

# Ballet Royal de la Raillerie - Ritournelle

Lully, Jean-Baptiste (1632-1687)

Transcription de la partition facsimile du Ballet Royal de la Raillerie - f. 31

Flûte

Violon

Viola 1

Viola 2

Cello 1

Cello 2

$\text{♩} = 45$

The image shows a musical score for six instruments: Flute, Violin, Viola 1, Viola 2, Cello 1, and Cello 2. The score is in 3/4 time and B-flat major. The Flute part starts with a rest in the first measure, followed by a melodic line with some grace notes. The Violin part has a similar melodic line. The Viola 1 and Viola 2 parts play a steady accompaniment of quarter notes. The Cello 1 and Cello 2 parts also play a steady accompaniment, with Cello 2 having some grace notes. There are three '+' signs above the Flute staff and two '+' signs above the Cello 2 staff, indicating specific performance instructions. A tempo marking of quarter note = 45 is located at the bottom left.

10

Flûte

Violon

Viola 1

Viola 2

Cello 1

Cello 2

Detailed description: This is a page of a musical score for a chamber ensemble. It begins at measure 10. The score is written for six instruments: Flute (Flûte), Violon (Violin), Viola 1, Viola 2, Cello 1, and Cello 2. The Flute part is in the treble clef with a key signature of one flat (B-flat). The Violon part is also in the treble clef with a key signature of one flat. Viola 1 and Viola 2 are in the bass clef with a key signature of one flat. Cello 1 and Cello 2 are in the bass clef with a key signature of one flat. The music consists of several measures of music, with some notes marked with a '+' sign, possibly indicating breath marks for the flute. The notation includes various note values, rests, and dynamic markings.

19

Flûte

Violon

Viola 1

Viola 2

Cello 1

Cello 2

Detailed description of the musical score: The score is for measures 19 through 26. It features six staves: Flute (top), Violin, Viola 1, Viola 2, Cello 1, and Cello 2 (bottom). The Flute part is in treble clef with a key signature of one flat and a 4/4 time signature. It contains eighth and sixteenth notes, some beamed together. The Violin part is also in treble clef with a key signature of one flat, featuring a mix of eighth and sixteenth notes and some slurs. The Viola 1 and Viola 2 parts are in bass clef with a key signature of one flat, primarily consisting of quarter and eighth notes. The Cello 1 and Cello 2 parts are in bass clef with a key signature of one flat, featuring quarter and eighth notes. There are three '+' markings above the Violin staff in measures 20, 21, and 22, and two '+' markings above the Cello 1 staff in measures 20 and 25. The score concludes with a double bar line at the end of measure 26.

28

This musical score page contains six staves for measures 28 through 35. The instruments are Flute, Violin, Viola 1, Viola 2, Cello 1, and Cello 2. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Violin part includes some trills and accents. The Viola parts provide harmonic support with sustained notes and some movement. The Cello parts play a rhythmic accompaniment with eighth and sixteenth notes. The score concludes with a double bar line at the end of measure 35.