

Miserere à 3 parties

Louis Nicolas Clérambault (1676 - 1749)

Tutti

1er dessus
Mi - se - re - re Mi - se - re - re me - i

2ème dessus
Mi - se - re - re Mi - se - re - re

3ème dessus
Mi - se - re - re Mi - se -

Tutti

Orgue

7

De - us Se - cun - dum ma - gnam mi - se - ri - cor - di - am tu - am

me - i De - us Se - cun - dum

- re - re me - i De - us Se - cun - dum ma - gnam mi -

12

Se - cun - dum ma - gnam mi - se - ri - cor - di - am tu - am
 ma - gnam mi - se - ri - cor - di - am tu - am Mi - se - re - re me - i
 - se - ri - cor - di - am tu - am Mi - se - re - re me - i

17

Ier dessus

Mi - se - re - re me - i De - us Et se -
 - re me i Mi - se - re - re me i De - us
 Mi - se - re - re me - i De - us

23

- cun - dum mul - ti - tu - di - nem mi - se - ra - ti - o - num tu - a - rum

29

de - le i - ni - qui - ta - tem me - am.

2ème dessus

Am - pli - us

34

la - va me ab i - ni - qui - ta - te me - a,

38

Am - pli - us la - va me ab i - ni - qui - ta - te me -

42

- a, Et a pec - ca - to me - o mun - da

46

me Et a pec - ca - to me - o mun - da me

50

Et a pec-ca - to me - o mun - da

54

Tutti

me

Mi - se - re - re

Mi - se - re - re

Mi - se - re - re

Mi - se - re - re

Tutti

60

me - i De - us Se - cun - dum ma - gnam mi - se - ri - cor - di - am

- re - re me - i De - us

Mi - se - re - re me - i De - us Se - cun - dum

65

tu - am Se - cun - dum ma - gnam mi - se - ri - cor - di - am

Se - cun - dum ma - gnam mi - se - ri - cor - di - am tu - am Mi - se - re - re

ma - gnam mi - se - ri - cor - di - am tu - am Mi - se - re - re

70

tu - am Mi - se - re - re me - i De - us
 - se - re - re me + i Mi - se - re - re me + i De - us
 me - i Mi - se - re - re me - i De - us

76

3ème dessus
 Quo - ni - am i - ni - qui - ta - tem me - am e - go co - gnos - co

82

e - go - co - gnos - co Et pec - ca - tum me - um con - tra me et sem-

88

- per et pec-ca-tum me - um con-tra me est sem-

93

- per et pec-ca - tum me - um con-tra me est sem - per

99

105

Musical score for measures 105-110. The score is written for three staves: a vocal line (top), a piano accompaniment (middle), and a grand piano (bottom). The key signature is one flat (B-flat major/D minor). The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of chords and single notes. The grand piano part features a bass line with long, sweeping phrases. Measure 105 starts with a treble clef and a key signature of one flat. The score ends with a double bar line at the end of measure 110.

111

Musical score for measures 111-116. The score is written for three staves: a vocal line (top), a piano accompaniment (middle), and a grand piano (bottom). The key signature is one flat (B-flat major/D minor). The vocal line continues the melodic line from the previous system. The piano accompaniment and grand piano parts continue their respective parts. Measure 111 starts with a treble clef and a key signature of one flat. The score ends with a double bar line at the end of measure 116.