

Cantate Domino Quia mirabilia fecit - III

Nicolas BERNIER (1665 - 1734)

Hcvn.

165

171 + *Gay*

177

183 +

188

193

198

203

208

213

218

223

Hcvn.  Musical staff for measure 223, starting with a treble clef and a key signature of two flats. The melody consists of a series of eighth and quarter notes.

228

 Musical staff for measure 228, continuing the melody with eighth and quarter notes.

233

 Musical staff for measure 233, featuring a mix of eighth and quarter notes.

238

 Musical staff for measure 238, showing a continuation of the melodic line.

243

 Musical staff for measure 243, with a steady flow of eighth and quarter notes.

248

 Musical staff for measure 248, featuring a more active melodic passage.

253

 Musical staff for measure 253, showing a change in the melodic texture.

258

 Musical staff for measure 258, with a melodic line that includes some chromatic movement.

263

 Musical staff for measure 263, continuing the melodic development.

268

 Musical staff for measure 268, featuring a melodic line with some chromaticism.

273

 Musical staff for measure 273, showing a melodic line with a mix of note values.

278

 Musical staff for measure 278, with a melodic line that includes some chromatic movement.

283

 Musical staff for measure 283, concluding the melodic phrase with a mix of note values.

288

+

Hcvn.



292



297



302



307

