

CANTATE DOMINO - IV - Recordatus

Nicolas BERNIER (1665 - 1734)

Flûte 2

Cl.

BC

This system contains the first five measures of the piece. The Flute 2 part (treble clef) begins with a whole rest, followed by a series of eighth and quarter notes. The Clarinet part (treble clef) plays a similar melodic line with some chords. The Bassoon part (bass clef) provides a harmonic accompaniment with a mix of quarter and eighth notes.

314

Flûte 2

Cl.

BC

This system covers measures 314 to 319. The Flute 2 part continues its melodic line. The Clarinet part features a measure with a '+' sign above it, indicating a breath mark. The Bassoon part maintains its accompaniment role.

320

Flûte 2

Cl.

BC

This system covers measures 320 to 325. The Flute 2 part has a more active melodic line. The Clarinet part plays a similar line with some chords. The Bassoon part continues its accompaniment.

326

Flûte 2

Cl.

BC

332

Flûte 2

Cl.

BC

Flûtes div.

Flûtes div.

[bc seule]

[bc seule]

338

Flûte 2

Cl.

BC

Tous unis.

Tous unis.

[bvn]

[bch]

[tous]

[bc]

[tous]

344

Flûte 2

Cl.

BC

[bc seule]

[bc seule]

350

Flûte 2

Cl.

BC

[bc seule]

356

Flûte 2

Cl.

BC

362

Flûte 2

Cl.

BC

368

Flûte 2

Cl.

BC

374

Flûte 2

Cl.

BC

[bc seule]

380

Flûte 2

Cl.

BC

[tous]

385

Flûte 2

Cl.

BC

392

Flûte 2

Cl.

BC