

# *Ad Pectus Jesu Christi*

*Sicut modo geniti infantes : A.T.B. è 3 instrumenti:*

## *Membra Jesu Nostri V*

Dieterich Buxtehude BuxWV75-5

edit. Shigekazu Nimura

Uppsala Universitet vmhs 006:018

### *Sonata*

Alto

Tenore

Basso

Violino 1

Violino 2

Viola da g.

Continuo

6 6 6 6- 6- 4 # 6 6

6 5 6

A.

T.

B.

Vn.1

Vn.2

Vadg.

Ct.

6 6 6 6 7 6- 6 6 6 6 6 7

8

A.

T.

B.

Vn.1

Vn.2

Vadg.

Ct.

7 6 7 6 4 # 6 6 6 6 6 6 6 4 5 # b 7b 5 4

***Sicut modo geniti***

13

A.

T.

B.

Vn.1

Vn.2

Vadg.

Ct.

Si - cut mo - do ge - ni - ti in - fan - - - - tes in -

Si - cut mo - do ge - ni - ti in - fan - - - - tes in -

Si - cut mo - do ge - ni - ti in -

13

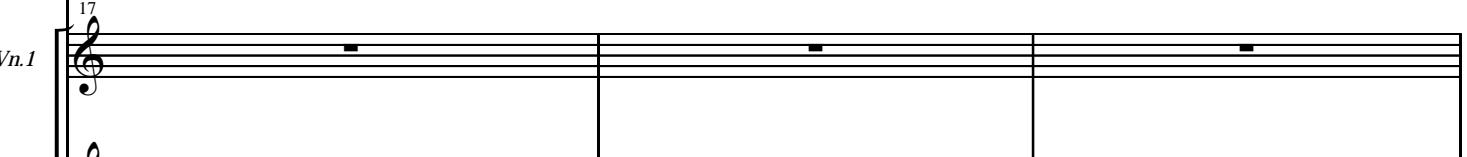
4 6  
2

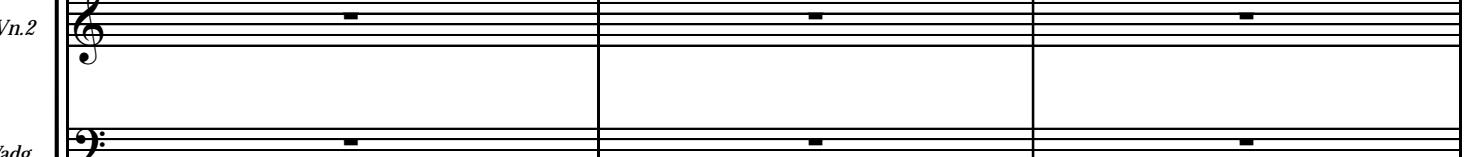
17

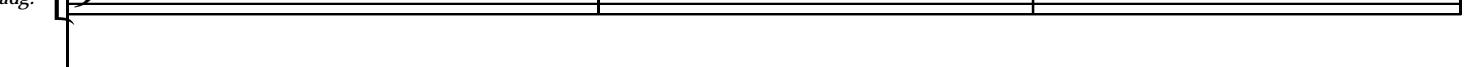
A. 

T. 

B. 

Vn.1 

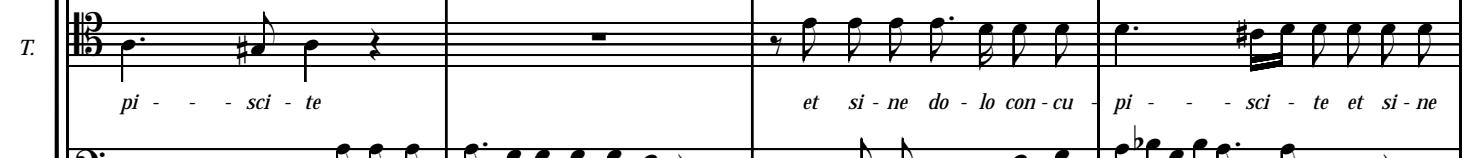
Vn.2 

Vadg. 

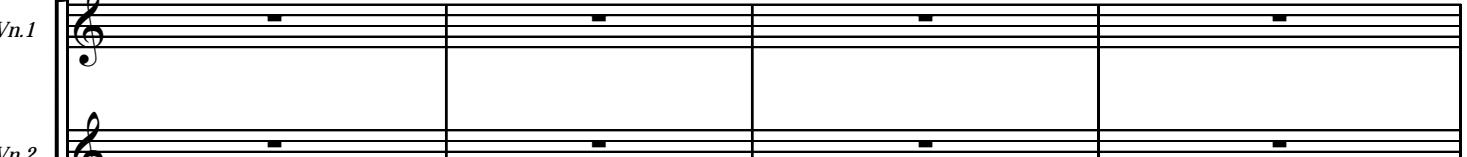
Ct. 

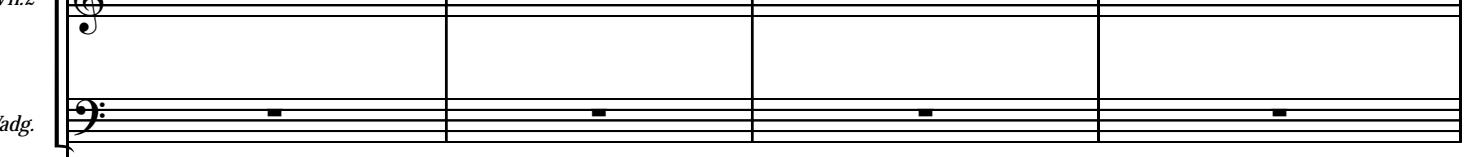
20

A. 

T. 

B. 

Vn.1 

Vn.2 

Vadg. 

Ct. 

24

A.

T.

B.

Vn.1

Vn.2

Vadg.

Ct.

7 6 5 $\flat$  4 3      7 6 5 4 3      4 5 7 6 7 6      6 7 6  $\sharp$

9 8                    3

28

A.

T.

B.

Vn.1

Vn.2

Vadg.

Ct.

6 5      6 5      5 6-      4  $\sharp$

36

A.

T.

B.

Vn.1

Vn.2

Vadg.

Ct.

44

A.

T.

B.

Vn.1

Vn.2

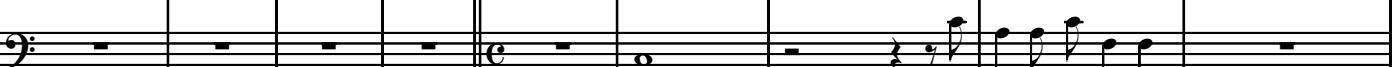
Vadg.

Ct.

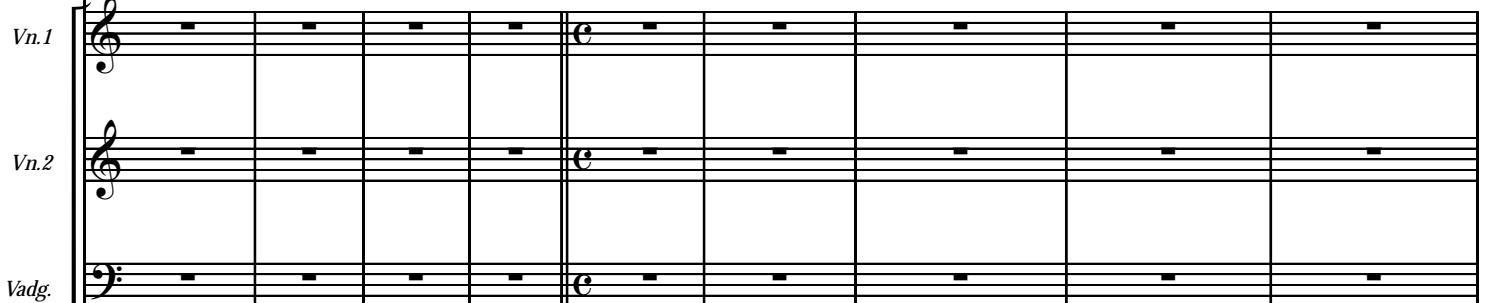
52

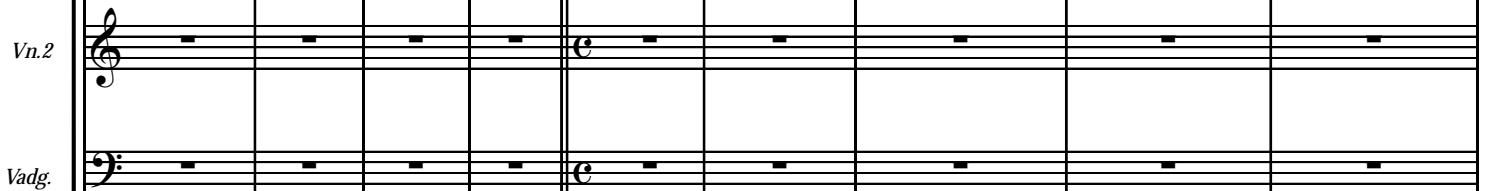
A. 

T. 

B. 

52

Vn.1 

Vn.2 

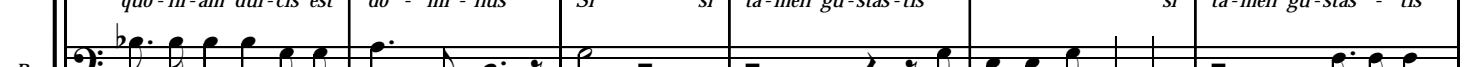
Vadg. 

Ct. Solo 

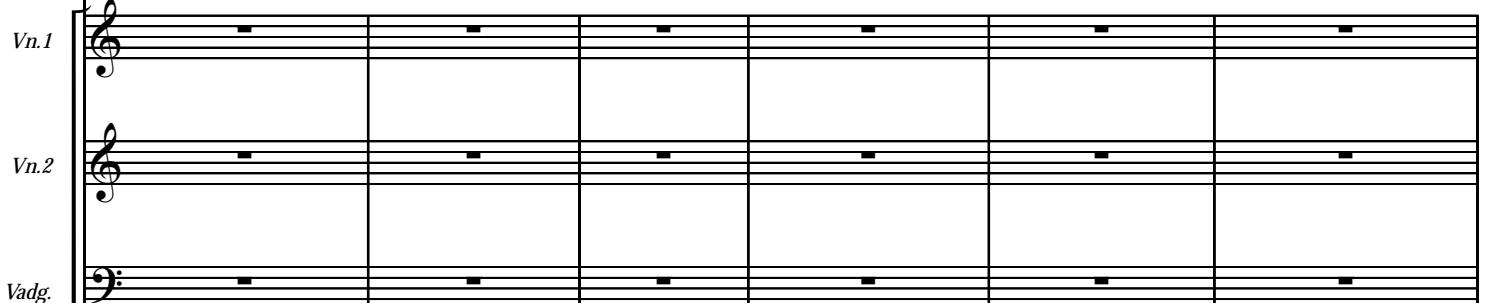
61

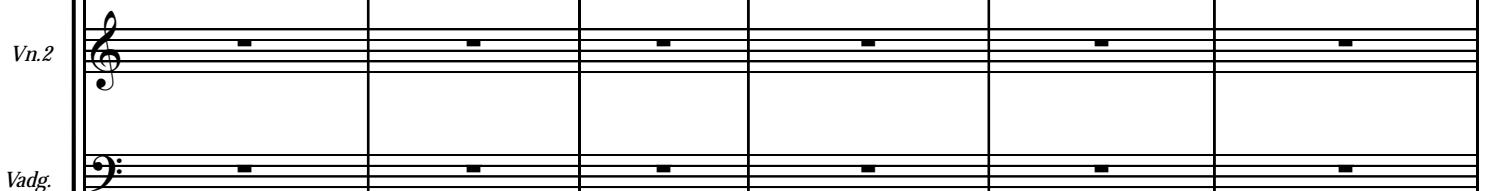
A. 

T. 

B. 

61

Vn.1 

Vn.2 

Vadg. 

Ct. 

67

A.

T.

B.

Vn.1

Vn.2

Vadg.

Ct.

9 8      6 5 7 6 6 5  
7 6      4+ 3 4      #

6-      6 5  
4      #

**Fine**

### Aria

Solo(verso 1)

71

A.

T.

B.

*Solo(verso 2)*

Pec - tus mi - hi con - fer mun - dum Ar - dens, pi - um ge - me bun - dum, ar - dens pi - um, ge - me bun - dum

71

Vn.1

Vn.2

Vadg.

Ct.

6 5  
6 4 #  
6 6  
6 6

75

A. *sal - ve pec - tus re - ue ren - dum cum tre-mo - - - - - - - - - re con - tin -*

T. *vo - lun-ta - tem ab - be ga - tem, Ti - bi sem - - - - - - - - - per con - for -*

B.

Vn.1

Vn.2

Vadg.

Ct. 5 6 6 6 6

78

A. *gen-dum Sal - ue pec - tus re - ue-ren - dum cum tre - mo - - - - - - - -*

T. *ma - tam, vo - lun ta - tem ab - be - ga - tam ti - bi sem - - - - - - - -*

B.

Vn.1

Vn.2

Vadg.

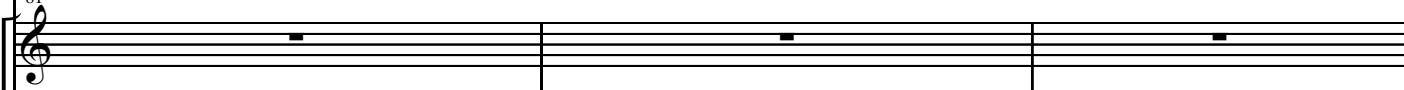
Ct. 6

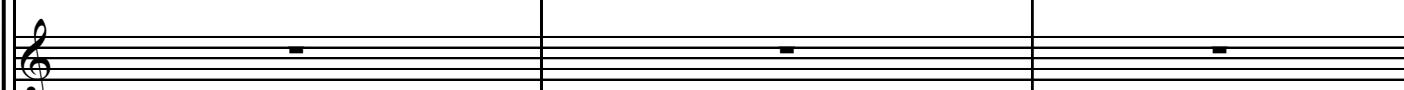
81

A. 

T. 

B. 

Vn.1 

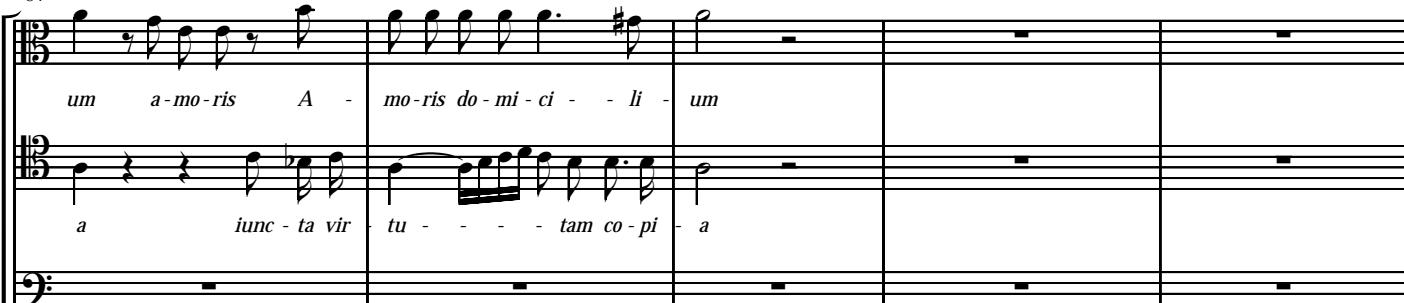
Vn.2 

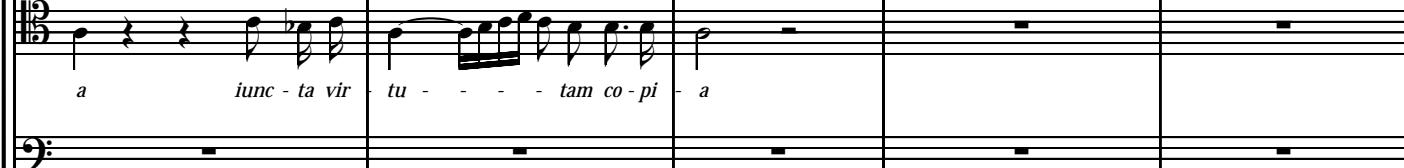
Vadg. 

Ct. 

**Ritornello**

84

A. 

T. 

B. 

Vn.1 

Vn.2 

Vadg. 

Ct. 

89

A.

T.

B.

Vn.1

Vn.2

Vadg.

Ct.

89

90

94

A.

T.

B.

Vn.1

Vn.2

Vadg.

Ct.

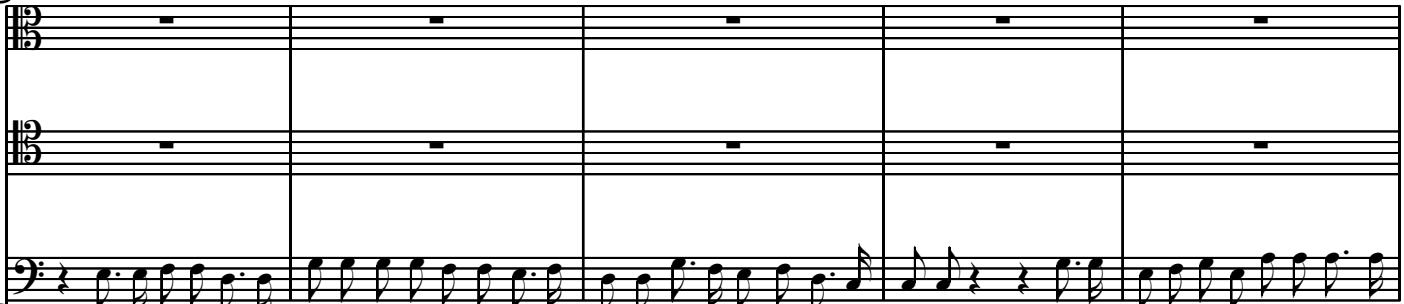
*A - ve ve - rum Temp - lus De - i pre - cor pre - cor pre - - - - - cor mi - se - re - re me - i*

94

95

A.

T.

B. 

Vn.1 *Tu to - ti - us ar - ca bo - ni Fac E - lec - tis me ap - po - ni, fac e - lec - tis me ap - po - ni Tu to - ti - us ar - ca bo - ni fac e -*

Vn.2 

Vadg. 

Ct. 

6                    7 6 5 6                    6                    4 #

A.

T.

B. 

Vn.1 

Vn.2 

Vadg. 

Ct. 

4 #                    6 5 4 #                    6

*lec - tis fac e - lec - tis me ap - po - ni vas di - ues vas di - ues vas di - ues De - us de - us om - ni - um. vas di - - ves, di -*

103 *g = org. a*

*Ritornello*

108

A.

T.

B. *ues, di - ues, De - us om - ni - um*

Vn.1

Vn.2

Vadg.

Ct.

6 5 4 #

4 #

6- 6

112

A.

T.

B.

Vn.1

Vn.2

Vadg.

Ct.

*a = orig. h*

7 7

*Sicut modo geniti Da Capo*