

Messe des Pêcheurs - Gloria

Sheet music for the Gloria section of the Mass of the Fishers, featuring a single melodic line on a treble clef staff in B-flat major (three flats) and 2/4 time.

The score is divided into measures, with measure numbers 17, 34, 50, 63, 73, 83, and 93 indicated at the start of their respective lines.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- decresc.* (decrescendo)

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to three flats (B-flat major) occurs at measure 50, and a time signature change to 9/8 occurs at measure 63. The piece concludes with a final melodic flourish in 2/4 time.

103 *f cresc.* *ff* *ff*

115 *f*

Mes. 130 à 143 : batterie triples croches

126 *ppp cresc. mp decresc. pp*

143 *cresc. f decresc. p decresc. pp f* *Fin batt.*

160 *ff*

173

Detailed description of the musical score: The score is written on a single staff in a key with two flats. It begins at measure 103 with a forte (f) dynamic and a crescendo (cresc.) leading to fortissimo (ff). Measures 115 and 126 start with a forte (f) dynamic. Between measures 130 and 143, the texture changes to triplets, indicated by the instruction 'Mes. 130 à 143 : batterie triples croches'. Measure 126 features a very piano (ppp) dynamic, followed by a crescendo (cresc.) to mezzo-piano (mp), a decrescendo (decresc.) to piano (p), and another decrescendo (decresc.) to pianissimo (pp). Measure 143 continues with a piano (p) dynamic and a decrescendo (decresc.) to pianissimo (pp), followed by a forte (f) dynamic. A section starting at measure 143 is marked 'Fin batt.' (End of battle). Measure 160 features a fortissimo (ff) dynamic. The score concludes at measure 173 with a final melodic phrase and a double bar line.