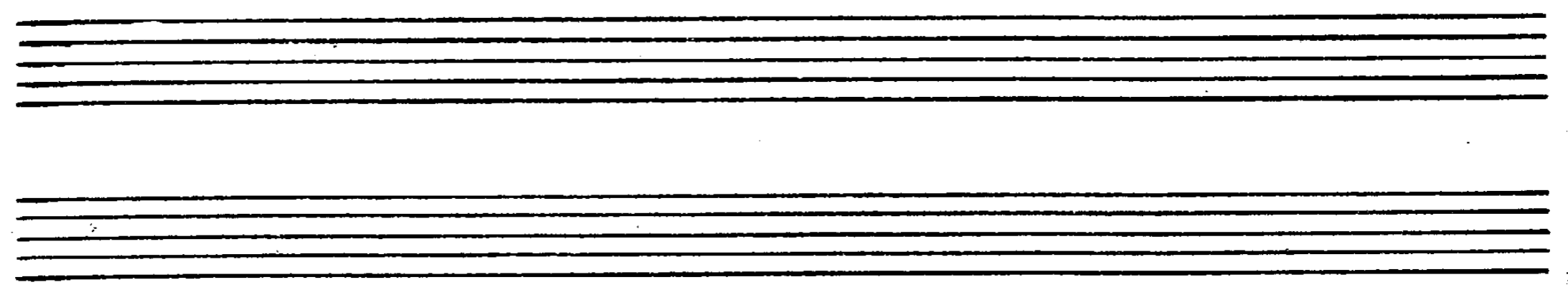
*Caelo auditum fecisti iudicium*



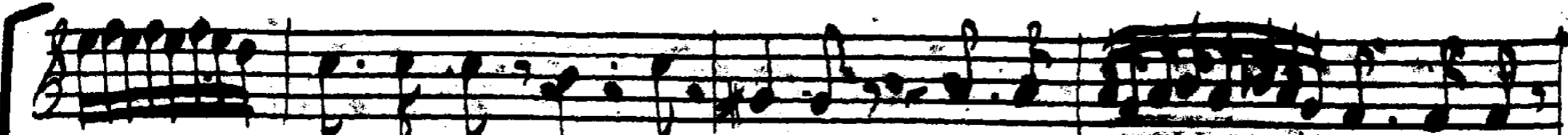
*Terra tremuit*



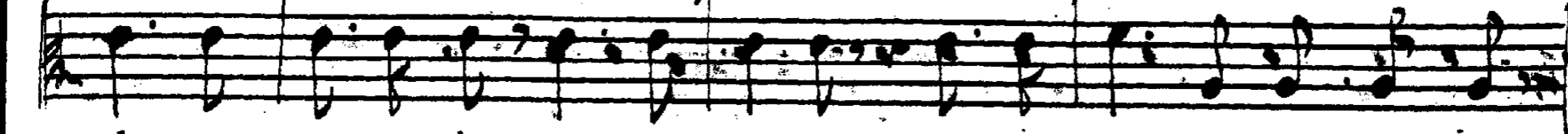
*Terra tre*



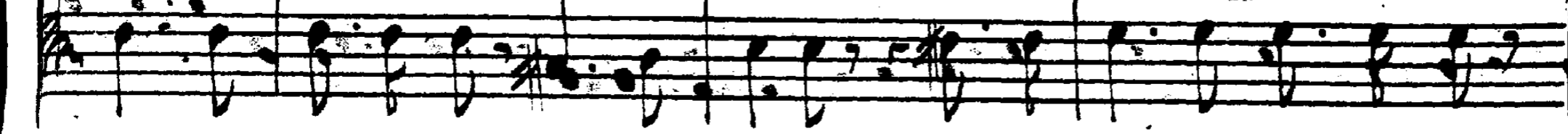




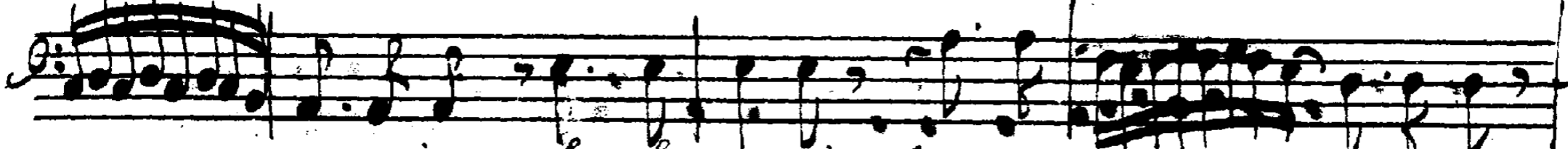
tre ..... muit Et l'quietit terra tre ..... muit



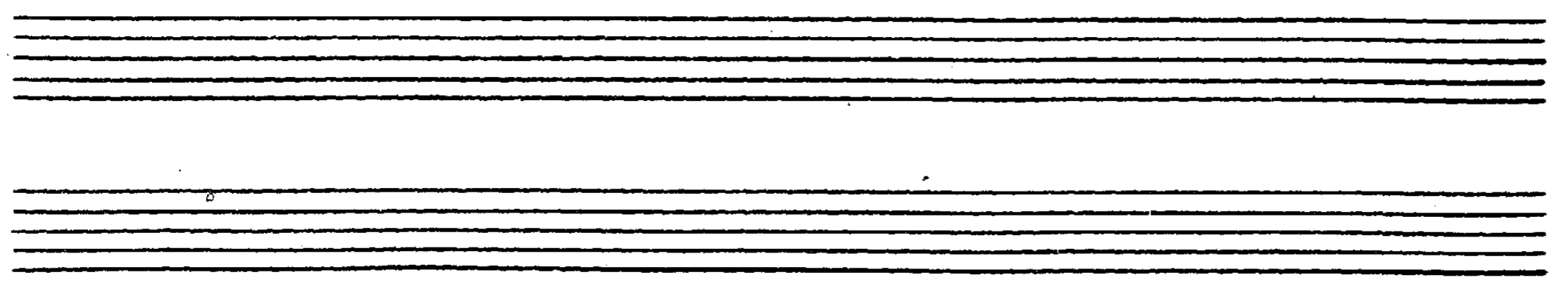
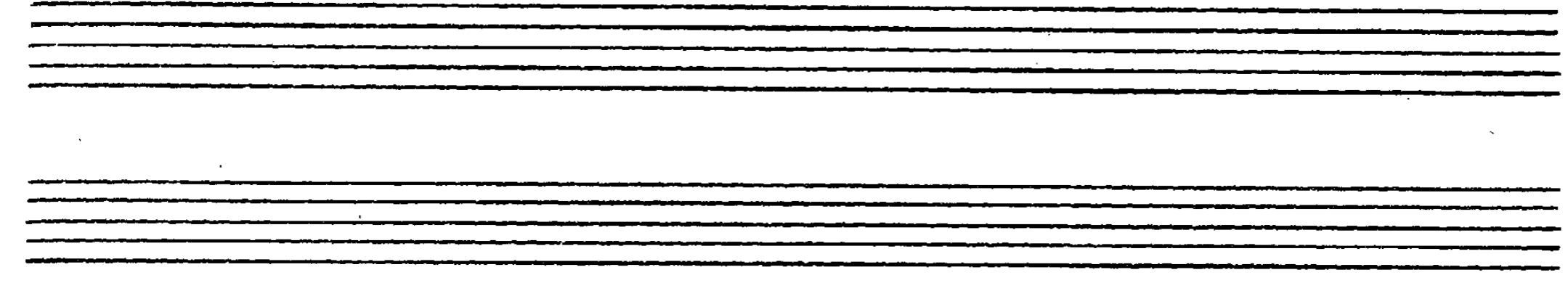
terra tremuit terra tremuit



terra tremuit



..... muit Et l'quietit terra tre ..... muit



*Terra tre... mui Et quieuit*

*Terra terra tremuit Et quieuit*

*Cum exurgeret*

*Terra tre... mui Et quieuit*

*in iudicium Deus ut saluos faceret Omnes mansuetos*

This system contains a vocal line and three staves of piano accompaniment. The vocal line begins with the lyrics "in iudicium Deus ut saluos faceret Omnes mansuetos". The piano accompaniment consists of three staves: the top staff is in treble clef, and the bottom two are in bass clef. The music is written in a historical style with various note values and rests.

*rae cum exurgeret in iudicium Deus ut saluos face ret*

This system contains a vocal line and three staves of piano accompaniment. The vocal line begins with the lyrics "rae cum exurgeret in iudicium Deus ut saluos face ret". The piano accompaniment consists of three staves: the top staff is in treble clef, and the bottom two are in bass clef. The music continues in the same historical style as the first system.

*Omnes mansuetos terrae Quoniam cogitatio homini*

This system contains the first system of a handwritten musical score. It features a vocal line on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. Below the vocal line are three staves for piano accompaniment: the first two are in treble clef and the third is in bass clef. The music is written in a cursive, handwritten style.

*nis Confitebitur tibi quoniam cogitatio hominis confi*

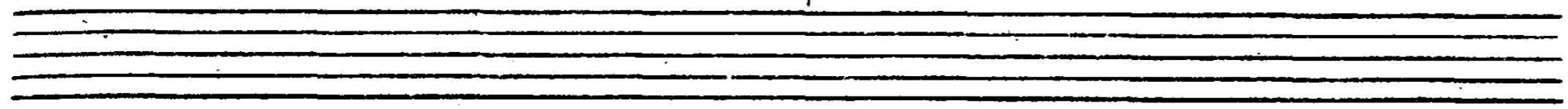
This system contains the second system of the handwritten musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal staff. The piano accompaniment consists of three staves (two treble, one bass) in the same clefs and key signature as the first system.

*tebitur tibi Et reliqua cogitationis diem*

This system contains the third system of the handwritten musical score. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment consists of three staves (two treble, one bass) in the same clefs and key signature as the first system.

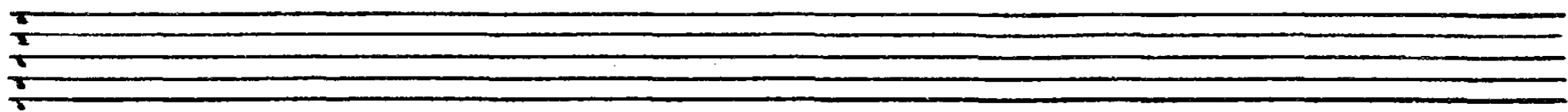
*festum agent tibi et reliquiae cogitati onis diem*

This system contains a vocal line on a single staff and three instrumental staves (treble, alto, and bass clefs). The music is written in a cursive, handwritten style. The lyrics are written below the vocal line.



*festum agent tibi Et reliquiae cogitati onis Et re*

This system contains a vocal line on a single staff and three instrumental staves. The lyrics are written below the vocal line.



*liquiae cogitatio onis diem festum agent tibi et re*

This system contains a vocal line on a single staff and three instrumental staves. The lyrics are written below the vocal line.

*liquiae cogitati onis et reliquiae cogitati*

*onis diem festum agent tibi diem festum agent tibi*

*uouete uouete et reddite domino deo uestro om*  
*uouete et reddite domino deo uestro om*

omnes qui in circuitu eius affertis munera uouete vo  
omnes qui in circuitu eius affertis munera uouete vo

uete et Reddite Domino deo uestro omnes qui in cir  
uete et Reddite Domino deo uestro omnes qui in cir

cuitu eius affertis munera uouete uouete et reddite  
cuitu eius affertis munera uouete uouete et reddite

Domino deo uestro omnes qui in circuitu Eius affertis munera

Domino deo uestro omnes qui in circuitu Eius affertis munera

fertis munera vouete vouete et reddite Domino

fertis munera vouete vouete et reddite Domino

deo uestro omnes qui in circuitu Eius affertis munera

deo uestro omnes qui in circuitu Eius affertis munera



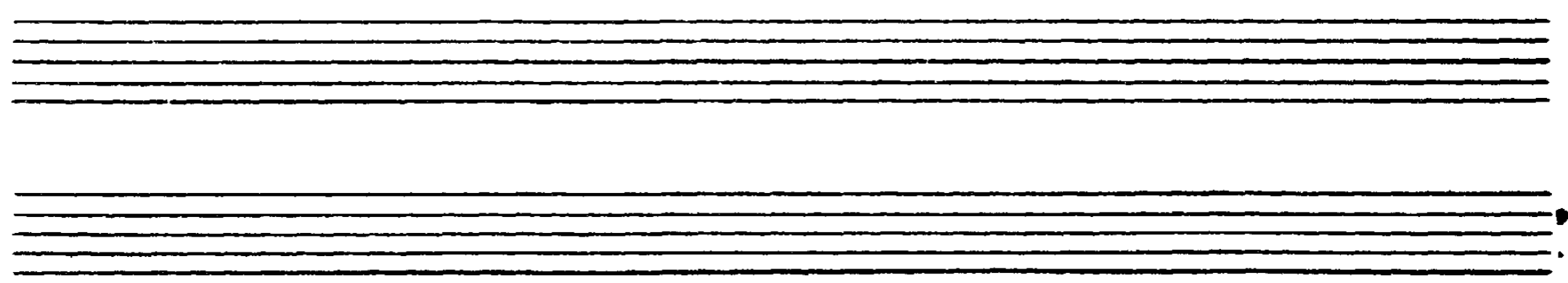
*Terribili terribili et ei qui auferit spiritum*

*Terribili et ei qui auferit spiritum principium Ter*

*Terribilis et ei qui auferit spiritum Principium ter*



principum Terribili apud Reges terrae terribili ter  
principum terribili apud reges terrae terribili ter  
ribili Terribili Apud reges terrae terribili ter  
ribili terribili apud reges terrae terribili ter  
ribili terribili apud reges terrae terribilis terr



ribili apud reges terrae, terribili et ei qui auferunt

terribili et e-

ribili apud reges terrae, terribili terribili et e-

44

*spiritum principum terribili et ei auferet spiritum*

*- i qui auferet spiritum principum terribili terribili*

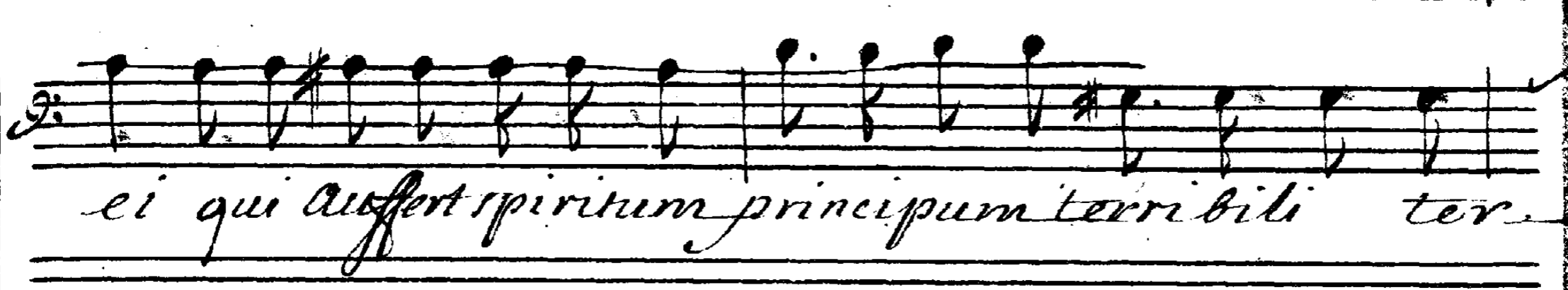
*- i qui auferet spiritum principum terribili terribili*



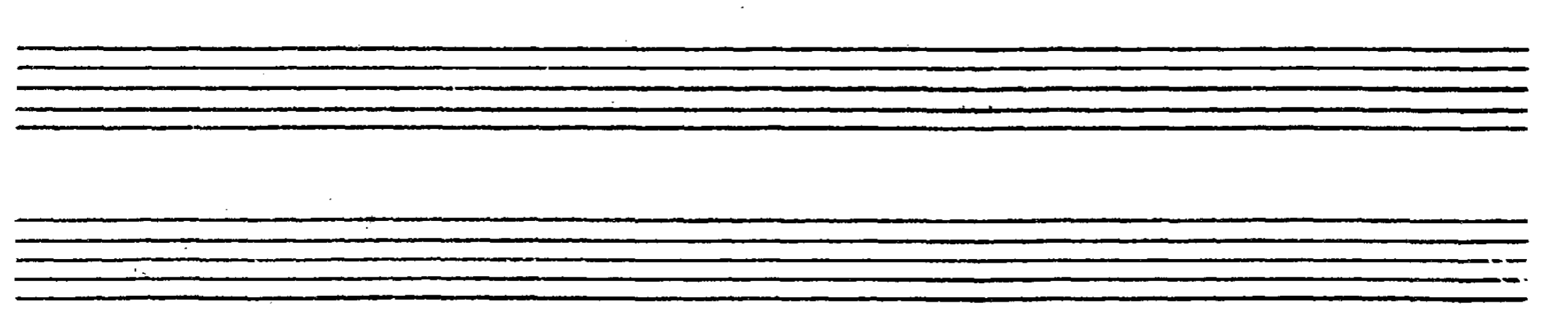
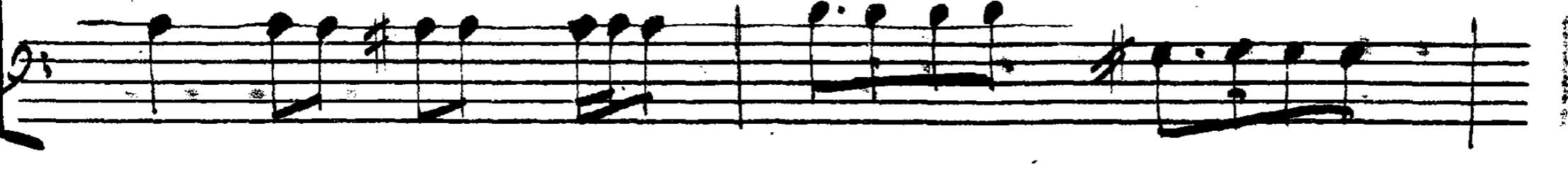
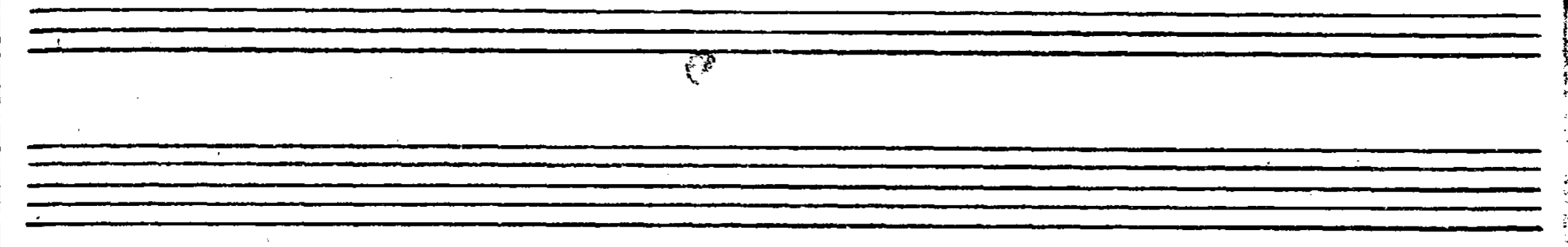
principum qui auferet spiritum principum terribili ter



ei qui auferet spiritum Principum



ei qui auferet spiritum principum terribili ter



ribili apud reges terrae terribili ter  
ribili  
ribili  
ribili  
ribili apud reges Terrae terribili ter

Handwritten musical score for the second system, consisting of five staves of piano accompaniment. The notation includes various rhythmic values, accidentals, and phrasing slurs.

*ribili apud reges terrae terribili*

*ribili apud Reges terrae Terribili*

*Terribili apud reges terrae*

*Terribili apud reges terrae*

*Terribili apud reges terrae*



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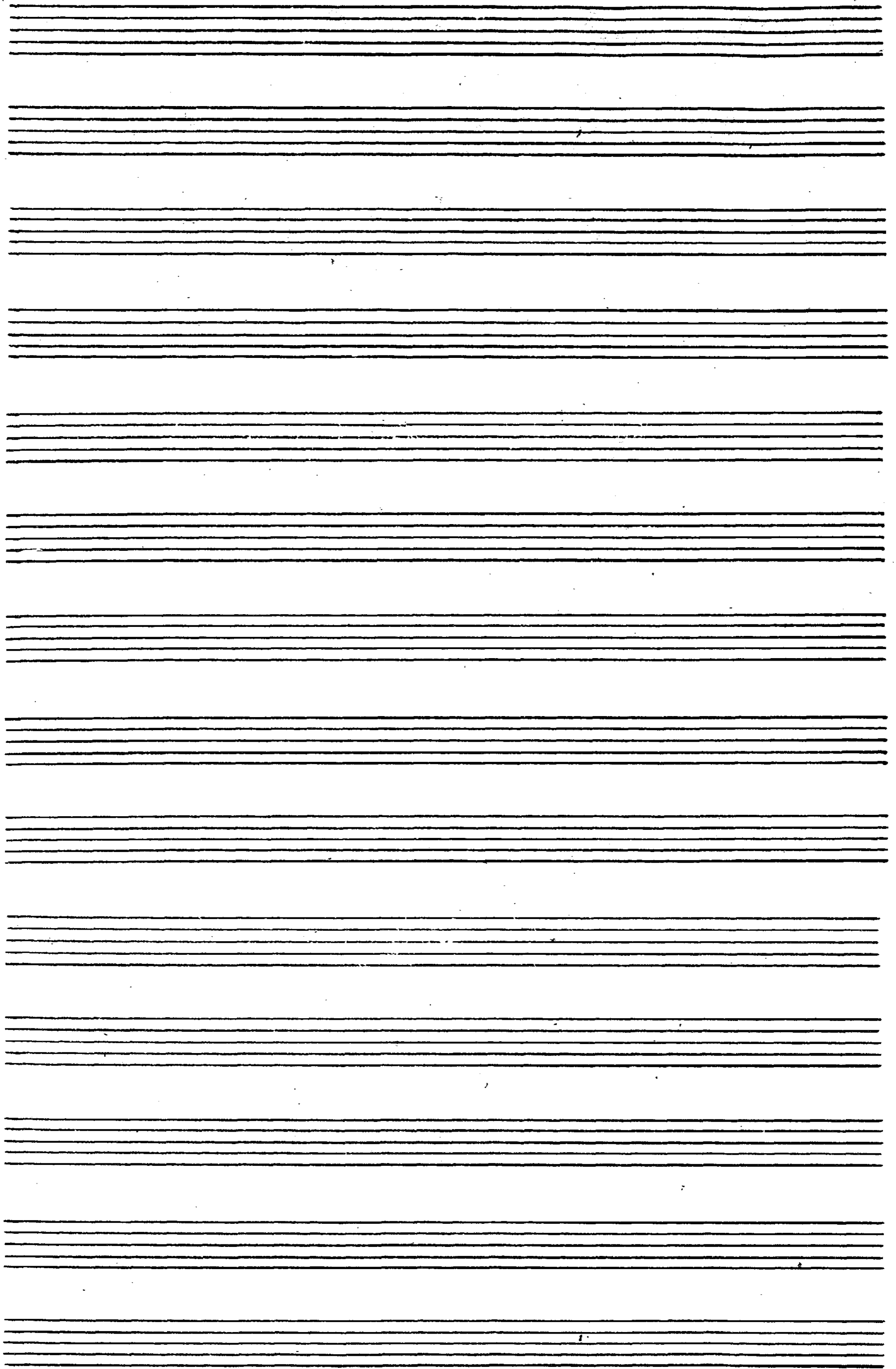
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\_\_\_\_\_

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\_\_\_\_\_



Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

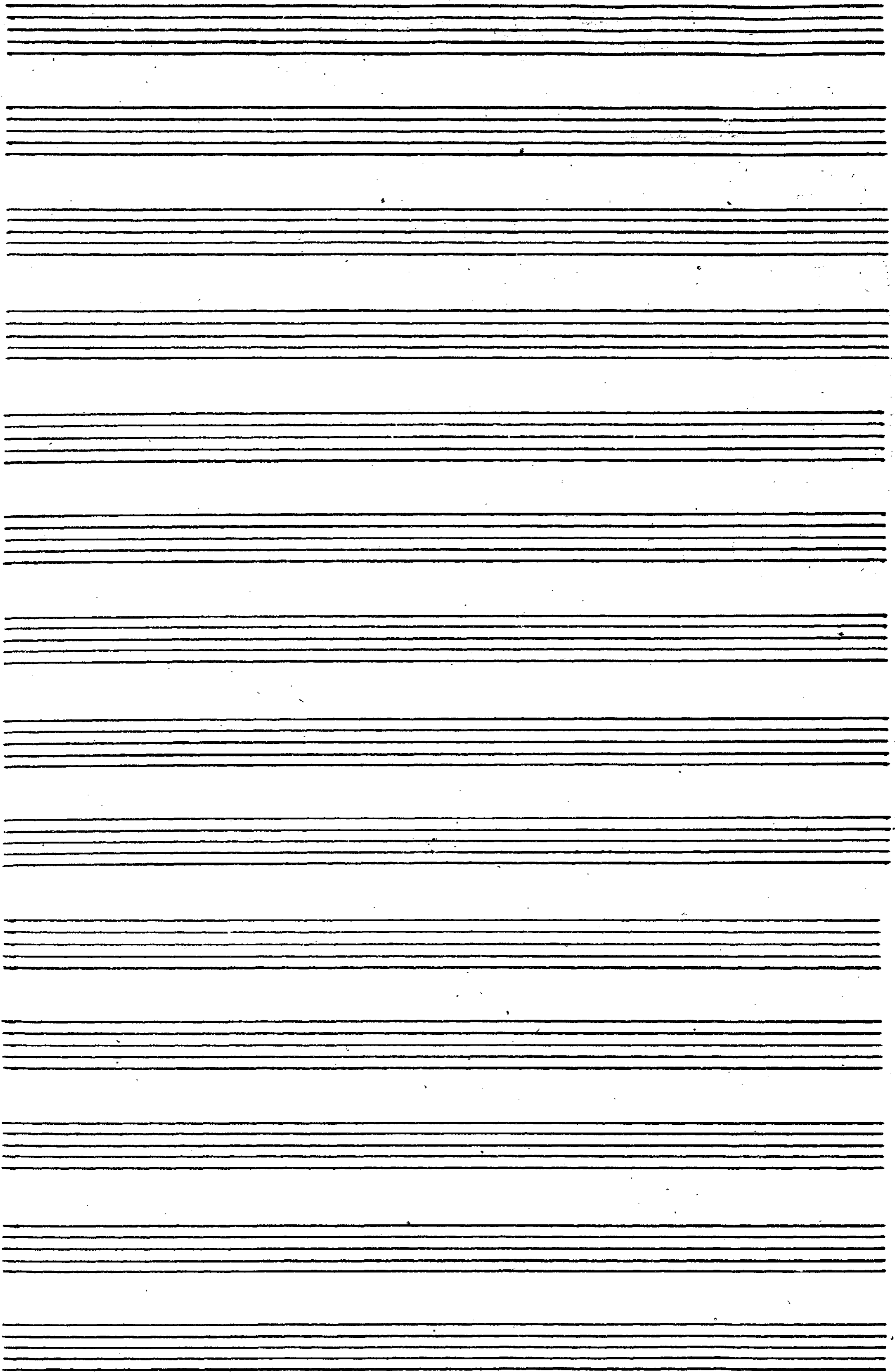
Blank musical staff

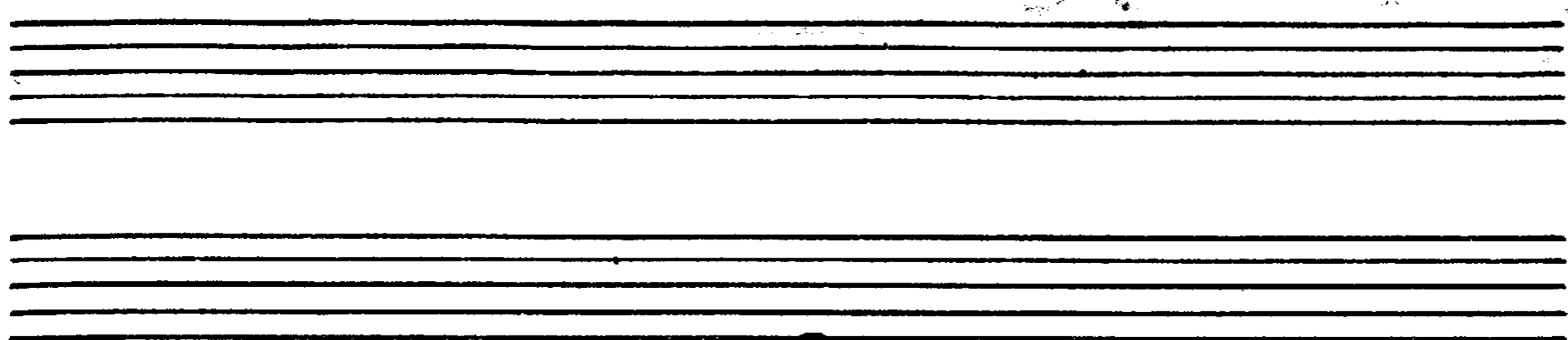
Blank musical staff

Blank musical staff

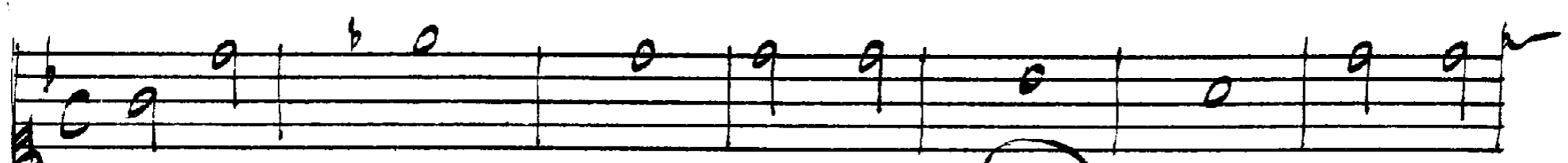
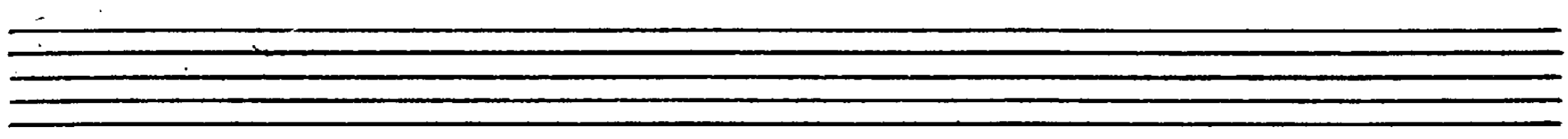
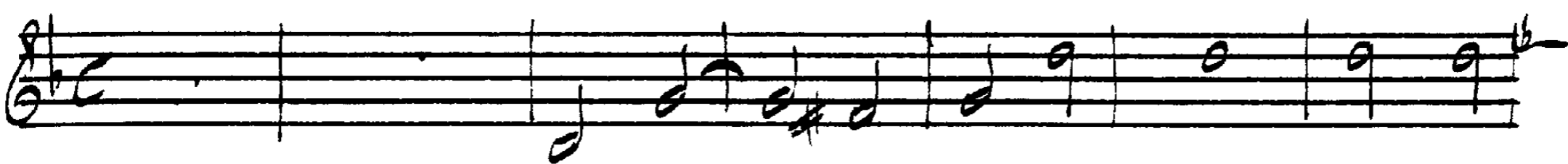
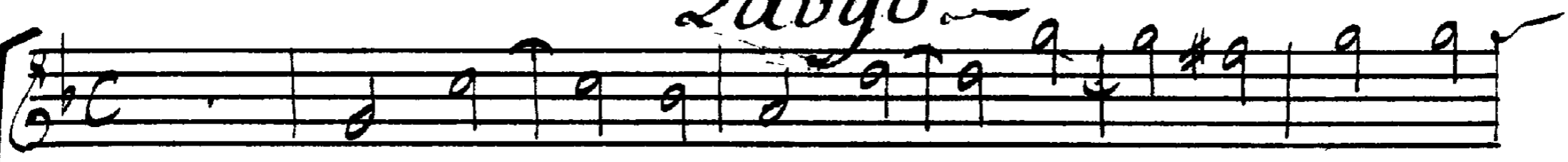
Blank musical staff

Blank musical staff

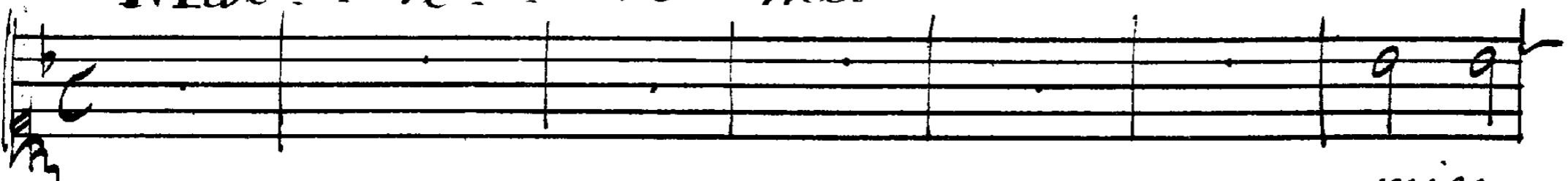




*Largo*



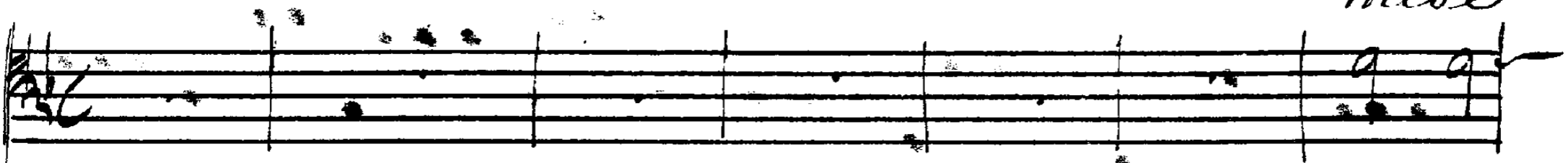
Mise . . re . . re mei deus mise



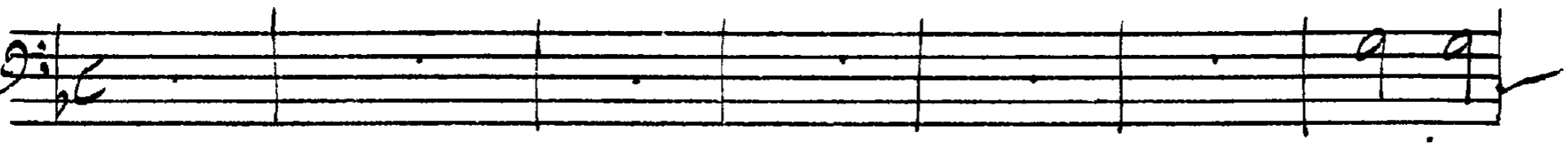
*mise*



*mise*



*mise*



*mise*



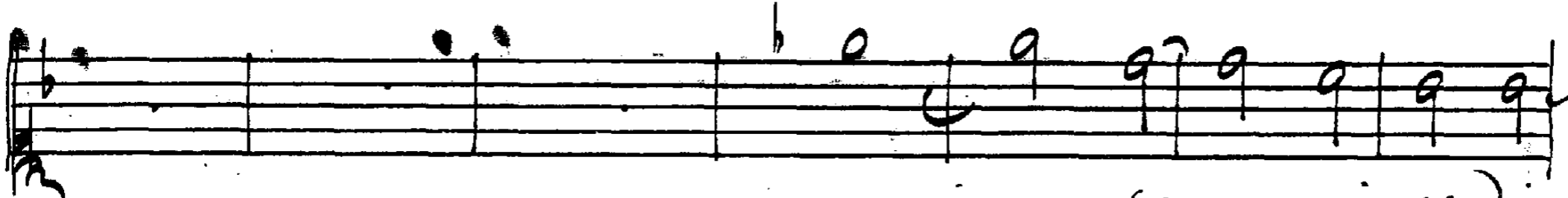
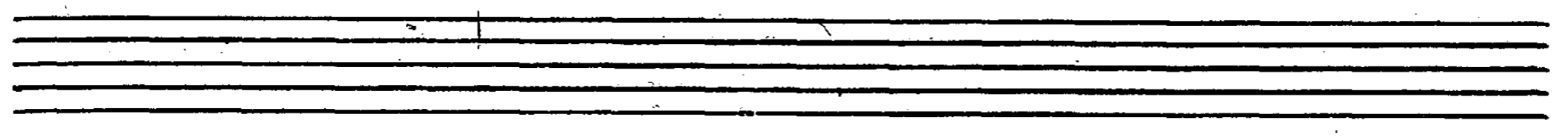
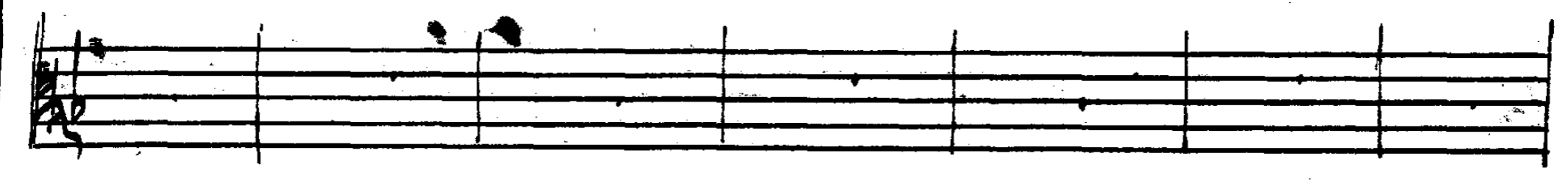
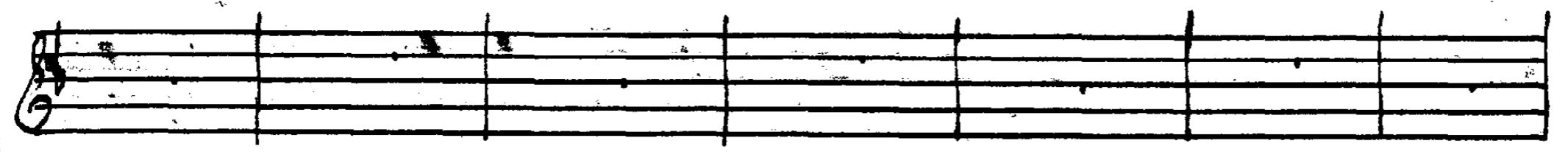
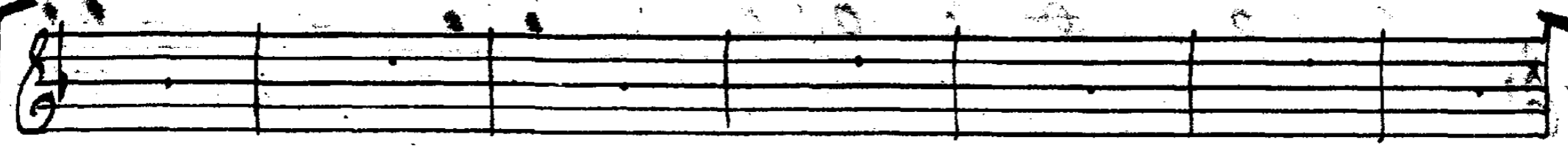
*vere mei deus*

*Se cundum magnam*

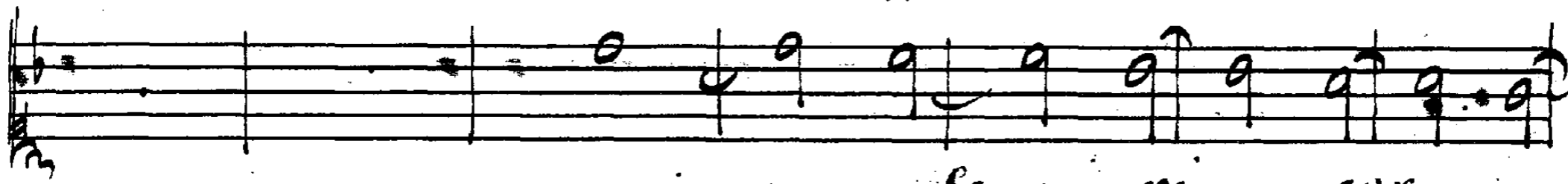
*Se cundum magnam se*

*vere mei deus*

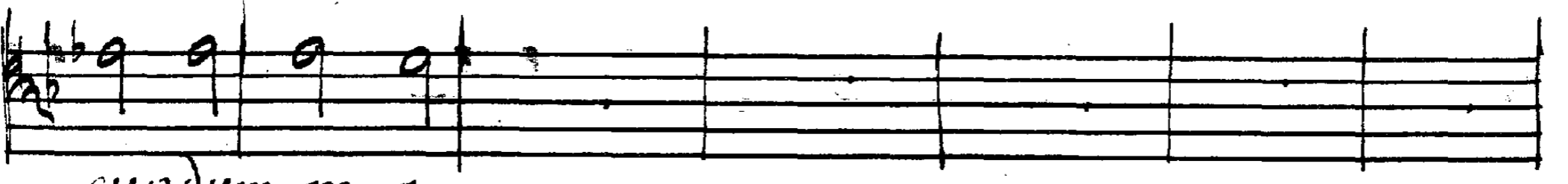
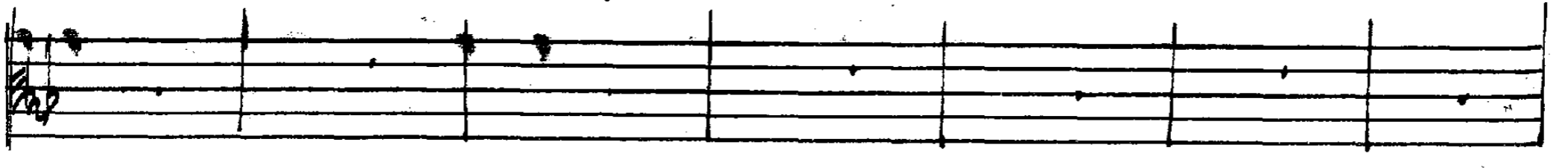
*Se*



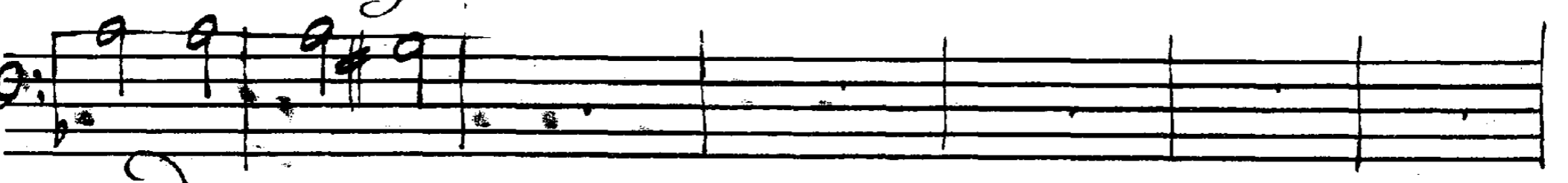
mi se re cordiam



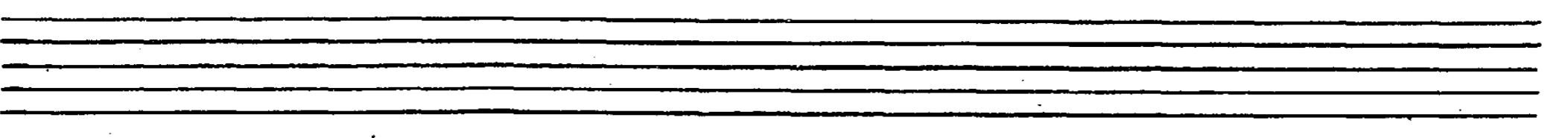
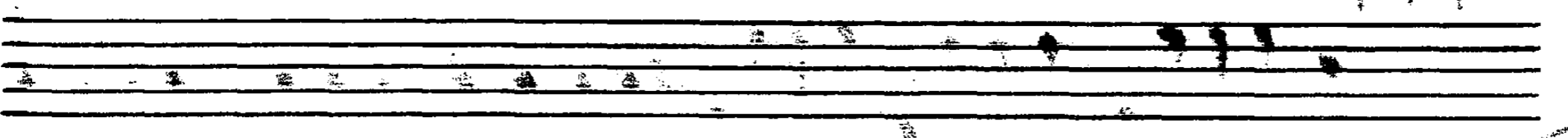
mi se re cor



cundum magnam



cundum magnam



*am. Se... cundum magna miseri... cor. diam*

*diam Se cundam*

*Se cundum*

*Se cundum magnam misericord... diam*



This page contains a handwritten musical score consisting of ten staves. The notation is written in black ink on aged paper. The first three staves are grouped together by a bracket on the left. The fourth staff is empty. The fifth through eighth staves are grouped by a bracket on the left and contain the word "Tuam" written in cursive below the first measure of each staff. The ninth and tenth staves are also grouped by a bracket on the left. The notation includes various note values, rests, and bar lines. A handwritten number "98" is located in the top right corner of the page.

60

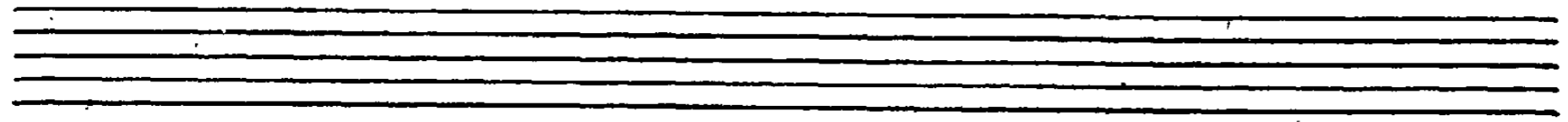
Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and accidentals. The word "Andante" is written in cursive below the first staff.

*Andante*

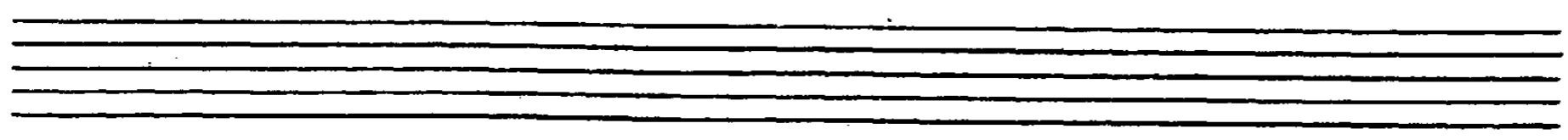
Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and accidentals. The Latin phrase "Et secundum multitu di" is written in cursive below the fourth staff.

*Et secundum multitu di*

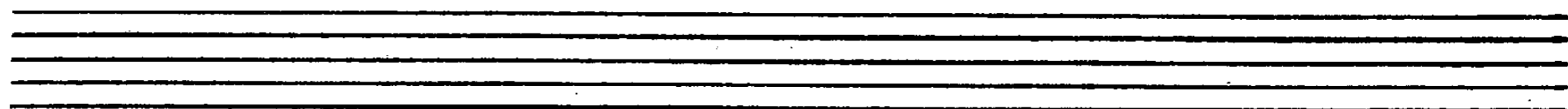
Handwritten musical score for the first system, consisting of five staves. The lyrics are: *nem miserationum tuarum Dele. Iniqui*



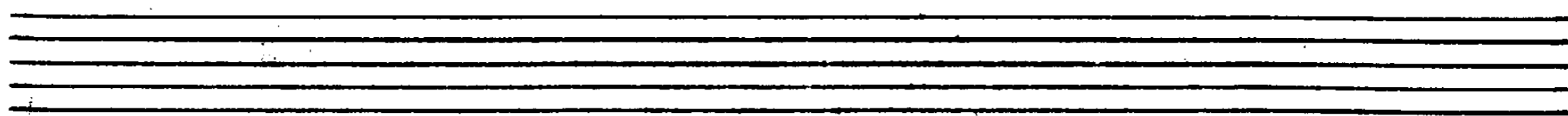
Handwritten musical score for the second system, consisting of five staves. The lyrics are: *vitam meam de. le. de. le. de. le*



The first system of the handwritten musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The second staff is a vocal line in treble clef. The third staff is a piano accompaniment line in treble clef. The fourth staff is a vocal line in treble clef with the lyrics "Iniquitatem Iniquita... tem me am" written below it. The fifth staff is a piano accompaniment line in bass clef.



The second system of the handwritten musical score consists of five staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef. The third staff is a piano accompaniment line in treble clef. The fourth staff is a piano accompaniment line in bass clef. The fifth staff is a piano accompaniment line in bass clef.



Handwritten musical score for the first system, consisting of three staves. The top two staves are empty, and the bottom staff contains a series of rhythmic notes.

Two empty musical staves.

Handwritten musical score for the second system, consisting of three staves. The top two staves contain vocal lines with the lyrics "Amplius laudamus". The bottom staff contains a series of rhythmic notes.

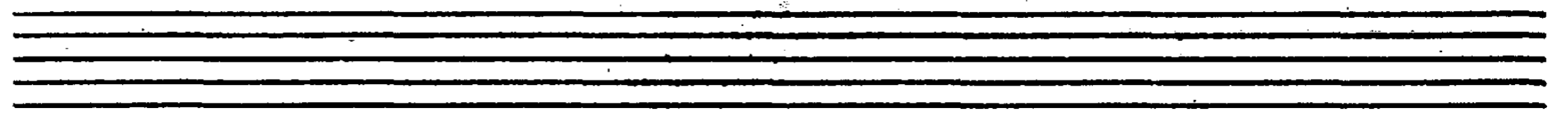
Two empty musical staves.

Handwritten musical score for the third system, consisting of three staves. The top two staves contain vocal lines with the lyrics "ab. Iniquitate mea". The bottom staff contains a series of rhythmic notes.

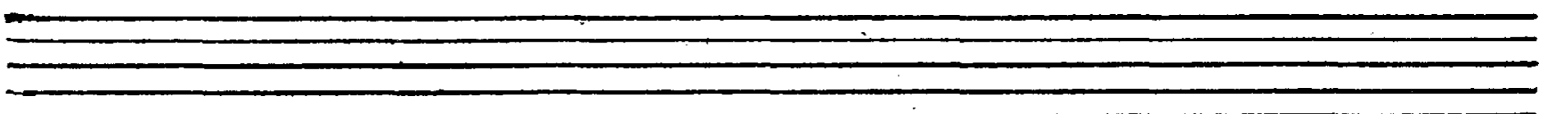
Two empty musical staves.



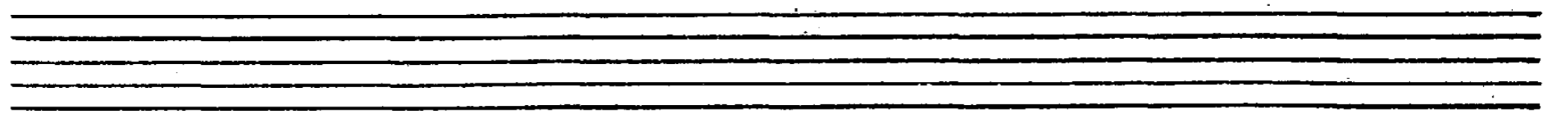
Et a peccato meo munda munda munda munda



Et a peccato meo munda munda munda munda



Et a peccato meo munda munda munda munda

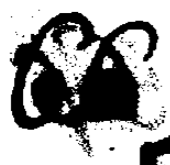


munda mun dame munda mun da

mun da mundame mun da munda

me

me



*Solo*

*Andante piano sempre*

*Quo.*

*niam Iniquitatem meam Iniqui*



*tatem meam Ego co. gnosco... Et pec*

*catum meum contra me et Semper... et pec*

*catum meum contra me con. tra me contra - - me*

62

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music includes various note values and rests. The lyrics "et sem - - - per" are written below the middle staff.

A single staff of music with a few notes, likely a continuation or a specific part of the piece.

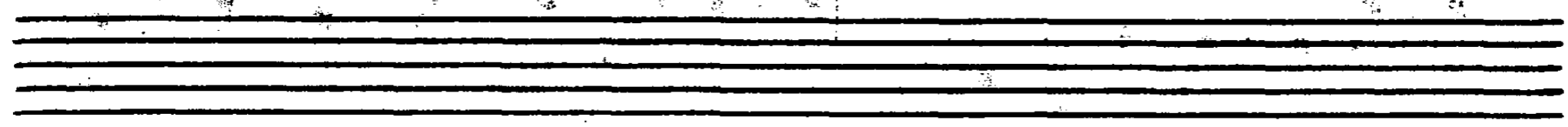
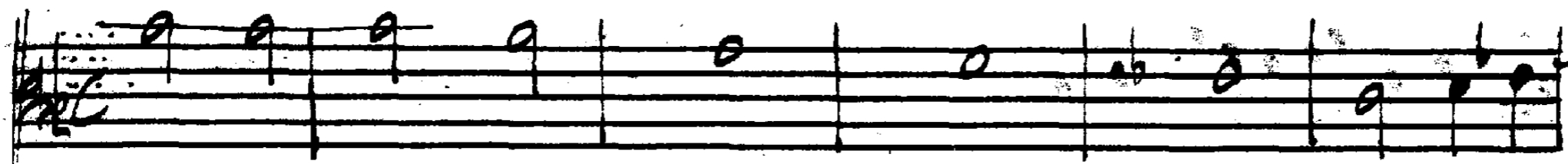
Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music includes various note values and rests.

A single staff of music with a few notes, likely a continuation or a specific part of the piece.

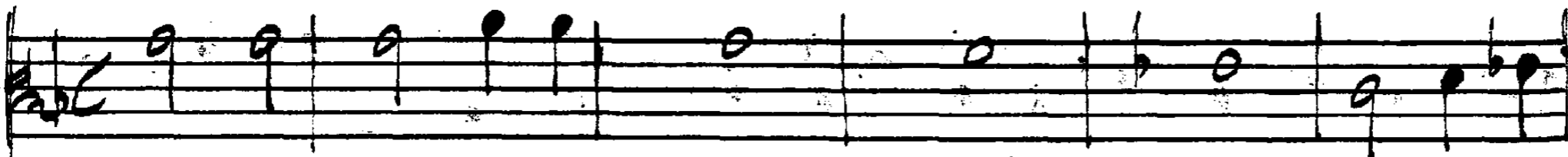
Handwritten musical score for the third system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music includes various note values and rests.

# Chœur

605



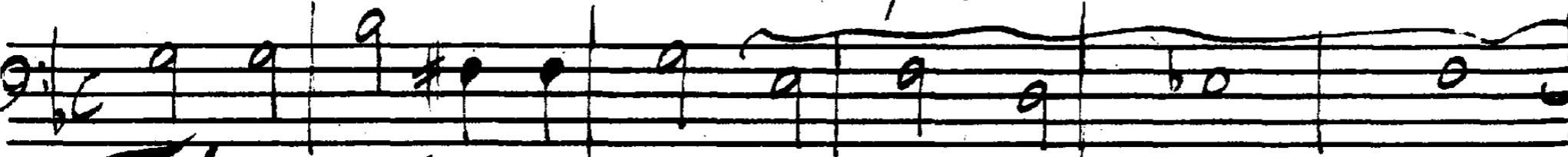
*Tibi soli pecca*



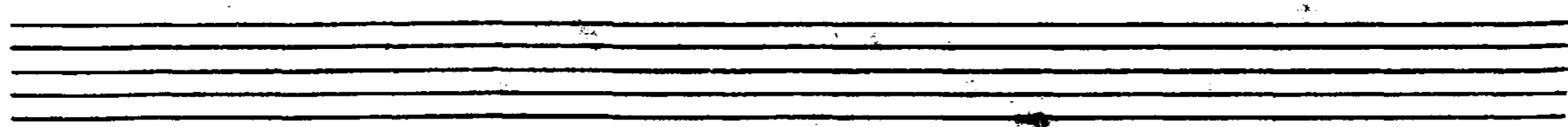
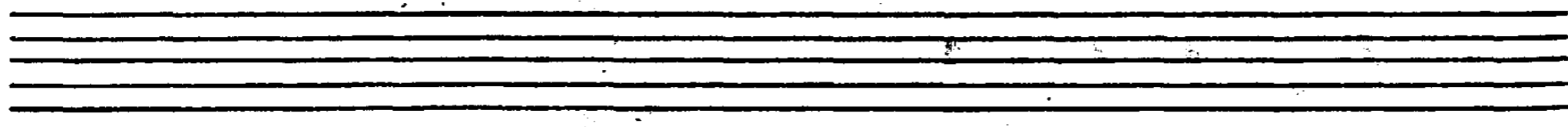
*pecca ui pecca*



*pecca*



*Tibi soli pecca*



700

... ui ... Et malum coram ... te

Et ma lum co ram

ui co ram te fe

ui Et malum

ui

fe... ci coram te fe

te fe... ci coram... te

ci coram... te feci coram te fe-

coram... te fe... ci coram... te fe

Et malum coram... te... fe...

72

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation for the second system, including Latin lyrics. The lyrics are: *ci Et Iusti- fi- ceris In sermone*. The notation consists of three staves with notes and rests.

Handwritten musical notation for the third system, including Latin lyrics. The lyrics are: *ci ut Iusti- fi- ceris ut Ius- ti- fi-*. The notation consists of three staves with notes and rests.

Two empty musical staves at the bottom of the page, consisting of two sets of five-line staves.

bus tuis Et uin. cas. cum Ju

ut Iusti fi. ce ris. . . in sermo. . . nibus tu

ti si ceris In sermo nibus tuis uin

Et Iusti fi ceris In sermo nibus tu

ceris In sermo. . . nibus Tu

di ca - - - - - ris

is Et uincas cum Judi ca ris

cas vin cas cum Ju di ca ris

is Et uincas cum Judi ca ris

Et vin cas cum Judi ca ris



Handwritten musical score for the first system, featuring three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics "Ecce" are written above the second staff, followed by a double bar line with repeat dots.

Handwritten musical score for the second system, featuring three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics "Iniquitatibus conceptus... con-cep-" are written across the staves. Below the first staff, the word "Enim" is written. Below the second staff, the lyrics "Iniquitatibus con-ceptus sum con" are written. Below the third staff, the lyrics "Ecce Enim... Iniqui" are written.

Handwritten musical score for the third system, featuring three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics "...tus conceptus sum in peccatis conceptus me" are written across the staves. Below the first staff, the lyrics "cep-... tus sum" are written. Below the second staff, the lyrics "Et in peccatis" are written. Below the third staff, the lyrics "tibus conceptus sum" are written.

mater mea concepit me ma... ter... me  
et in peccatis concepit... me... ma... ter... me  
concepit me ma ter ma ter me

a concepit me mater me a  
a concepit me mater me a  
a concepit me mater mea

*Solo*

*Ecce enim*

*veritatem dilexisti In certa et oc*

*cultra sapientiae tuae manifestasti mihi ma*



ni festas ti mi hi ma ni festas ti

This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics 'ni festas ti mi hi ma ni festas ti' are written across the middle staves.



ma ni festas ti mi hi ma ni festas ti

This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics 'ma ni festas ti mi hi ma ni festas ti' are written across the middle staves.



ma ni festas ti mi hi

This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics 'ma ni festas ti mi hi' are written across the middle staves.

Handwritten musical notation for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and bar lines.

A set of four empty musical staves, likely a placeholder for a second system of music.

Handwritten musical notation for the second system, including a 9/2 time signature. It consists of three staves: two in treble clef and one in bass clef. The notation includes various note values and rests.

A set of four empty musical staves, likely a placeholder for a third system of music.

Handwritten musical notation for the third system, including a 9/2 time signature. It consists of three staves: two in treble clef and one in bass clef. The word "as" is written in cursive above the second and third staves. The notation includes various note values and rests.

Ba

perges *af.* perges

perges *af.*

perges *af.*

me hy... so... po... Et... mun

perges me hy... so... po...

Et mun da... bor la... uabis

La - uabis - me - la -  
me la

uabis - me - et super  
uabis - me et Super

niuem de - al -  
niuem de - al -

802

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "ba - - - bor - - - et super". The middle staff is another vocal line with lyrics "ba - - - bor". The bottom staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The music is written in a simple, handwritten style.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned below the first system.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "ni - uem de - al - - - ba - -". The middle staff is another vocal line with lyrics "et super niuem de - al -". The bottom staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The music is written in a simple, handwritten style.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned below the second system.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics "bor". The middle staff is another vocal line with lyrics "bor". The bottom staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The music is written in a simple, handwritten style.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned below the third system.



Handwritten musical notation for the first system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the second system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the third system, consisting of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and fourth staves have bass clefs. The notation includes various note values, rests, and accidentals.

A handwritten musical score for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various note values, rests, and accidentals. The lyrics "Audi tui meo" are written across the middle of the system.

*Audi tui meo*

A handwritten musical score for the second system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various note values, rests, and accidentals. The lyrics "Dabis gaudium et letitiam... et exultabunt ossa" and "et exultabunt ossa et exultabunt" are written across the middle of the system.

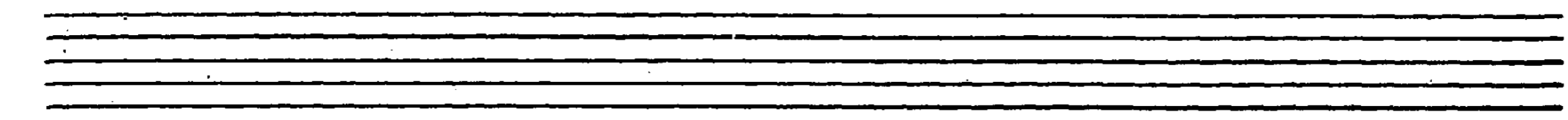
*Dabis gaudium et letitiam... et exultabunt ossa*

*et exultabunt ossa et exultabunt*

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment in bass clef. The lyrics are written in cursive below the vocal lines.

*osa humili... ata*

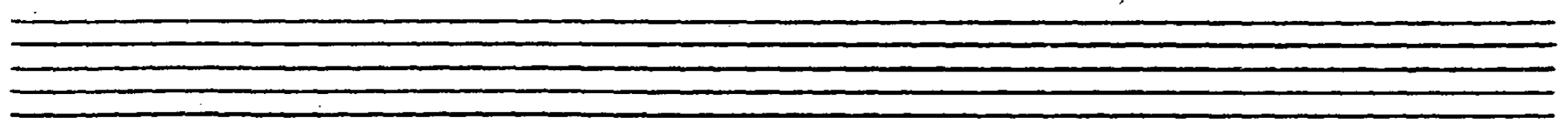
*osa humili... ata et Exultabunt*



Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment in bass clef. The lyrics are written in cursive below the vocal lines.

*et Exultabunt osa humili... ata*

*osa humili... ata*



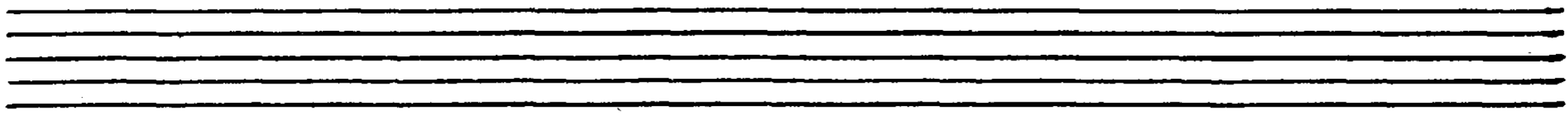
Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and accidentals, typical of a handwritten manuscript.

A set of five empty musical staves, likely intended for a second system of music.

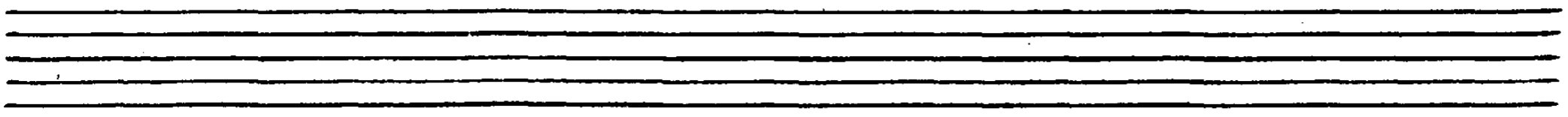
Handwritten musical score for the second system, including Latin lyrics. The lyrics are: *Auditui meo dabis gaudium et letitiam et exultabunt*. The notation includes notes, rests, and accidentals, with the lyrics written below the corresponding notes.

A set of five empty musical staves, likely intended for a third system of music.

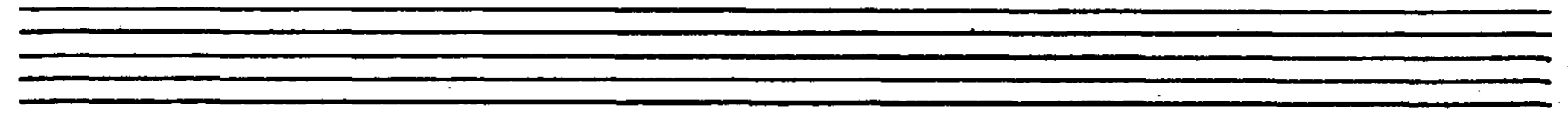
osa et exultabunt osa humili... a  
 et exultabunt osa et exultabunt osa humili... a



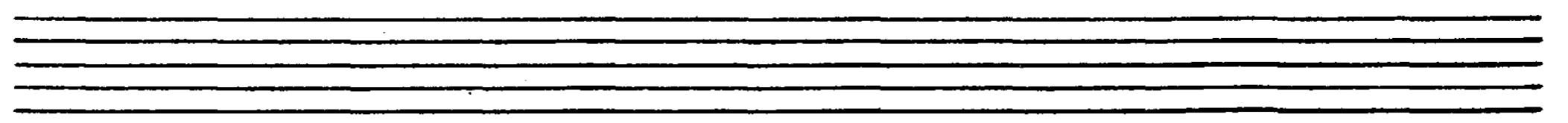
ta  
 ta et exultabunt osa et exultabunt  
 ta et exultabunt osa



Ossa ossa humiliata hu mili a - ta -  
 ossa humiliata et exultabu ossa humiliata



audi tui meo dabis gaudium et lae  
 audi tui meo



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts in treble clef. The third staff is a piano accompaniment in treble clef. The fourth and fifth staves are piano accompaniment in bass clef. The lyrics are written in cursive below the vocal staves.

*liti am et exulta bunt a-*  
*et exulta bunt et exulta bunt.*

Four empty musical staves, two in treble clef and two in bass clef.

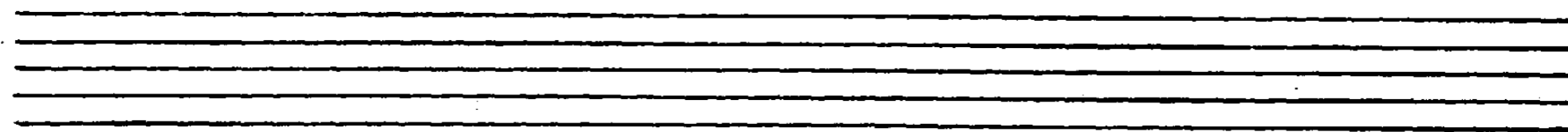
Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts in treble clef. The third staff is a piano accompaniment in treble clef. The fourth and fifth staves are piano accompaniment in bass clef. The lyrics are written in cursive below the vocal staves.

*sa humili a - - - ta*  
*ossa humili a - - - ta*

Four empty musical staves, two in treble clef and two in bass clef.

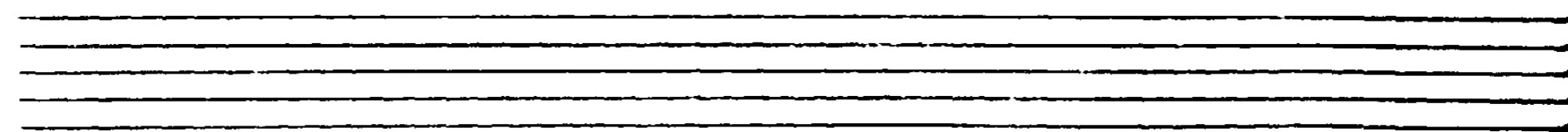
Et exulta-  
bunt

Et exulta-  
bunt



bunt et exultabunt opra humili- lia... tu

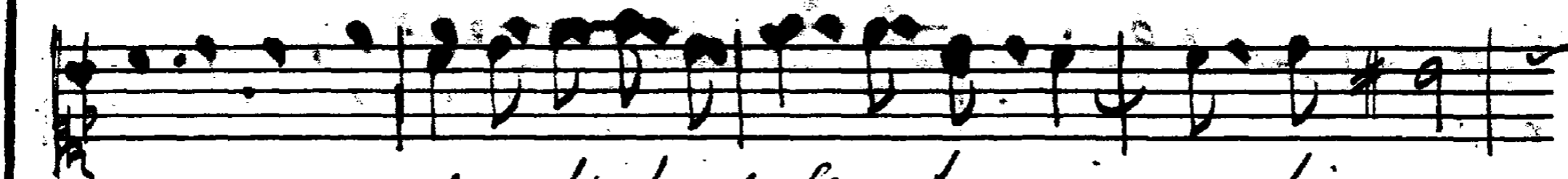
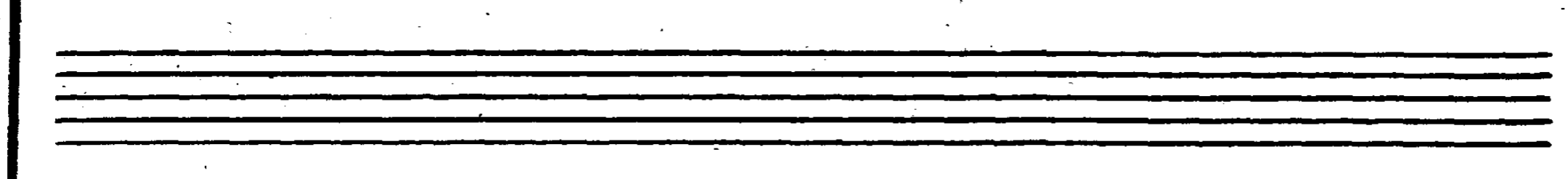
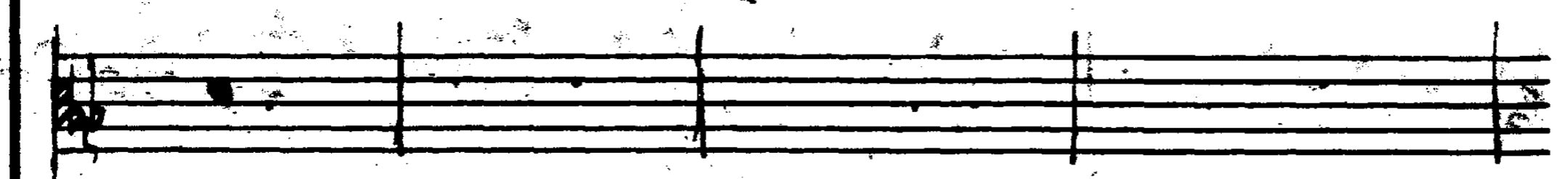
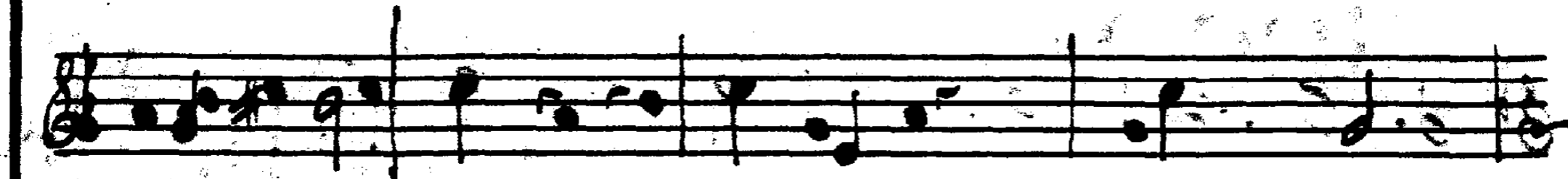
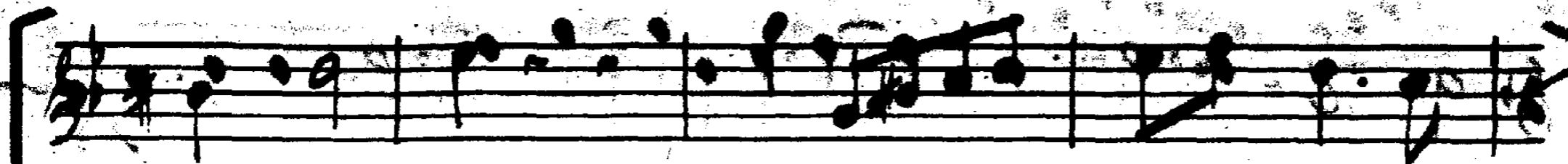
opra humiliata opra humili a... tu



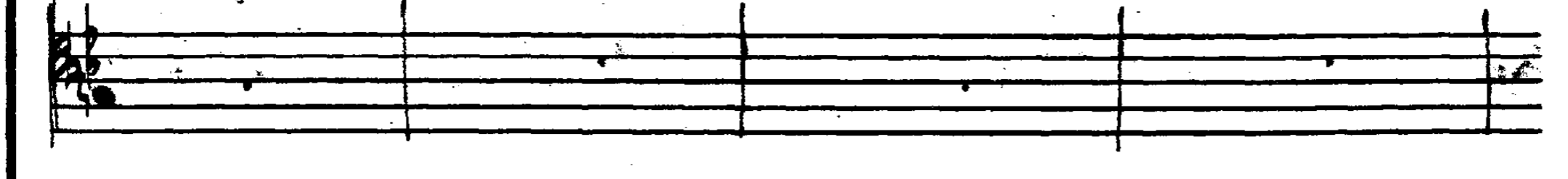
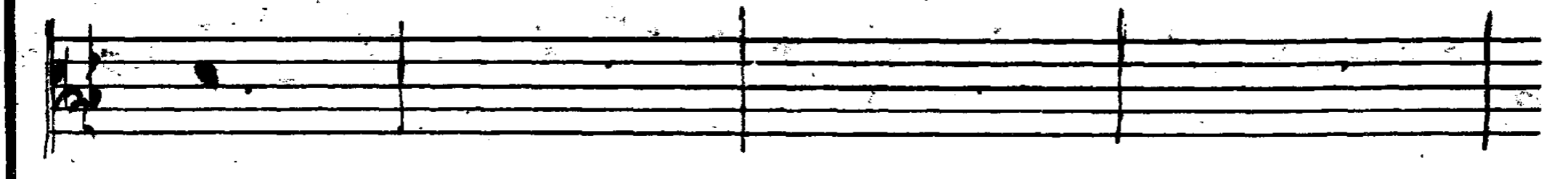


111111

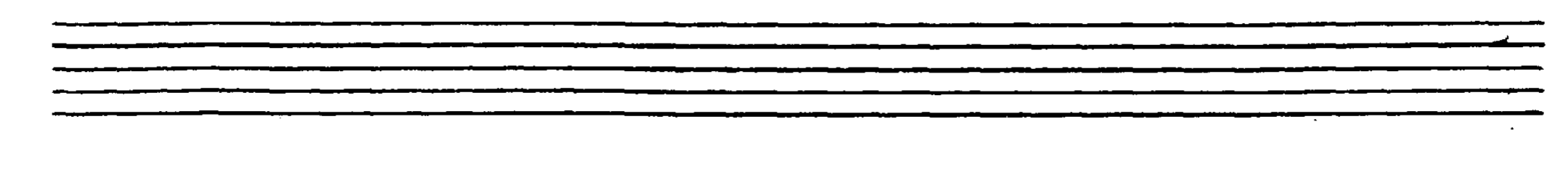
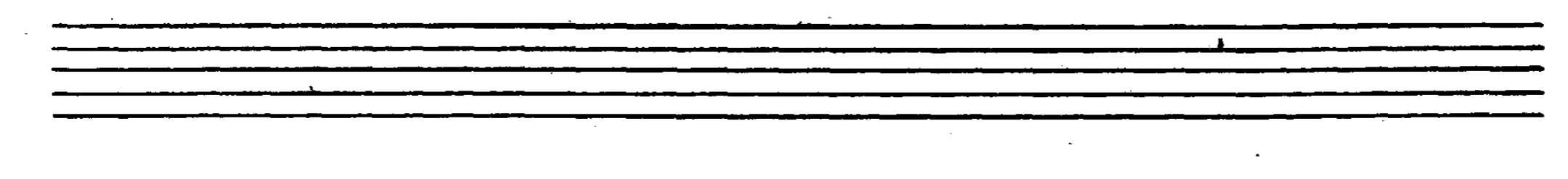
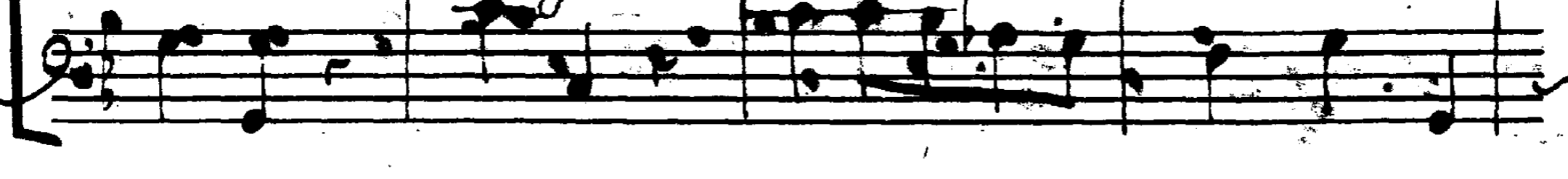
910



et exultabunt ossa humili a



et exultabunt ossa ossa humili a



# Choeur

92

Handwritten musical score for a choir, featuring vocal lines with lyrics and piano accompaniment. The score is written on ten staves. The first three staves contain instrumental accompaniment. The fourth and fifth staves contain vocal lines with lyrics: "ta Querte fa ... ciem tu." and "ta Querte fa ... ciem". The sixth and seventh staves contain piano accompaniment. The eighth and ninth staves contain vocal lines with lyrics: "aue" and "o". The tenth and eleventh staves contain piano accompaniment.

ta Querte fa ... ciem tu.

ta Querte fa ... ciem

aue

o

am a pecca - tis me - is -

tuam a peccatis - me - is - auerte fa

te fa - - - - - ciem tuam a peccatis meis a pecca

uerte fa . . . . . ci em tuam a pecca

uerte fa -

Three staves of musical notation. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music consists of various note values including quarter, eighth, and sixteenth notes, with some rests.

Vocal line with Latin lyrics. The lyrics are: *Averte faciem tuam a peccatis meis. Averte faciem tuam a peccatis meis. Averte faciem tuam a peccatis meis.* The music is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes.

Two empty musical staves at the bottom of the page, consisting of five lines each.

*Lentement*

*Lentement*

ca... tis meis et omnes Iniquitates meas Iniquitates

me... is et omnes

... is et omnes

a peccatis meis Et omnes

catis... meis et omnes Iniquitates meas Iniquitates

This page contains a handwritten musical score for page 96. The score is organized into two main systems, each consisting of a vocal line and a piano accompaniment line. The first system includes a vocal line with lyrics 'meas' and 'dele' and a piano accompaniment line. The second system also includes a vocal line with lyrics 'meas' and 'dele' and a piano accompaniment line. The notation includes various note values, rests, and bar lines. There are also several empty staves at the bottom of the page.

Handwritten musical score for the first system, consisting of four staves. The lyrics are written across the staves: "commundum crea" on the second staff, "commundum crea In me deus" on the third staff, and "In me deus" on the fourth staff. The music is written in a single system with a treble clef and a key signature of one flat.

Handwritten musical score for the second system, consisting of four staves. The lyrics are: "In me deus" on the first staff, "Et spiritum rectum In noua In uisce" on the third staff, and "Et spiritum rectum in noua" on the fourth staff. The music continues in the same system with a treble clef and a key signature of one flat.

Handwritten musical score for the third system, consisting of four staves. The lyrics are: "Et spiritum rectum in noua" on the second staff, "Et spiritum rectum in noua" on the third staff, and "ribus me is" on the fourth staff. The music concludes in this system with a treble clef and a key signature of one flat.

*In uisceribus meis*

*Et spiritum rectum In noua In uisceribus meis*

*Et spiritum rectum In noua In uisceribus meis*

*is In uisceribus*

*is In uisceribus*

*is In uisceribus*

*In uisceribus meis*

*ribus meis*

*ribus meis*



Handwritten musical notation for the first system, consisting of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the second system, consisting of two staves. The notation includes various note values and rests.

Handwritten musical notation for the third system, consisting of two staves. The notation includes various note values and rests.

Handwritten musical notation for the fourth system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in a cursive hand.

*Reprohicias me a fa - cie tu*  
*reprohicias me a fa - - - - - cie tu*

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes various note values and rests.

Handwritten musical score for the first system, consisting of five staves. The top four staves contain vocal parts with lyrics, and the bottom staff is an instrumental accompaniment. The lyrics are: *Et spiritum sanctum tuum* and *Et spiritum sanctum tuum, ne*. A small 'a' is written below the first staff.

Two empty musical staves, likely for a second vocal part or a different instrument.

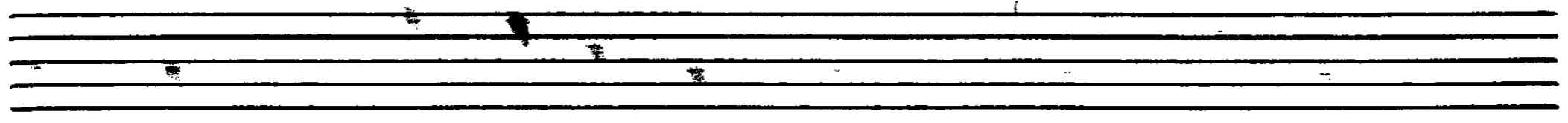
Handwritten musical score for the second system, consisting of five staves. The top four staves contain vocal parts with lyrics, and the bottom staff is an instrumental accompaniment. The lyrics are: *ne auferas a me ne au - - - feras a me* and *tu - - - feras a me ne au - - - feras a me*.

Two empty musical staves, likely for a second vocal part or a different instrument.



ne auf - - - fe  
ne aufe - - - fe

This system contains five staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. The lyrics 'ne auf - - - fe' are written above the fourth staff, and 'ne aufe - - - fe' is written above the fifth staff. The music consists of various rhythmic patterns and melodic lines.

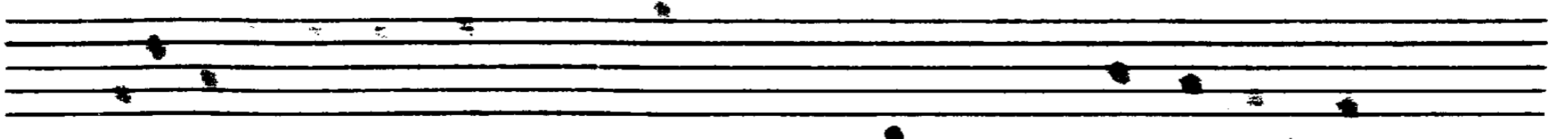


Two empty musical staves, one with a treble clef and one with a bass clef.



rae ame  
rae ame

This system contains five staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. The lyrics 'rae ame' are written above the fourth staff, and 'rae ame' is written above the fifth staff. The music consists of various rhythmic patterns and melodic lines.



Two empty musical staves, one with a treble clef and one with a bass clef.

Redde mihi læti... tiam

This system contains the first four staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment for the right hand, with a treble clef and a key signature of one flat. The fourth staff is piano accompaniment for the left hand, with a bass clef and a key signature of one flat. The lyrics "Redde mihi læti... tiam" are written in a cursive hand across the vocal staff.

This system contains the next four staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment for the right hand, with a treble clef and a key signature of one flat. The fourth staff is piano accompaniment for the left hand, with a bass clef and a key signature of one flat.

Redde mihi læti... tiam... saluta... ris tu

This system contains the final four staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment for the right hand, with a treble clef and a key signature of one flat. The fourth staff is piano accompaniment for the left hand, with a bass clef and a key signature of one flat. The lyrics "Redde mihi læti... tiam... saluta... ris tu" are written in a cursive hand across the vocal staff.



Et spiritu principa

This system contains four staves of music. The top staff is a treble clef with a melodic line. The second staff is an alto clef with a similar melodic line. The third staff is a bass clef with a melodic line. The fourth staff is a bass clef with a rhythmic accompaniment consisting of quarter and eighth notes.



li. con firmame

This system contains four staves of music. The top staff is a treble clef with a melodic line. The second staff is an alto clef with a similar melodic line. The third staff is a bass clef with a melodic line. The fourth staff is a bass clef with a rhythmic accompaniment consisting of quarter and eighth notes.



Et spiritu princi

This system contains four staves of music. The top staff is a treble clef with a melodic line. The second staff is an alto clef with a similar melodic line. The third staff is a bass clef with a melodic line. The fourth staff is a bass clef with a rhythmic accompaniment consisting of quarter and eighth notes.

li confir. mame.

The first system consists of four staves. The top staff is in treble clef, the second in alto clef, the third in bass clef, and the fourth in bass clef. The music is written in a single system with a brace on the left. The lyrics 'li confir. mame.' are written below the third staff.

The second system consists of four staves, continuing the musical notation from the first system. It features a treble clef, an alto clef, and two bass clefs.

The third system consists of four staves, continuing the musical notation from the second system. It features a treble clef, an alto clef, and two bass clefs.

*Recitativo solo*

The first system of music features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The basso continuo line provides a rhythmic accompaniment with similar note values.

Two empty musical staves, one for the vocal line and one for the basso continuo line, positioned below the first system.

The second system of music includes the lyrics "Do ce bo J ni" written in a cursive hand below the vocal line. The musical notation continues with a vocal line and a basso continuo line, maintaining the same key signature and time signature as the first system.

Two empty musical staves, one for the vocal line and one for the basso continuo line, positioned below the second system.

The third system of music includes the lyrics "quos ui... as Tu... as" written in a cursive hand below the vocal line. The musical notation continues with a vocal line and a basso continuo line.

Two empty musical staves, one for the vocal line and one for the basso continuo line, positioned below the third system.

The fourth system of music includes the lyrics "Et Impii ad te con... uerten" written in a cursive hand below the vocal line. The musical notation continues with a vocal line and a basso continuo line.

Two empty musical staves, one for the vocal line and one for the basso continuo line, positioned below the fourth system.

*tur ad te ad te ad te conuer*

*ten tur*



# Chœur

207

Handwritten musical notation for the first system of the choir, consisting of three staves. The notation includes various note values, rests, and bar lines.

Two empty musical staves.

Handwritten musical notation for the second system of the choir, consisting of one staff.

*Liberame de sanguinibus deus* //

Handwritten musical notation for the third system of the choir, consisting of one staff. The word *Soul* is written above the staff.

*Deus sa*

Handwritten musical notation for the fourth system of the choir, consisting of one staff.

Handwritten musical notation for the fifth system of the choir, consisting of one staff.

Handwritten musical notation for the sixth system of the choir, consisting of one staff.

Handwritten musical notation for the seventh system of the choir, consisting of one staff.

*Liberame de sanguinibus deus de sanguinibus Deus*

Handwritten musical notation for the eighth system of the choir, consisting of one staff.

Two empty musical staves.

108

*Et exultabit*

*Lingua me*

*lutis mee et exultabit*

*||.*

*Deus salutis mee*

*et exultabit*

*et exul*

*et exultabit*

Three staves of musical notation. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music consists of various note values, including eighth and sixteenth notes, and rests.

a lingua mea lingua mea et exultabit  
 et exultabit // lingua mea //  
 lingua mea et exultabit lingua mea  
 et exultabit lingua mea  
 tabit // lingua mea lingua mea  
 lingua mea lingua mea

Two empty musical staves at the bottom of the page, consisting of five lines each.

ma

et exultabit lingua mea Et  
lingua mea lingua mea et exul-  
lingua mea et exultabit lingua  
et exultabit lingua me  
Et exultabit et exultabit

The image shows a handwritten musical score on a page with a large bracket on the left side. The score consists of ten staves of music. The first three staves are instrumental, with the first staff in treble clef and the second and third in bass clef. The fourth staff is empty. The fifth through eighth staves contain vocal lines with Latin lyrics written in cursive below the notes. The lyrics are: "et exultabit lingua mea Et", "lingua mea lingua mea et exul-", "lingua mea et exultabit lingua", and "et exultabit lingua me". The ninth staff continues the lyrics "Et exultabit et exultabit" with a long horizontal line following the second phrase. The tenth staff contains a series of notes, possibly a basso continuo line, with some notes marked with 'a'. The bottom of the page has two empty staves.

Musical notation for the first system, consisting of four staves with various notes and rests.

exultabit lingua mea Iustitiam tuam

exultabit lingua mea Iustitiam tuam

exultabit lingua mea Iustitiam tuam

exultabit lingua mea Iustitiam tuam

exultabit lingua mea Iustitiam tuam

exultabit lingua mea Iustitiam tuam

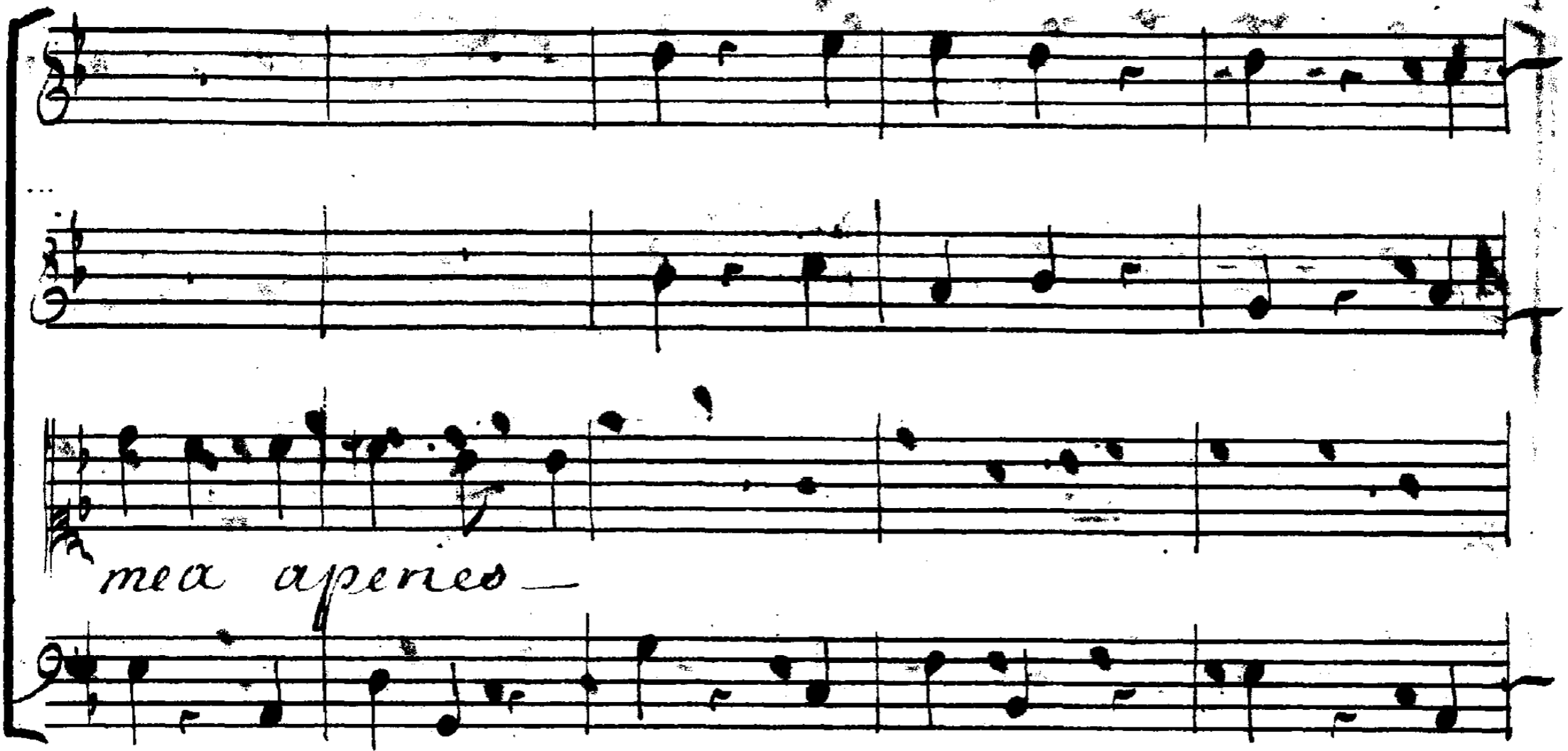
exultabit lingua mea Iustitiam tuam

Musical notation for the ninth system, consisting of four staves with various notes and rests.

The first system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The music features a melodic line in the upper staves and a supporting bass line in the lower staves.

The second system consists of four staves, continuing the musical piece. The notation is consistent with the first system. A vocal line is introduced in the third staff, with the word "Do" written above a note on the second staff of this system.

The third system consists of four staves. The first two staves are instrumental accompaniment. The third staff contains a vocal line with the lyrics "mine Domine, domine, domine labia" written below it. The fourth staff is the bass line.



mea aperies

This system contains four staves of musical notation. The first three staves are for the vocal line, and the fourth is for the basso continuo. The lyrics 'mea aperies' are written in cursive below the third staff.



Et os meum Annuntia - - - bit low

This system contains four staves of musical notation. The lyrics 'Et os meum Annuntia' are written below the third staff, followed by a long dash and the instruction 'bit low'.



dem Tuam

This system contains four staves of musical notation. The lyrics 'dem Tuam' are written below the third staff.

Annuntia

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a single system with a common time signature. The word "Annuntia" is written in a cursive hand across the third staff.

bit lau-dem Tu-am

The second system also consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues from the first system. The words "bit lau-dem Tu-am" are written in a cursive hand across the third staff.

The third system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music concludes with a double bar line at the end of the fourth staff.



A musical staff in treble clef with a 4/4 time signature. It contains several measures of music, including a half note, a quarter note, and a group of beamed eighth notes.

*Premier desus de violon seul*

A musical staff in bass clef with a 4/4 time signature. It contains several measures of music, including a half note, a quarter note, and a group of beamed eighth notes.

A musical staff in treble clef with a 4/4 time signature. It contains several measures of music, including a half note, a quarter note, and a group of beamed eighth notes.

*Le 2<sup>e</sup> desus Joie la Basse seul*

A musical staff in treble clef with a 4/4 time signature. It contains several measures of music, including a half note, a quarter note, and a group of beamed eighth notes.

A musical staff in bass clef with a 4/4 time signature. It contains several measures of music, including a half note, a quarter note, and a group of beamed eighth notes.

A musical staff in bass clef with a 4/4 time signature. It contains several measures of music, including a half note, a quarter note, and a group of beamed eighth notes.

A musical staff in treble clef with a 4/4 time signature. It contains several measures of music, including a half note, a quarter note, and a group of beamed eighth notes.

A musical staff in bass clef with a 4/4 time signature. It contains several measures of music, including a half note, a quarter note, and a group of beamed eighth notes.

A musical staff in bass clef with a 4/4 time signature. It contains several measures of music, including a half note, a quarter note, and a group of beamed eighth notes.

A musical staff in treble clef with a 4/4 time signature. It contains several measures of music, including a half note, a quarter note, and a group of beamed eighth notes.

A musical staff in bass clef with a 4/4 time signature. It contains several measures of music, including a half note, a quarter note, and a group of beamed eighth notes.

*Quoniam si vo lu*

A musical staff in bass clef with a 4/4 time signature. It contains several measures of music, including a half note, a quarter note, and a group of beamed eighth notes.

Handwritten musical score on a page numbered 114. The score consists of several systems of staves, each containing a vocal line and a piano accompaniment line. The lyrics are written in Latin and are interspersed between the musical staves. The lyrics include: "isles sacrificium dediscem utique dediscem v. ti", "que", "quo. nam si voluisses sacrificium sacrificium", and "dediscem v. ti que Quoniam". The notation is in a historical style, likely from the 17th or 18th century, with various note values and clefs.

isles sacrificium dediscem utique dediscem v. ti

que

quo. nam si voluisses sacrificium sacrificium

dediscem v. ti que Quoniam

*si voluisses — sacrificium*

*dedistem utique holocaustis*

*holo-caustis non, non de lea*

*ta beris — non, non*

**TRIT**

non delectaberis

holocaustis holocaustis

non, non, delectaberis

non, non delectaberis

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and clefs, typical of a musical score.

Handwritten musical notation for the second system, including a vocal line with lyrics. The lyrics are: *Sacrificium deo spiritus contribula*

Handwritten musical notation for the third system, including a vocal line with lyrics. The lyrics are: *tuo Sacrificium deo spiritus*

Contribula tus spiritus // contribula.

... tus Sa cri ficium deo

Spiritus contribula ... tus

cor contritum et humiliatum. De... us... De

us non non despicias cor contritum

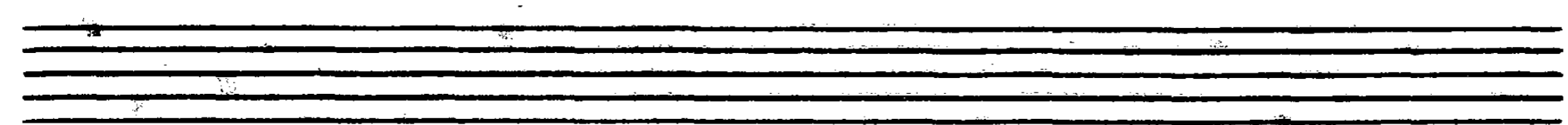
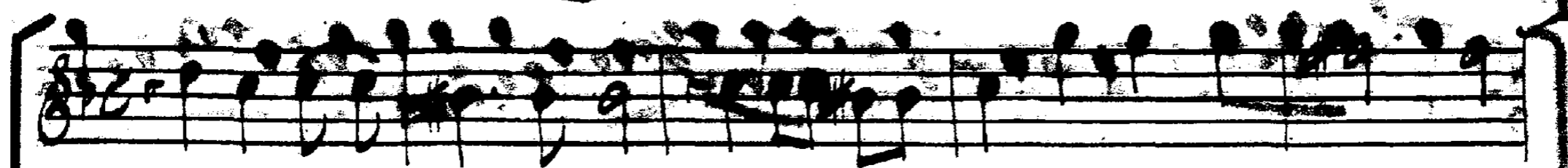
et humiliatum Deus Deus non des pici

es cor contritum et humiliatum de - us de

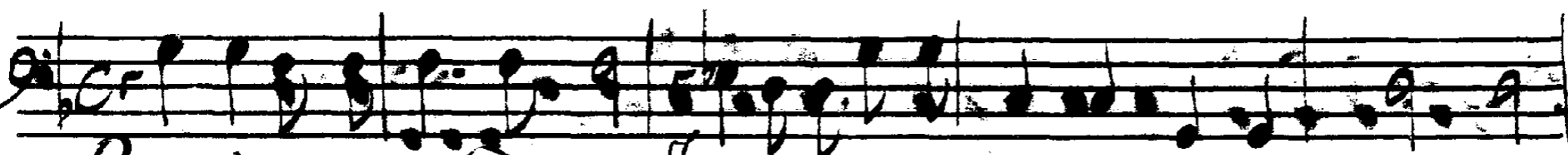
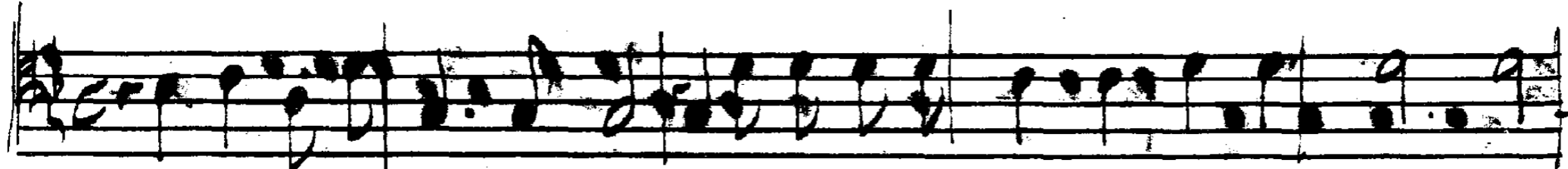
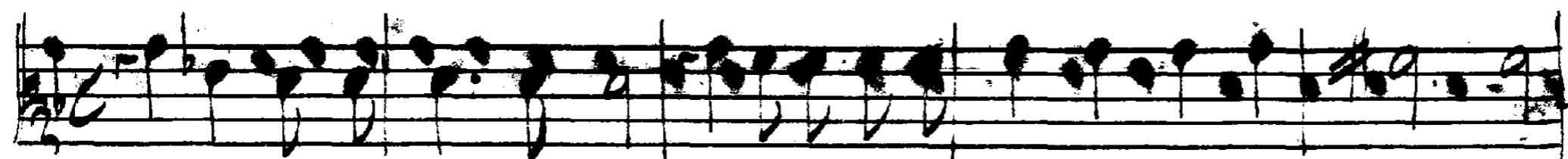
us non non despicias non non non despicias



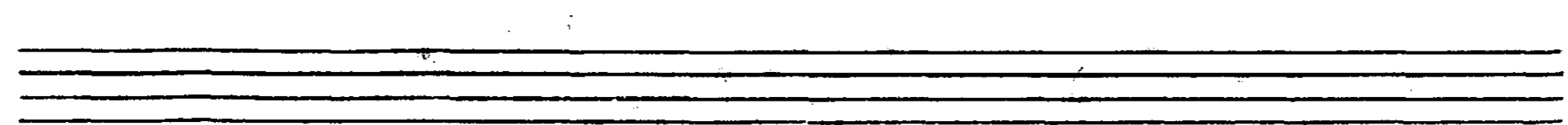
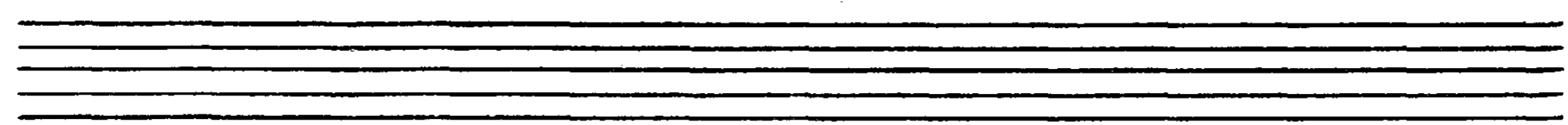
# Chœur

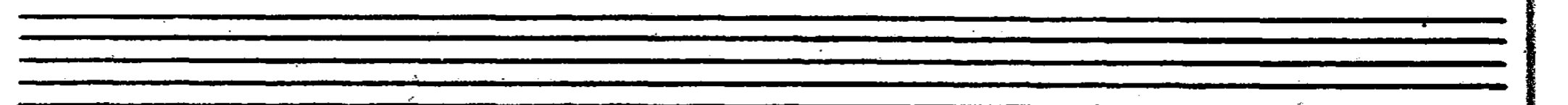
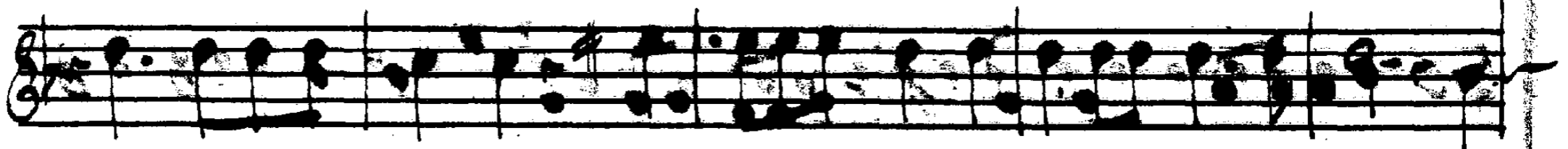
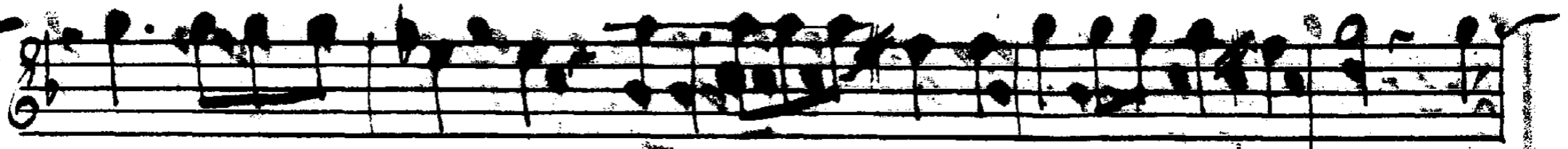


*Benigne fac Dne In bona voluntate tua Sion*

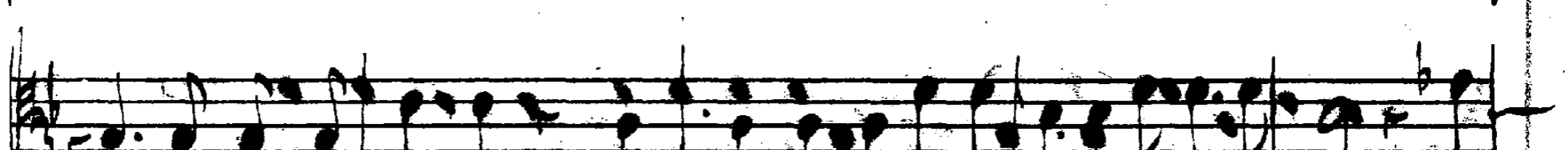
A musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter, eighth, and sixteenth notes, with stems pointing downwards.

*Benigne fac Dne In bona voluntate tua Sion*

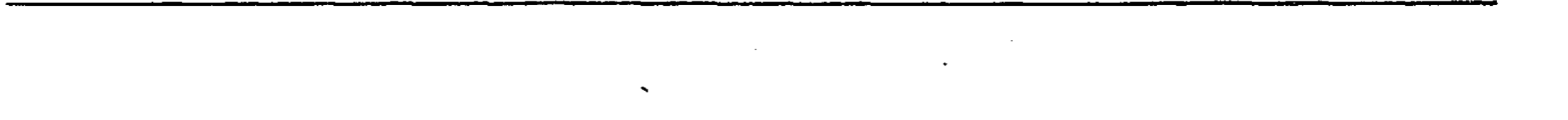
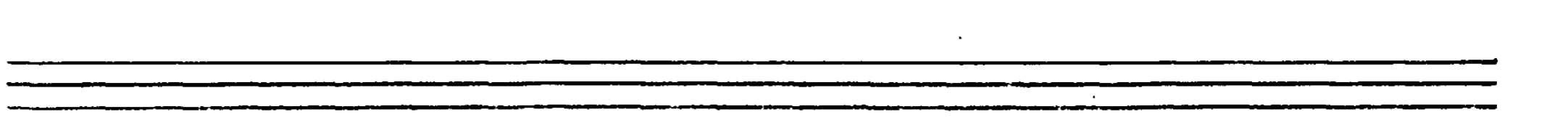
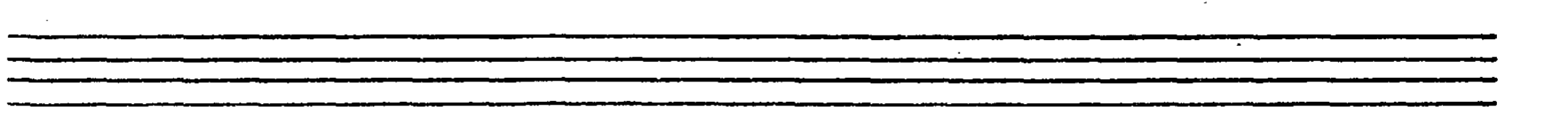
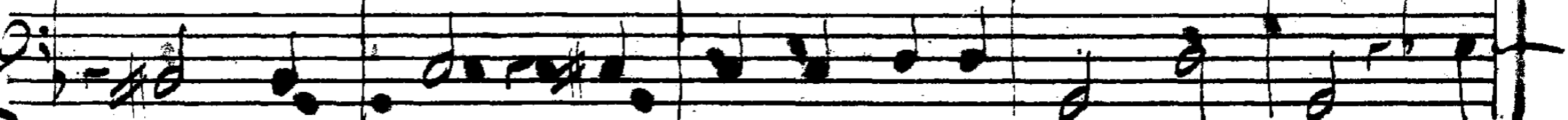
A musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter, eighth, and sixteenth notes, with stems pointing downwards.



*ut ædificentur* *||* *muri Jerusalem Tunc*

A single musical staff containing a series of notes, likely a vocal line, starting with a treble clef and a key signature of one flat.

*ut ædificentur* *||* *muri Jerusalem Tunc*

A single musical staff containing a series of notes, likely a vocal line, starting with a treble clef and a key signature of one flat.

Three staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests.

Two empty musical staves, consisting of five lines each.

A single staff of musical notation, likely a vocal line, with lyrics written below it. The lyrics are in a cursive script.

*acceptabis sacrificium Iustitiæ oblationes et holocausta*

A single staff of musical notation, likely a vocal line, with lyrics written below it. The lyrics are in a cursive script.

A single staff of musical notation, likely a vocal line, with lyrics written below it. The lyrics are in a cursive script.

A single staff of musical notation, likely a vocal line, with lyrics written below it. The lyrics are in a cursive script.

A single staff of musical notation, likely a vocal line, with lyrics written below it. The lyrics are in a cursive script.

*acceptabis sacrificium Iustitiæ oblationes et holocausta*

A single staff of musical notation, likely a vocal line, with lyrics written below it. The lyrics are in a cursive script.

Two empty musical staves, consisting of five lines each.

Two empty musical staves, consisting of five lines each.

228

*Gay*

*Tunc Imponent super altare tuum vitulos*

*Tunc Impo*

*Super altare tuum*

*Tunc Imponent super altare tuum vi-*

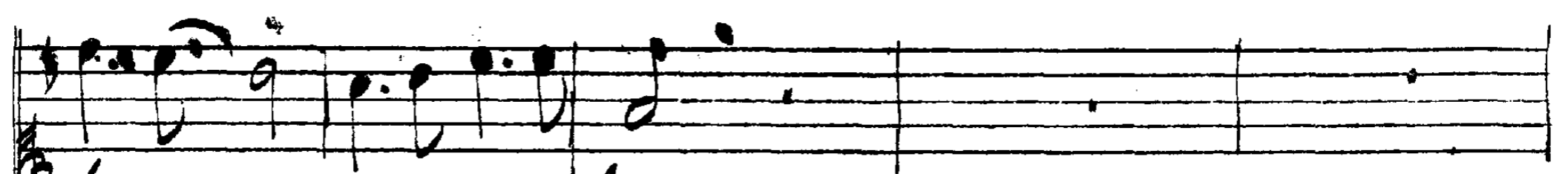
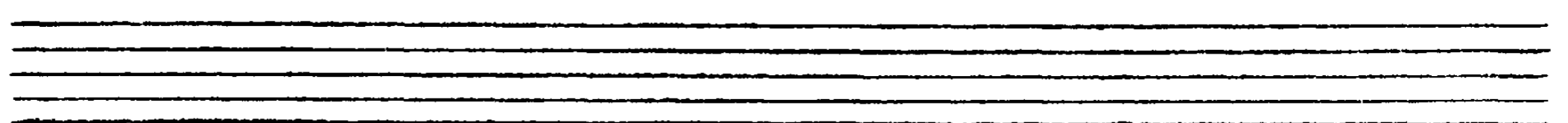
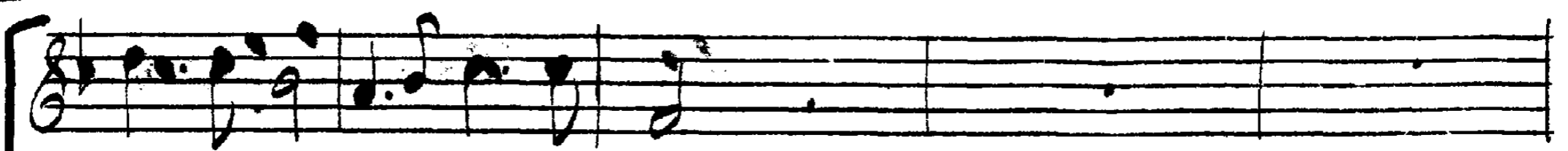
*Super altare Tu...um vitu*

*nent super altare tuum vitulos*

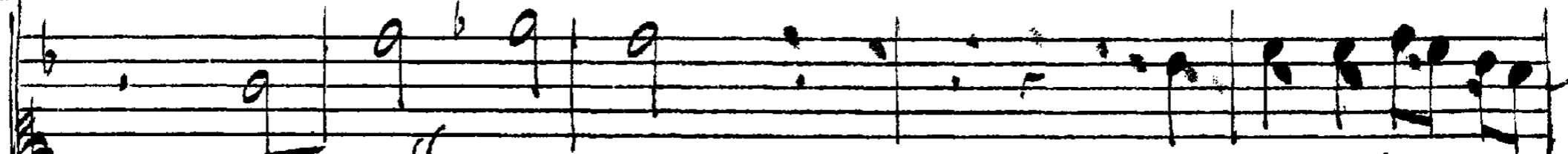
*vi...tulos Tunc Imponent super altare*

*tos vitulos*

*Tunc Imponent super altare tuum vi...tu*



lor - ui... tulos

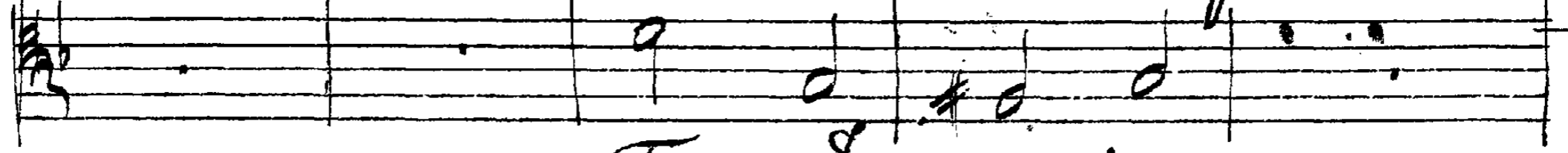


*Tunc Imponent*

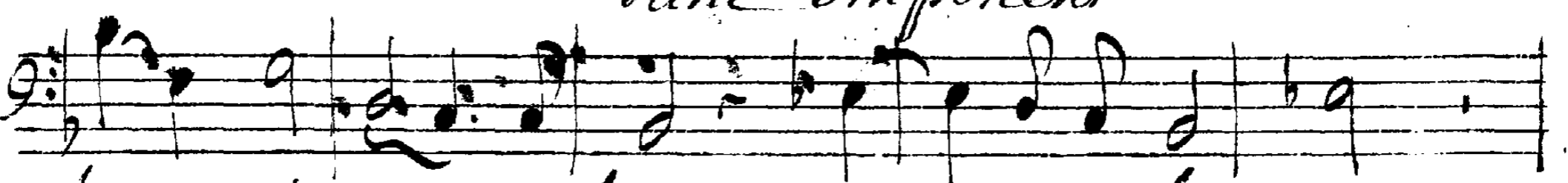
*super altare*



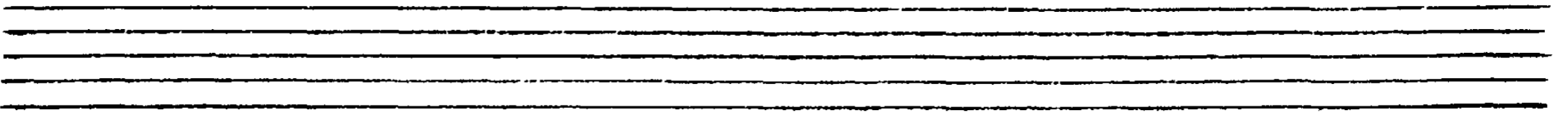
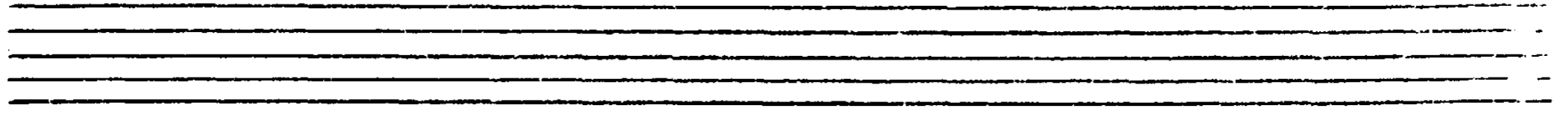
tu - - - um vi - - - - - tulos super altare



*Tunc Imponent*



lor vi - - - - tulos - - - su - per altare



*Tunc Imponent super altare tuum vi-tu-*

*tuum Tunc Imponent*

*tu-um vitulos super altare Tu-*

*super altare Tuum vi-tulos*

*Tunc Imponent super altare tuum vitulos*

*Tunc*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.

Musical staff with notes and rests. Includes the text "los." on the left and "Tunc Im" on the right.

Musical staff with notes and rests. Includes the text "Tunc Imponent" written across the staff.

Musical staff with notes and rests. Includes the text "um" on the left and "Tunc Imponent" written across the staff.

Musical staff with notes and rests. Includes the text "Tunc Imponent" on the left and "super altare tuum vitulorum" on the right.

Musical staff with notes and rests. Includes the text "Imponent" on the left and "Tunc Imponent super altare tuum vitulorum" on the right.

Musical staff with notes and rests. Includes the text "Imponent" on the left and "Tunc Imponent super altare tuum vitulorum" on the right.

Four empty musical staves.



*ponent*

*Super altare tuum*

*Tunc Imponent*

*Super altare tuum vitulos*

*los super altare tuum vitulos*

*Tunc Impo*

*los vitulos*

*Tunc Imponent super altare*

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, including the lyrics "ui... tulos" and "Tunc Impo".

Handwritten musical notation for the third system, including the lyrics "Super alta ve tuum vitulos".

Handwritten musical notation for the fourth system, including the lyrics "Super altare tuum" and "nent super alta ve Tuum - vi - tulos".

Handwritten musical notation for the fifth system, including the lyrics "Tunc Imponent" and "Super al".

Empty musical staves at the bottom of the page.

ment super altare tuum alta-re tuum vi

uitulos Tune Imponent ... Imponent sa

tare tuum Tune Imponent ... Super al

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

lor . . . . . super altare tuum vitulos

lor super altare tuum . . . . . vi ritos

. . . . . per altare tu um vitulos

ta re tuum - - - - - vi - tu - los

lor super altare Tu - rum vitulos

Empty musical staves at the bottom of the page.

