

Messe des Pêcheurs Agnus Dei

con sordini

V1 *con sordini espressivo* *sempre p*

V2 *con sordini espressivo* *sempre p*

Viola *p espressivo* *con sordini* *sempre p*

Cello *p espressivo* *sempre p*

10

20

3 cresc. 3 *f decresc. mf* *decresc.* *p* *p*

cresc. *f decresc. mf* *decresc.* *p* *p*

cresc. *f decresc. mf* *decresc.* *p* *p*

3 cresc. 3 *f decresc. mf* *decresc.* *p* *p*

29

Measures 29-37. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: two treble staves and two bass staves. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include *decresc.*, *pp*, *cresc.*, *mf*, and *mf* *decresc.*. The piece concludes with a *p* dynamic.

38

Measures 38-46. The score continues with the same instrumentation. Measures 38-40 show a *mf* dynamic in the treble and *p* in the bass. Measures 41-43 feature a *f* dynamic in the treble and *mf* *decresc.* in the bass. Measures 44-46 conclude with a *pp* dynamic in the treble and *p* in the bass.

47

Measures 47-55. The score continues with the same instrumentation. Measures 47-49 show a *cresc.* dynamic in the treble and *mf* in the bass. Measures 50-52 feature a *decresc.* dynamic in the treble and *p* in the bass. Measures 53-55 conclude with a *pp* dynamic in the treble and *p* in the bass.

58

p *dolce espressivo*

63

p *dolce espressivo*

68

pp *pp* *ppsempre* *ppsempre*