

Quem ad modum desiderat

Henry Dumont
translated & revised by S. Nimura
Bibliothèque Conservatoire de Musique MS 1285

Descant

Altus

Tenor

Quintus

Bassus

Violon I

Violon II

(*1)

Viola I

Viola II

Basse Continue

(*1) bar1-27 Vn.2 part isn't written in Manuscript

5

D.

A.

T.

8

5

Q.

8

B.

Vn.1

Vn.2

Va.1

Va.2

5

BC.

This musical score page contains two systems of music. The top system consists of five staves for vocal parts: D., A., T., Q., and B. The bottom system consists of five staves: Vn.1, Vn.2, Va.1, Va.2, and BC. The vocal parts (D., A., T., Q., B.) have treble clefs and are in common time. The BC staff has a bass clef and is also in common time. The key signature changes from common time to one sharp (F# major) at measure 5. Measures 1-4 show mostly rests. Measures 5-8 feature rhythmic patterns of eighth and sixteenth notes. The BC staff begins its active part in measure 5 with eighth-note patterns. Measure 9 concludes the page.

D. 9
 A.
 T. 8
 Q. 9
 B. 8

Vn.1 9
 Vn.2
 Va.1
 Va.2
 BC. 9

1.

1.

1.

1.

1.

13 2.

D. A. T. Q. B.

Vn.1 Vn.2 Va.1 Va.2 BC.

This musical score page contains two systems of music. The top system consists of five staves labeled D., A., T., Q., and B. from top to bottom. Each staff begins with a note on the first line, followed by a rest. The second measure starts with a note on the second line, followed by a rest. The third measure starts with a note on the third line, followed by a rest. The fourth measure starts with a note on the fourth line, followed by a rest. The bottom system consists of five staves labeled Vn.1, Vn.2, Va.1, Va.2, and BC. from top to bottom. The first three staves (Vn.1, Vn.2, Va.1) play eighth-note patterns. The fourth staff (Va.2) has notes on the first, third, and fifth lines. The fifth staff (BC.) has notes on the first, second, and third lines. Measure 13.2 begins with a key signature of one sharp. Measures 1 through 4 follow this pattern. Measures 5 through 8 begin with a key signature of one flat. Measures 9 through 12 begin with a key signature of one sharp. Measures 13 through 16 begin with a key signature of one flat. Measures 17 through 20 begin with a key signature of one sharp. Measures 21 through 24 begin with a key signature of one flat. Measures 25 through 28 begin with a key signature of one sharp. Measures 29 through 32 begin with a key signature of one flat. Measures 33 through 36 begin with a key signature of one sharp. Measures 37 through 40 begin with a key signature of one flat. Measures 41 through 44 begin with a key signature of one sharp. Measures 45 through 48 begin with a key signature of one flat. Measures 49 through 52 begin with a key signature of one sharp. Measures 53 through 56 begin with a key signature of one flat. Measures 57 through 60 begin with a key signature of one sharp. Measures 61 through 64 begin with a key signature of one flat. Measures 65 through 68 begin with a key signature of one sharp. Measures 69 through 72 begin with a key signature of one flat. Measures 73 through 76 begin with a key signature of one sharp. Measures 77 through 80 begin with a key signature of one flat. Measures 81 through 84 begin with a key signature of one sharp. Measures 85 through 88 begin with a key signature of one flat. Measures 89 through 92 begin with a key signature of one sharp. Measures 93 through 96 begin with a key signature of one flat. Measures 97 through 100 begin with a key signature of one sharp.

17

D.

A.

T.

Q.

B.

Vn.1

Vn.2

Va.1

Va.2

BC.

This musical score page contains ten staves, each representing a different instrument or vocal part. The instruments are: D., A., T., Q., B., Vn.1, Vn.2, Va.1, Va.2, and BC. The score is organized into measures separated by vertical bar lines. Measures 1 through 4 are primarily composed of rests. Measures 5 through 8 feature rhythmic patterns in Vn.1, Vn.2, and BC. Measure 9 highlights a rhythmic pattern in Va.1. Measure 10 features a rhythmic pattern in Va.2. Measure 11 concludes with a rhythmic pattern in BC. The notation includes various note heads, stems, and rests, with some measure numbers (17) and time signatures (indicated by '8' in the T. and Q. staves).

21

D.

A.

T.

21

Q.

B.

21

Vn.1

Vn.2

Va.1

Va.2

21

BC.

This musical score page contains two systems of music, each consisting of five staves. The top system (measures 21-21) includes vocal parts: D, A, T, Q, and B. The bottom system (measures 21-21) includes instrumental/voiced parts: Vn.1, Vn.2, Va.1, Va.2, and BC. Measure 21 starts with rests for all parts. Measures 21-21 show rhythmic patterns involving eighth and sixteenth notes, with some measure 21 showing sustained notes or rests. Measure 21 concludes with a repeat sign and a new section starting with measure 21.

25

D.

A.

T.

25

Q.

B.

Vn.1

Vn.2

Va.1

Va.2

25

BC.

quam ad modum de si-de-rat ser-uus ad

29

D.

A.

T.

Q. 8
29 fint-es a - qua-rum i - ta de-si - de-rat a - ni-ma me - a ad te de - us i - ta de -

B.

Vn.1

Vn.2

Va.1

Va.2

BC. 29

34

D.

A.

T.

34

Q.

B.

34

Vn.1

Vn.2

Va.1

Va.2

34

BC.

si - de - rat de - si - de - rat a - ni - ma me - a ad te de - - - - -

quem ad mo - dum de -

38

D. A. T. Q. B.

Vn.1 Vn.2 Va.1 Va.2

BC.

38

41

D. A. T. Q. B.

Vn.1 Vn.2 Va.1 Va.2 BC.

41

45

D.
ad te De - us De - - - us ad te De - us De - - -

A.
ad te De - us ad te De - us ad te De -

T.
8

45

Q.
ad te De - - - us ad te ad te De - - -

B.

Vn.1

Vn.2

Va.1

Va.2

45

BC. B^{\flat} D^{\sharp} E^{\sharp} F^{\sharp} G^{\sharp} A^{\flat} C

50

D. A. T. Q. B. Vn.1 Vn.2 Va.1 Va.2 BC.

us si - ti - uit a - ni-ma me - - - - a ad de - um

us si - ti - uit a - ni-ma me - a ad De - um font - em ui -

si - ti - uit a - ni-ma me - a ad De - um

us si - ti - uit a - ni-ma me - - - - a si - ti - uit a - ni-ma

si - ti - uit a - ni-ma me - - - -

Vn.1

Vn.2

Va.1

Va.2

BC.

53

D.

A.

T.

Q.

B.

Vn.1

Vn.2

Va.1

Va.2

BC.

56

D.

a - ni-ma me - - - - a ad de - um

A.

uum

si - ti - uit a - ni-ma

me - a

ad de - um

T.

uum

si - ti - uit

a - ni-ma

me - a

ad de - um font - em ui - uum ad

Q.

uum

ad De - um

ad

De - - - um

font - - - em ui - uum ad

B.

uum

si - ti - uit a - ni-ma me - a ad de - um ad de - um font - em ui - uum ad

56

Vn.1

Vn.2

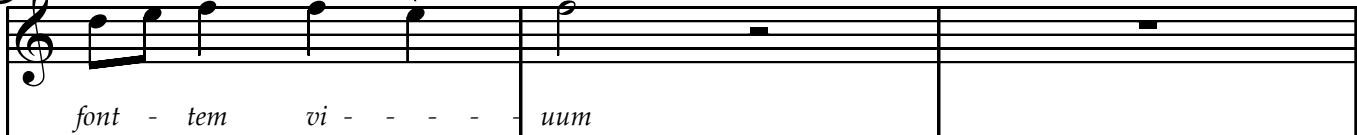
Va.1

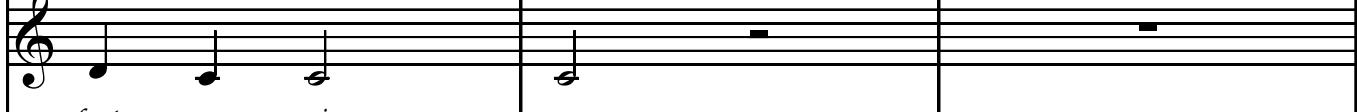
Va.2

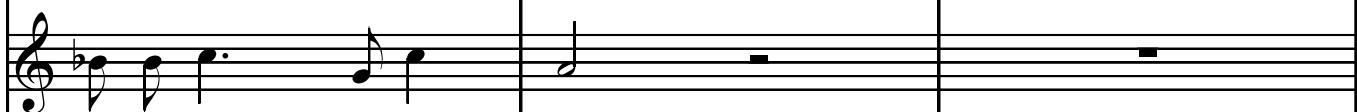
56

BC.

59

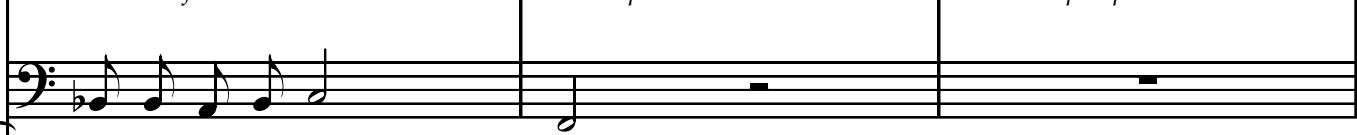
D.

font - tem vi - - - - uum

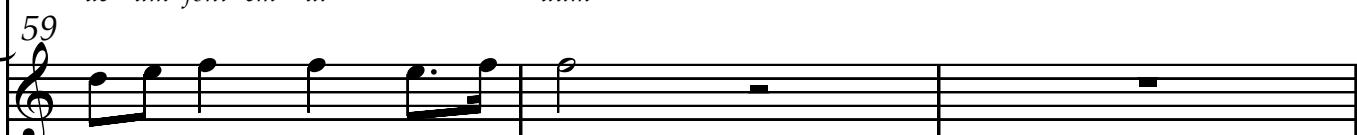
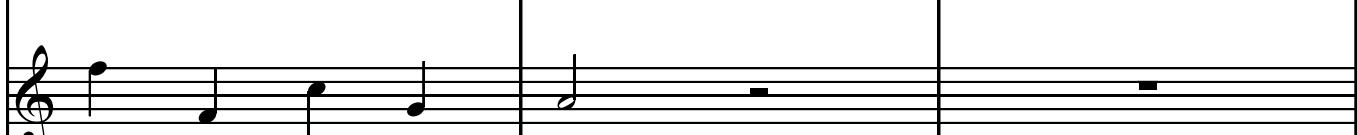
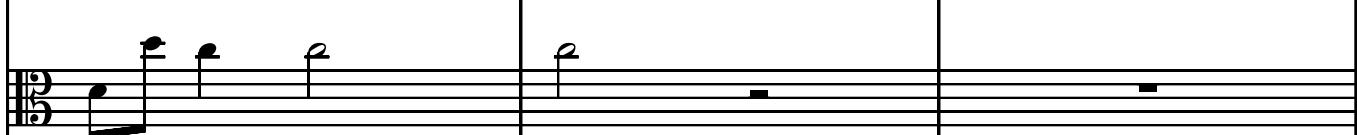
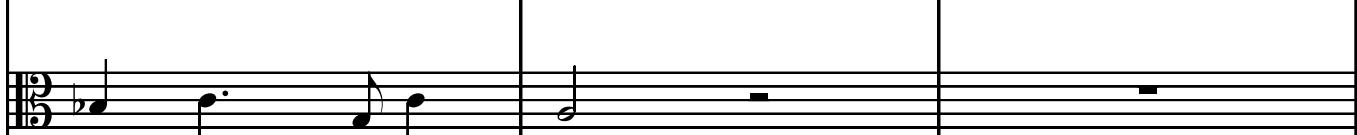
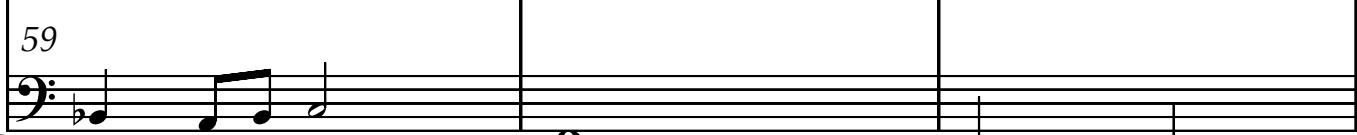
A.

font - em vi - - - - uum

T.

de - um font - tem ui - - - - uum

59
Q.

de - um font - em ui - - - - uum quan - do ue - ni - am et ap - pa - re - bo an - te

B.

de - um font - em ui - - - - uum

59
Vn.1

Vn.2

Va.1

Va.2

BC.


62
 D.
 A.
 T.
 Q.
 B.
 Vn.1
 Vn.2
 Va.1
 Va.2
 BC.

The vocal parts (D, A, T, Q, B) sing the lyrics:

 A.: quan - do ue - ni-am et ap - pa re - - - - bo an - te

 Q.: fa - ci-em De - - - i quan - do ue - ni-am et ap - pa - re - bo an - te

The orchestra parts (Vn.1, Vn.2, Va.1, Va.2, BC) play sustained notes or rests throughout the measures.

65
 D.
 A.
 fa - ci - em De - - i et ap - pa re-bo ap - pa-re-bo an - te fa - ci - em De - - -
 T.
 si - ti - uit
 65
 Q.
 fa - ci - em De - - i quan - do ue - ni - am et ap - pa-re-bo an - te fa - ci - em De - - -
 B.
 Vn.1
 Vn.2
 Va.1
 Va.2
 65
 BC.

69

D.
si - ti - uit a - ni-ma me - - - - a ad de - um font - em ui - uum ad

A.
i si - ti - uit si - ti - uit a - ni-ma me - a ad de - um ad de - um

T.
a - ni-ma me - a ad De - um ad de - um font - em ui - uum

Q.
i si - ti - uit a - ni-ma me - a ad de - um ad De - um

B.
si - ti - uit a - ni-ma me - a ad De - um - - - - font - em ui - uum ad

Vn.1

Vn.2

Va.1

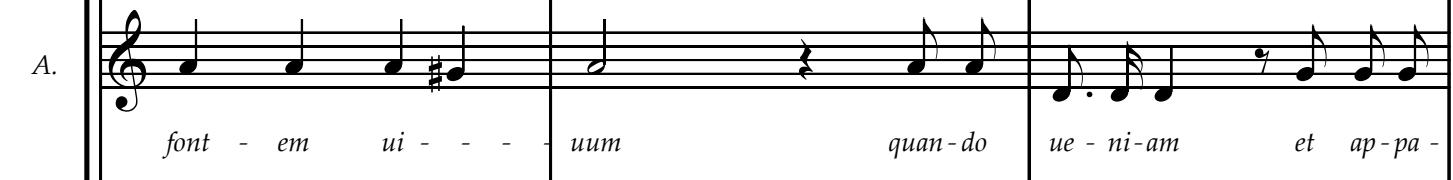
Va.2

BC.

72

D.

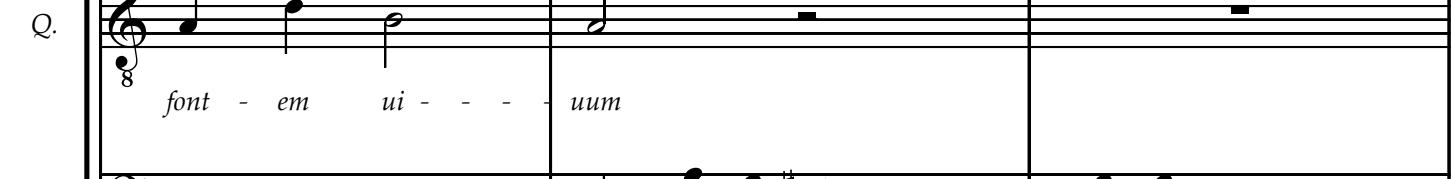
 de - um font - em ui - - - uum quan - do ue - ni - am et ap - pa - re - bo an - te

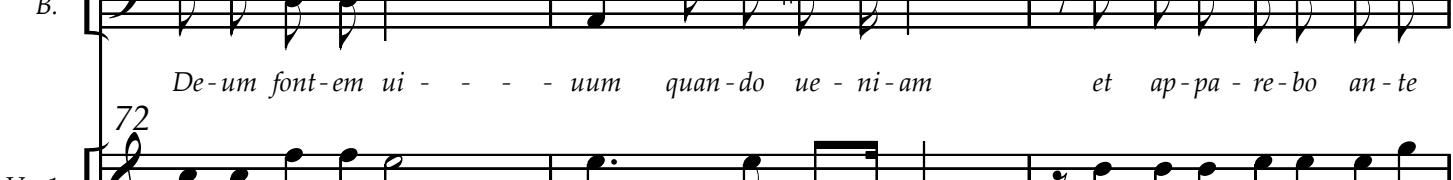
A.

 font - em ui - - - uum quan - do ue - ni - am et ap - pa -

T.

 8 quan - do ue - ni - am et ap - pa - re - bo an - te fa - ci - em

72

Q.

 8 font - em ui - - - uum

B.

 De - um font - em ui - - - uum quan - do ue - ni - am et ap - pa - re - bo an - te

72

Vn.1


Vn.2


Va.1


Va.2


72

BC.


75

D.
fa - ci-em De - - - - i quan - do ue - - - ni - am et

A.
re - bo an - te fa - ci-em De - i quan - do ue - - - ni am et ap - pa -

T.
 $\frac{8}{8}$
De - - - - - i quan - do ue - ni - am et ap - pa -

75
Q.
 $\frac{8}{8}$
quan - do ue - ni - am et ap - pa -

B.
fa - ci-em De - - - - i quan - do ue - ni - am et ap - pa - re - bo an - te

Vn.1

Vn.2

Va.1

Va.2

75
BC.

78

D.
ap-pa-re - bo an - te fa - ci-em De - - - - - j

A.
re - bo an - - te fa - ci-em De - - - - - i

T.
re-bo an-te fa-ci-em De-j an - te fa - ci em De - - - - j

78
Q.
re - - - bo an-te fa - - ci - em De - - - - - j

B.
fa - ci-em De - - - - j an - te fa - ci-em De - - - i

78
Vn.1

Vn.2

Va.1

Va.2

78
BC.

82
 D.
 A.
 T.
 82
 Q.
 B.
 82
 Vn.1
uiolons
 Vn.2
 Va.1
 Va.2
 82
 BC.

fu - e - - - runt mi - hi

87

D.

A.

T.

Q.

B.

Vn.1

Vn.2

Va.1

Va.2

BC.

This musical score page contains six staves of music. The top section (measures 1-4) includes vocal parts for D., A., T., Q., and B., along with a bassoon (Vn.1). The vocal parts sing lyrics such as "fu - e - - runt mi - hi", "la - chri-mae", and "me - - - ae". The bottom section (measures 5-8) includes woodwind parts for Vn.1, Vn.2, Va.1, Va.2, and double bass (BC.). Measure 87 is indicated above the first measure of each section.

92

D.

A.

T.

92

Q.

B.

Vn.1

Vn.2

Va.1

Va.2

92

BC.

fu - e - - - runt mi - hi la - chri - mae me - - - - ae

fu - e - - - runt mi - hi la - chri - mae me - - - - ae

runt mi - hi la - chri - mae me - - - - ae

97
 D.
 A.
 T.
 97
 Q.
 B.
 97
 Vn.1
 Vn.2
 Va.1
 Va.2
 97
 BC.

102

D. A. T. Q. B. Vn.1 Vn.2 Va.1 Va.2 BC.

di - e ac noc - te pa - nes Di - e ac noc - te

pa - - - nes di - e ac noc - te pa - nes Di - e ac

te

ae

pa - - - nes di - e ac noc - - - te pa - - - nes Di - e ac noc - - -

102

106

D.
nes di - e ac noc - - te fu - e -

A.
noc - te di - - e ac noc - - te fu - e - runt mi - hi la - chri - mae

T.
fu - e - - - runt mi - hi la - chri - mae

106
Q.
fu - e - - - runt mi - hi la - chri - mae

B.
te di e ac noc - - - te fu - e - runt mi - hi la - chri - mae

106
Vn.1

Vn.2

Va.1

Va.2

106
BC.

111

D.
A.
T.
Q.
B.

runt mi - hi la - chri - mae me - - - - - ae
fu - e - - runt mi - hi la - chri - mae me - - - - ae
pa - - - nes Di - - - e ac noc - - - te pa -
me - - - - - ae pa - - - - - nes
me - - - - - ae pa - - - - - nes di - - - - - - - - -

Vn.1
Vn.2
Va.1
Va.2
BC.

111

116

D.
pa - - - nes Di - - - - e ac noc - - - te dum di - ci - tur mi - hi quo -

A.
pa - nes Di - - - - e ac noc - te dum di - ci - tur mi - hi quo -

T.
8 nes Di - - - - e - - - - ac noc - te dum di - ci - tur mi - hi quo -

116
Q.
8 Di - - e ac noc - - - te dum di - ci - tur mi - hi quo -

B.
e ac noc - - - - te dum di - ci - tur mi - hi quo -

116
Vn.1

Vn.2

Va.1

Va.2

116
BC.

121

D.

A.

T.

Q.

B.

Vn.1

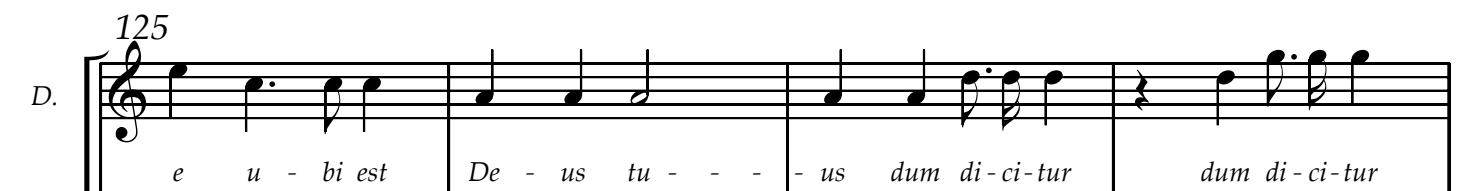
Vn.2

Va.1

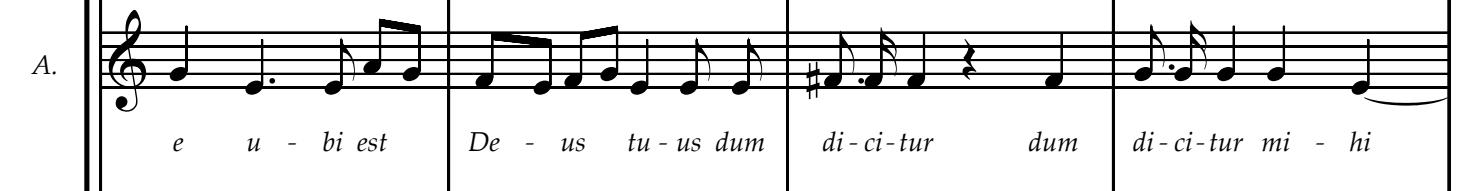
Va.2

BC.

125

D.


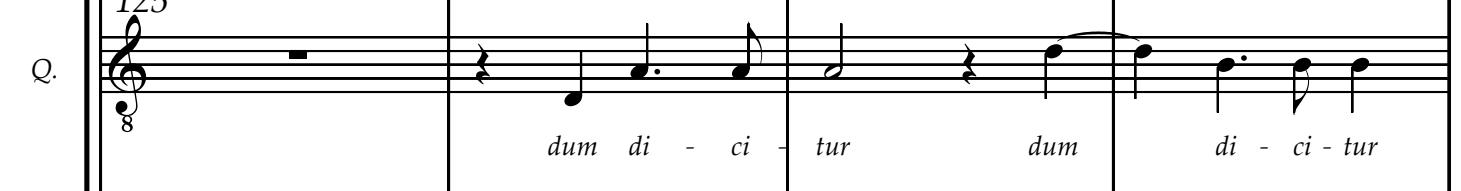
e u - bi est De - us tu - - - us dum di - ci - tur dum di - ci - tur

A.


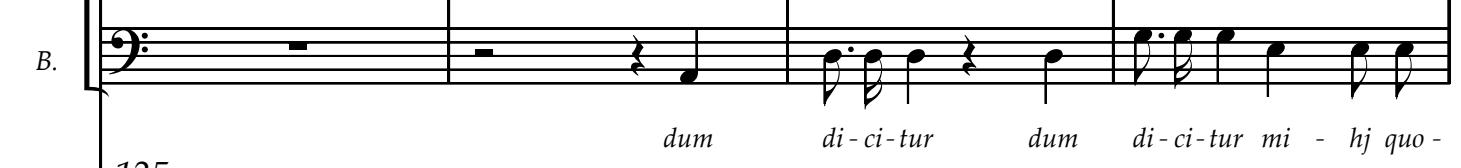
e u - bi est De - us tu - us dum di - ci - tur dum di - ci - tur mi - hi

T.


⁸ ti - di - e u - bi est De - us tu - us dum di - ci - tur dum di - ci - tur mi - hj

Q.


⁸ dum di - ci - tur dum di - ci - tur

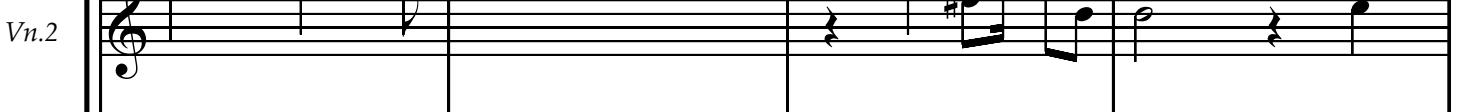
B.


dum di - ci - tur dum di - ci - tur mi - hj quo -

Vn.1


125

Vn.2


Va.1


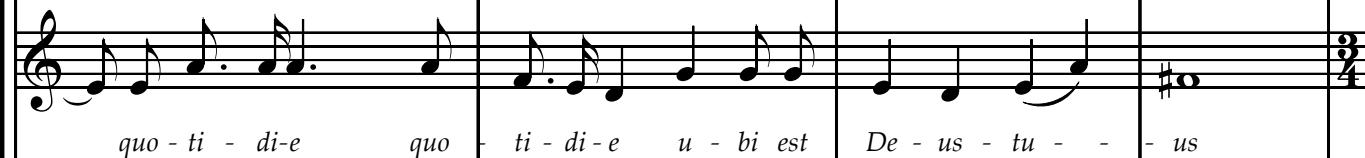
Va.2

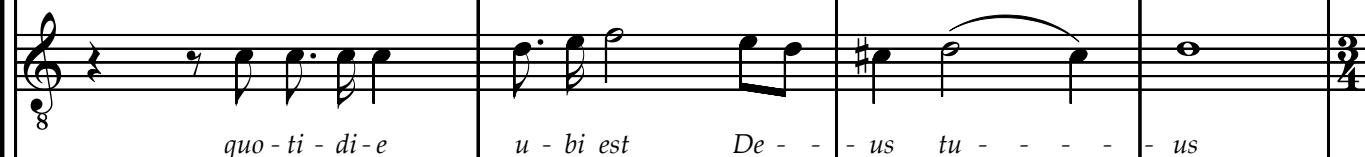

BC.

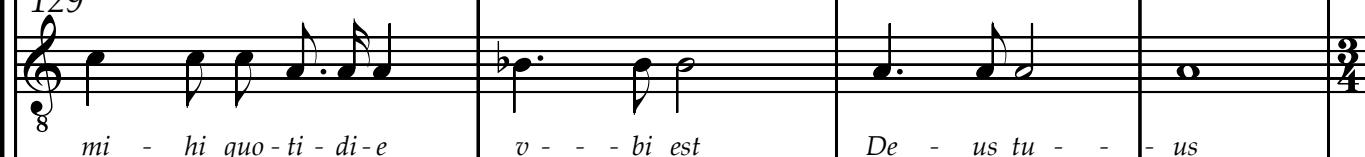

125

129

D. 

A. 

T. 

Q. 

B. 

Vn.1 

Vn.2 

Va.1 

Va.2 

BC. 

133

D.

A.

T. 8 haec re - cor - da - tus sum et ef - fu - di in me a - ni-mam me - am Ef -

133

Q. 8

B.

133

Vn.1

Vn.2

Va.1

Va.2

BC. 133

139

D.

A.

T.
8
fu - di in me a - ni mam a - ni mam me - am

139

Q.
8

B.

139

Vn.1

Vn.2

Va.1

Va.2

139

BC.

uiolons

139

145

D.

A.

T.

Q. 145

B.

haec re - cor - da - tus sum

145

Vn.1

(*)²

Vn.2

Va.1

Va.2

BC.

145

(*)² Vn.1 bar 146-151 Manuscript includes errors



151

D.

A.

T.

Q. 151

B.

Et ef fu-di in me a - ni mam a - ni mam me - - am

151

Vn.1

Vn.2

Va.1

Va.2

BC. 151

157

D.

A.

T.

8

157

Q.

8

quo - ni - am tran - si - bo in lo - cum ta - ber -

B.

This section shows measures 157 through 162. The vocal parts D, A, and T are silent. Staff Q begins with a quarter note followed by a rest. Staff B begins with a half note followed by a rest. The lyrics "quo - ni - am tran - si - bo in lo - cum ta - ber -" are written below staff Q. Measures 163-164 show a continuation of the vocal parts.

157

Vn.1

Vn.2

Va.1

Va.2

157

BC.

This section shows measures 157 through 162. The woodwind parts Vn.1 and Vn.2 play eighth-note patterns. The brass parts Va.1 and Va.2 are silent. The double bass BC plays a sustained note followed by eighth-note patterns. Measures 163-164 show a continuation of the instrumentals.

163

D.

A.

T.

Q.
8

na - cu - li ad - mi ra - bi - lis ta - ber na - cu - lj ad - mi ra - - bi lis vs - que ad

B.

163

Vn.1

Vn.2

Va.1

Va.2

BC.

163

169

D.

A.

T.

Q.

B.

169

do - mum *de - - - - j* *ad* *do - mum ad* *do - mum* *De - - -*

Vn.1

Vn.2

Va.1

Va.2

169

BC.

175

D.

A.

T.

Q. 175 *j*

B.

Vn.1 175 *uiolons*

Vn.2

Va.1

Va.2

BC. 175

This musical score page contains two systems of music. The top system consists of five staves: D., A., T., Q., and B. The Q. staff includes a dynamic marking 'j' and a tempo '175'. The bottom system consists of five staves: Vn.1, Vn.2, Va.1, Va.2, and BC. The Vn.1 staff features a melodic line with grace notes and a dynamic 'uiolons'. The BC. staff shows a bassoon line with sustained notes and a dynamic '175'.

181

D.

A.

T.

8

181

Q.

8

B.

in uo - ce e - xul - ta - ti -

in

181

Vn.1

Vn.2

Va.1

Va.2

181

BC.

Vn.1

Vn.2

Va.1

Va.2

181

BC.

185

D.

A.

T.

o - nis et con - fes - si - o - - nis in uo - ce e - xul - ta - ti - o - nis et con - fes - si - o - -

uo - ce e - xul - ta - ti - o - nis in uo - ce e - xul - ta - ti - o - nis et con - fes - si - o - -

185

Q.

in uo - ce e - xul - ta - - - ti - o - nis et con - fes - si - o - nis

B.

185

Vn.1

Vn.2

Va.1

Va.2

185

BC.

188

D. - in uo - ce e - xul - ta - ti - o - nis et con - fes - si - o - nis in

A. - nis in uo - ce e - xul - ta - ti - o - nis o - nis in uo - ce

T. - nis in uo - ce e - xul - ta - ti - o - nis e - xul - ta - ti - o - - - -

188

Q. - in uo - ce e - xul - ta - ti - o - nis in uo - ce e - xul - ta - ti - o -

B. - in uo - ce e - xul - ta - ti - o - - - nis et con - fes - si - o -

188

Vn.1 - in uo - ce e - xul - ta - ti - o - - - nis et con - fes - si - o -

Vn.2 - - - -

Va.1 - - -

Va.2 - - -

188

BC. - - -

191

D.

A. 191

T. 191

Q. 191

B. 191

Vn.1

Vn.2

Va.1

Va.2

BC.

uo - ce e - xul - ta - ti - o - - nis et con - fes - si - o - nis e - - - xul - ta - ti -
in uo - ce e - xul - ta - ti - o - nis et con - fes - si - o - nis in uo - ce e - xul - ta - ti -
nis in uo - ce e - xul - ta - ti - o - nis et con - fes - si - o - nis in uo - ce
nis in uo - ce e - xul - ta - ti - o - nis et con - fes - si - o - nis in uo - ce e - xul - ta - ti -
nis in uo - ce e - xul - ta - ti - o - nis et con - fes - si - o - nis in uo - ce e - xul - ta - ti -
nis in uo - ce e - xul - ta - ti - o - nis et con - fes - si - o - nis in uo - ce e - xul - ta - ti -
nis in uo - ce e - xul - ta - ti - o - nis et con - fes - si - o - nis in uo - ce e - xul - ta - ti -

194

D.

A. 194

T. 194

Q. 194

B. 194

Vn.1

Vn.2

Va.1

Va.2

BC. 194

The musical score consists of ten staves. The top five staves are vocal parts: D (Soprano), A (Alto), T (Tenor), Q (Bass), and B (Bass). The bottom five staves are instrumental parts: Vn.1 (Violin 1), Vn.2 (Violin 2), Va.1 (Viola 1), Va.2 (Viola 2), and BC (Double Bass). The music is in common time. Measure 194 starts with a forte dynamic. The vocal parts sing "o - nis et con - fes - si - o - - - - nis so - - - - nus so - - - -". The instrumental parts play eighth-note patterns. Measures 195-196 show a continuation of the vocal line and instrumentals. Measure 197 begins with a forte dynamic, followed by a sustained note and eighth-note patterns.

196

D.

A.

T.

196
Q.

B.

196
Vn.1

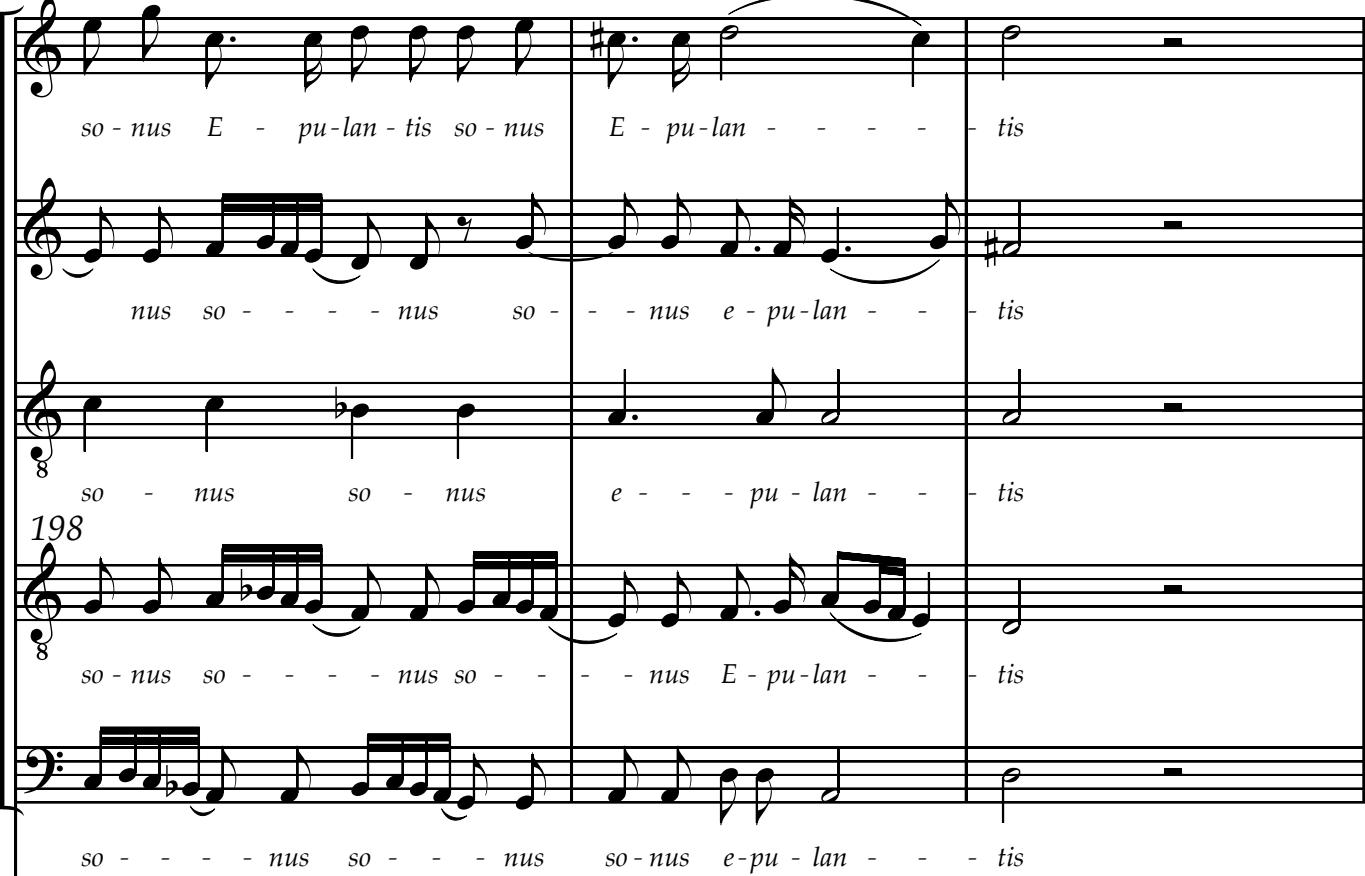
Vn.2

Va.1

Va.2

196
BC.

198

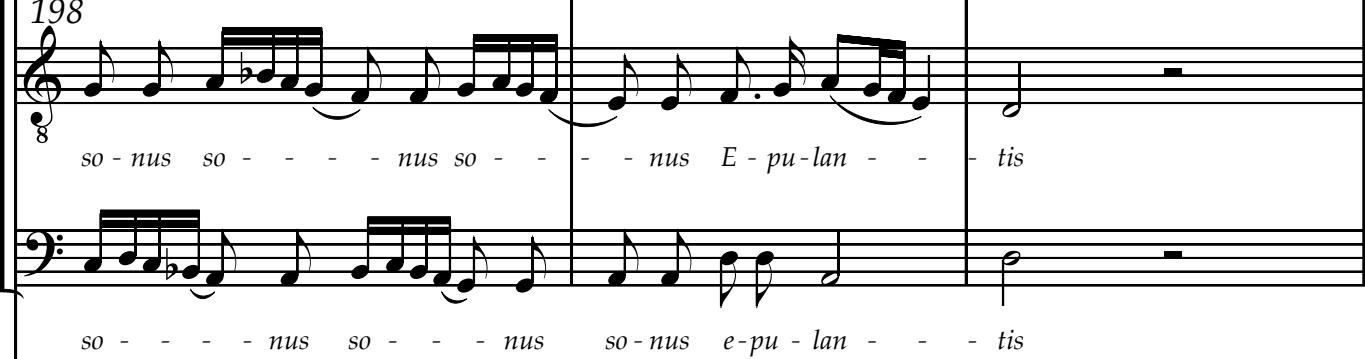
D.


A.

T.

B.

198

Q.


198

Vn.1


Symphonie

Vn.2

Va.1


198

Va.2


BC.


201

D.

A.

T.

201

Q.

B.

201

Vn.1

Vn.2

Va.1

Va.2

201

BC.

205

D.

A.

T.

B.

205

Q.

es ani-ma me - - - a qua-re tris - - - tis es

205

Vn.1

Vn.2

Va.1

Va.2

BC.

205

BC.

205

211

D.

A.

T.

Q.

B.

211

Vn.1

Vn.2

Va.1

Va.2

BC.

215

D.

A.

T.

Q.

B.

215

Vn.1

Vn.2

Va.1

Va.2

BC.

220

D. ma a - ni-ma me - - - - - a Et

A. es et qua-re con tur-bas con-tur-bas

T. 8

220

Q. ni - ma me - - a et qua - re con tur-bas con - tur-bas me et qua - re con -

B.

220

Vn.1

Vn.2

Va.1

Va.2

220

BC.

224

D.

A four-part vocal score (D, A, T, B) in common time. The vocal parts are written in soprano clef. The lyrics are:

qua - re con - tur - bas me con - tur - bas me et qua - re con - tur - bas me
 me et qua - re con - tur - bas me et qua - re con - tur - bas me

T.

8

224

Q.

8

A two-part vocal score (Q, B) in common time. The vocal parts are written in soprano clef. The lyrics are:

tur - bas con - tur - bas me con - tur - bas me et qua - re Con -

B.

224

Vn.1

Two violin staves (Vn.1 and Vn.2) in common time. Both staves have rests throughout the measures.

Vn.2

Va.1

A bassoon staff (Va.1) in common time. It has rests throughout the measures.

Va.2

A bassoon staff (Va.2) in common time. It has rests throughout the measures.

224

BC.

A basso continuo staff (BC) in common time. It features a bass clef and a bassoon clef. The notes are:

me me me me me

228

D.

A.

T.

Q.

B.

228

Vn.1

Vn.2

Va.1

Va.2

BC.

233

D.

A. *De - o spe - ra spe - ra in De - o quo - ni-am ad huc con - fi -*

T. *spe - ra spe - ra in De - o quo - ni-am ad huc con - fi -*

Q. *De - o spe - ra spe - ra in De - o quo - ni-am ad huc con - fi -*

B. *spe - ra spe - ra in De - o quo - ni-am ad huc con - fi -*

Vn.1

Vn.2

Va.1

Va.2

BC.

The musical score consists of ten staves. The top five staves are vocal parts: D (Soprano), A (Alto), T (Tenor), Q (Bass), and B (Bass). The bottom five staves are for the orchestra: Vn.1 (Violin 1), Vn.2 (Violin 2), Va.1 (Viola 1), Va.2 (Viola 2), and BC. (Double Bass). The vocal parts sing a three-measure phrase in common time, with a tempo of 233 BPM. The vocal parts have lyrics: 'De - o spe - ra spe - ra in' for the first two measures, and 'De - o quo - ni-am ad huc con - fi -' for the third measure. The orchestra parts provide harmonic support, with the strings playing eighth-note patterns and the double bass providing a steady bass line.

236

D.

A.

T.

236

Q.

B.

236

Vn.1

Vn.2

Va.1

Va.2

236

BC.

te - bor jl - - - - li sa - lu-ta - re uul - - - - tus
 te - bor jl - - - - lj sa - lu-ta - re uul - - - - tus sa - lu -
 te - bor jl - - - - li sa - lu-ta - re uul - - - - tus sa - lu - ta - re uul - tus
 te - bor jl - - - - li as - lu - ta - re uul - tus me - j et
 te - bor jl - - - - lj sa - lu - ta - re uul - tus me - j et

239

D.

A. me - - - - i sa - lu - ta - re uul - tus me - - - -

T. ta - re uul-tus me - j sa - lu - ta - re uul - tus me - j et De - - - us

me - j sa - lu - ta - re uul - tus me - j et de - us et De - us

Q. 239 me - - - - i sa - lu - ta - re uul - - - tus me - i et De - - - us

B. De - us me - us sa - lu - ta - re uul - tus me - j et De - us

Vn.1 239

Vn.2

Va.1

Va.2 b

BC. 239

The musical score consists of ten staves. The top five staves are vocal parts: D (Soprano), A (Alto), T (Tenor), Q (Bass), and B (Bass). The bottom five staves are instrumental parts: Vn.1 (Violin 1), Vn.2 (Violin 2), Va.1 (Cello 1), Va.2 (Cello 2), and BC (Double Bass). The music is in common time. Measure numbers 239 are placed above the first four staves. The vocal parts sing Latin words, while the instruments play rhythmic patterns. The vocal parts have different dynamics and note heads (solid vs. hollow) at different points in the measure.

242

D.
j et De - us
me - - - us
De - us me - - - us

A.
me - us et De - us
me - - - - - us me - - - us

T.
 $\frac{8}{8}$
me - us et De - us
De - - - - - us me - - - us

242
Q.
 $\frac{8}{8}$
me - us et De - us
me - - - - - - - us

B.
me - us et De - us
me - - - - - - - - - us

242
Vn.1
me - - - - - - - - - - - us

Vn.2

Va.1

Va.2

242
BC.