

# Messe des Pêcheurs - Gloria

Alt. *f* *p*

16 *cresc.* *f* *p* *cresc.*

32 *f*

47 *cresc.* *ff*

60 *p* *p*

70 *pp* *p*

79 *p* *cresc.*

88 *mf* *decresc.* *pp* *p*

Detailed description: This musical score is for the Gloria section of the Mass of the Fishermen. It consists of nine staves. The first staff is for the Alto voice, starting at measure 1 and ending at measure 88. The remaining eight staves are for the piano accompaniment, starting at measure 16. The score is written in a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The Alto part begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piano accompaniment features various dynamics including *cresc.*, *f*, *p*, *ff*, *pp*, *mf*, and *decresc.*. The score includes various musical notations such as slurs, ties, and rests.

97 *p* *cresc.* *f* *cresc.*

106 *ff* *ff* *f*

Mes. 130 à 143 : batterie triples croches

119 *ppp*

135 *Fin batt.* *cresc.* *mp* *decrec.* *pp* *cresc.* *f* *decrec.* *p* *decrec.*

152 *pp* *f*

166 *ff*

177