

J.S. Bach
Cantata No. 21
Ich hatte viel Bekümmernis

Prima Parte.

Sinfonia.

Adagio assai. (♩ = ss.)

Pianoforte.

The musical score consists of five staves of piano music. The top staff is labeled "Pianoforte." The first staff begins with a treble clef, a key signature of one flat, and common time. It features a dynamic marking of p and a tempo marking of Adagio assai . The note value is indicated as $\text{\(\frac{1}{8}\) = ss.}$ The subsequent staves follow a similar structure, with slight variations in dynamics and note patterns. The music is divided into measures by vertical bar lines, and each measure concludes with a repeat sign and a double bar line, indicating a section of the piece.

J. S. Bach — Cantata No. 21

The image displays six staves of musical notation for two voices (soprano and alto) and basso continuo. The notation is in common time, with a key signature of one flat. The soprano and alto parts are written in treble clef, while the basso continuo part is in bass clef. The music consists of six measures per staff, separated by vertical bar lines. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f), piano (p), and trill (tr.). The basso continuo part features a bassoon line with harmonic indications above the notes.

Coro.(Andante con moto $\text{d} = 72$.)

Soprano.

Ich, ich, ich, ich hat - te viel Be - küm - mer - nis, ich hat - te viel Be -
 Lord my God, my heart and soul were sore dis - tressed, my heart and soul were

Alto.

Ich, ich, ich,
 Lord my God,

Tenore.

Ich, ich, ich, ich hat - te viel Be - küm - mer - nis, ich
 Lord my God, my heart and soul were sore dis - tressed, my

Basso.

Ich, ich, ich,
 Lord my God,

(Andante con moto.)

küm - mernis in mei - nem Her - zen, in mei - nem Her - zen,
 sore dis-tressed, my spir - it trou - bled, my spir - it trou - bled,

ich hat - te viel Be - küm - mernis, ich
 my heart and soul were sore dis - tressed, my

hat - te viel Be - küm - mernis in mei - nem Her - zen,
 heart and soul were sore dis-tressed, my spir - it trou - bled,

ich hat - te viel Be -
 my heart and soul were

ich hatte viel Be -
my heart and soul were

hatte viel Be-küm-mer-nis in mei - nem Her - zen, in mei nem Her -
heart and soul were sore dis-tressed, my spir - it trou - bled, my spir-it trou -

ich
my

küm-mer-nis, ich hatte viel Beküm-mer-nis, Be-küm-mer-nis in meinem Her -
sore dis-tressed, my heart and soul were sore dis-tressed, were sore dis-tressed, my spir - it trou -

küm-mer-nis, ich hatte viel Be-küm-mer-nis in mei - nem Her - zen, in mei nem Her -
sore dis-tressed, my heart and soul were sore dis-tressed, my spir - it trou - bled, my spir - it

zen, in meinem Her - zen, ich hatte viel Be-küm-mer-nis, ich -
bled, my spir - it trou - bled, my heart and soul were sore dis - tressed, my

hatte viel Beküm-mer-nis, ich hatte viel Be-küm.mernis in meinem Her -
heart and soul were sore dis-tressed, my heart and soul were sore dis-tressed, my spir - it trou -

zen, in mei - nem Her - zen, ich hatte viel Be -
bled, my spir - it trou - bled, my heart and soul were

Her - zen, in mei - nem Her - - - - zen,
trou - bled, my spir - it - trou - - - - bled,

hat - te viel Be - küm - mer - nis in mei - nem Her - zen, in mei - nem
heart and soul were sore dis - tressed, my spir - it trou - bled, my spir - it

zen, in - - - - meinem Her - zen, in mei - nem Her - zen, in - - - - meinem Her -
bled, my - spir - it - trou - bled, my spir - it - trou - bled, my - spir - it - trou -

küm - mer - nis, ich hat - te viel Be - küm - mernis in meinem Her - - - -
sore dis - tressed, my heart and soul were sore dis - tressed, my spir - it trou - - - -

A

ich hat - te viel Be - küm - mer - nis, ich
my heart and soul were sore dis - tressed, my

Her - zen, in mei - - - - nem Her - - - - zen, in mei - nem Her - - - -
trou - bled, my spir - - - - it - trou - - - - bled, my spir - it - trou -

zen, in - - - - meinem Her - - - - zen, in mei - nem Her - - - -
bled, my - spir - it - trou - - - - bled, my spir - it - trou -

A

hat-te viel Beküm-mernis in meinem Her - zen, in mei - nem - Her -
heart and soul were sore dis-tressed, my spir - it trou - bled, my spir - it trou -

zen, ich hat-te viel Beküm-mer - nis, ich hat-te viel Be -
bled, my heart and soul were sore dis - tressed, my heart and soul were

küm.mernis in_mei - nem Her.zen, in meinem Her.zen, in_mei - nem Her -
sore dis-tressed, my spir - it trou - bled, my spir - it trou - bled, my spir - it trou -

zen, ich hat-te viel Be_küm.mernis, ich hat-te viel Be - küm.mernis in
bled, my heart and soul were sore dis-tressed, my heart and soul were sore dis-tressed, my

zen, ich hat-te viel Beküm.mernis, ich
bled, my heart and soul were sore dis-tressed, my

küm.mer.nis in mei - nem Her.zen, in mei - nem Her - zen, in
sore dis-tressed, my spir - it trou - bled, my spir - it trou - bled, my

- zen, in mei - nem Her.zen, in mei - nem Her - zen, in
- bled, my spir - it trou - bled, my spir - it trou - bled, my

mei.nem Her - zen, in mei - nem Her - zen, ich hat-te viel Be -
spir - it trou - bled, my spir - it trou - bled, my heart and soul were

hat - te viel Be_küm_mer-nis in mei - nem Her - - -
 heart and soul were sore dis-tressed, my spir - it trou - - -

mei nem Her - zen, in mei nem Her - - - zen, ich
 spir - it trou - bled, my spir - it trou - - - bled, my

mei nem Her - zen, in mei nem Her - - - zen, in mei nem
 spir - it trou - bled, my spir - it trou - - - bled, my spir - it

küm - mer - nis, ich hat - te viel Be - küm - mer - nis in mei - - - nem
 sore dis - tressed, my heart and soul were sore dis - tressed, my spir - - - it

B

- - - zen, in mei nem Her - zen, in mei nem Her - - -
 - - - bled, my spir - it trou - bled, my spir - it trou - - -

hat - te viel Be_küm_mernis, ich hat - te viel Be_küm_mernis in mei - nem
 heart and soul were sore dis-tressed, my heart and soul were sore dis-tressed, my spir - it

Her - - - zen, in mei nem Her - zen, in mei nem Her - - -
 trou - - - bled, my spir - it trou - bled, my spir - it trou - - -

Her - zen, ich hat - te viel Be - küm - mernis, ich hat - te viel Be - küm - mernis in
 trou - bled, my heart and soul were sore dis-tressed, my heart and soul were sore dis-tressed, my

B

- zen, in mei nem Her - - - - - zen, in mei nem Her - - - - - zen, in
 - bled, my spir-it - - - - - trou - - - - - bled, my spir-it - - - - - trou - - - - - bled, my
 Her - - - - - zen, in mei nem Her - - - - - zen, in mei nem Her - - - - - zen, in
 trou - - - - - bled, my spir-it - - - - - trou - - - - - bled, my
 - zen, ich hat - te viel Be-küm-mernis, ich hat - te viel Be-küm-mernis in
 - bled, my heart and soul were sore dis-tressed, my heart and soul were sore dis-tressed, my
 mei - nem Her - - - - - zen, ich hat - te viel Be - küm-mer-nis, ich hat - te viel Be -
 spir - it trou - - - - - bled, my heart and soul were sore dis-tressed, my heart and soul were

 mei nem Her - - - - - zen, ich hat - te viel Be - küm-mer-nis, ich
 spir - it trou - - - - - bled, my heart and soul were sore dis - tressed, my

 mei.nem Her - - - - - zen, in mei nem Her - - - - - zen, in
 spir - it trou - - - - - bled, my spir - it trou - - - - - bled, my

 mei - nem Her - - - - - zen, in
 spir - it trou - - - - - bled, my

 küm - mer - nis in mei - nem Her - - - - - zen, ich hat - te viel Be -
 sore dis-tressed, my spir - - - - - it trou - - - - - bled, my heart and soul were

hat - te viel Beküm - mer-nis in mei . nem Her - zen,
heart and soul were sore dis-tressed, my spir - it trou - bled,

mei . nem Her - zen, ich hat - te viel Be - küm - mer-nis, Be - küm - mer-nis, Be -
spir - it trou - bled, my heart and soul were sore dis-tressed, were sore dis-tressed, my

küm - mer-nis, ich hat - te viel Be - küm - mernis, Be - küm - mernis, ich hat - te viel Be -
sore dis-tressed, my heart and soul were sore dis-tressed, were sore dis-tressed, my heart and soul were

ich hat - te viel Be - küm - mer-nis ich
my heart and soul were sore dis-tressed, my

küm - mer-nis, ich hat - te viel Be - küm - mer-nis in mei . nem Herzen, ich
sore dis-tressed, my heart and soul were sore dis-tressed, my spir - it trou - bled, my

hat - te viel Be - küm - mernis, Be - küm - mer-nis in meinem Herzen, ich hat - te viel Be -
heart and soul were sore dis-tressed, were sore dis-tressed, my spir - it trou - bled, my heart and soul were

küm - mer-nis, Be - küm - mernis in mei . nem Her - - - zen, ich
sore dis-tressed, were sore dis-tressed, my spir - - - it trou - - - bled, my

hat - te viel Be - küm - mer-nis in mei - nem Her -
heart and soul were sore dis - tress-ed, my spir - it trou -

hat - te viel Be - küm - mer - nis in mei - nem Her -zen, in
heart and soul were sore dis - tress-ed, my spir - it trou - bled, my

küm - mer - nis, ich hat - te viel Be - küm - mer - nis in mei - nem Her -
sore dis - tress-ed, my heart and soul were sore dis - tress-ed, my spir - it trou -

hat - te viel Be - küm - mer - nis, ich hat - te viel Be - küm - mer - nis in
heart and soul were sore dis - tress-ed, my heart and soul were sore dis - tress-ed, my

Adagio. C Vivace. ($\text{♩} = 80$)

- zen, in meinem Her -zen; a - ber dei - ne Trö - stun-gen er -
- bled, my spir - it trou - bled; but Lord, by Thy com - fort - ing my

mei - - nem _ Her -zen; a - ber dei - ne Trö - stun-gen er -
spir - - it trou - bled; but Lord, by Thy com - fort - ing my

zen, in meinem Her -zen; a - ber dei - ne
bled, my spir - it trou - bled; but Lord, by Thy

meinem Her - - zen; a - ber dei - ne
spir - it trou - - bled; but Lord, by Thy

Adagio. C Vivace.

quik - ken mei - ne See - - - le, mei - ne See - le, - - - - -
 spir - it is de - light - - - ed, is de - light - ed, - - - - -
 deine
 by Thy

quik - ken mei - ne See - - - le, mei - ne See - le, - - - - -
 spir - it is de - light - - - ed, is de - light - ed, - - - - -
 deine
 by Thy

Trö - stun - gen er - quicken mei - ne See - - - le, mei - ne See - le, - - - - -
 com - fort - ing my spir - it is de - light - - - ed, is de - light - ed, - - - - -
 deine
 by Thy

Trö - stun - gen er - quicken mei - ne See - - - le, mei - ne See - le, - - - - -
 com - fort - ing my spir - it is de - light - - - ed, is de - light - ed, - - - - -
 deine
 by Thy

Trö - stungen er - quicken mei - ne See - - - - -
 com - fort - ing my spir - it is de - light - - - - -
 deine
 by Thy

Trö - stungen er - quicken mei - ne See - - - - -
 com - fort - ing my spir - it is de - light - - - - -
 deine
 by Thy

Trö - stungen er - quicken mei - ne See - - - - -
 com - fort - ing my spir - it is de - light - - - - -
 deine
 by Thy

Trö - stungen er - quicken mei - ne See - - - - -
 com - fort - ing my spir - it is de - light - - - - -
 deine
 by Thy

le, meine See -
ed, is de-light -
le, meine See -
ed, is de-light -
le, meine See -
ed, is de-light -
le, meine See -
ed, is de-light -

D

le,
ed, dei - ne Trö - stungen er -
by Thy com - fort - ing my

le,
ed, dei - ne
by Thy

le,
ed, dei - ne
by Thy

le,
ed, dei - ne
by Thy

D

quik . ken mei . ne See .
 spir - it is de - light -

Trö . stun - gen er . quik . ken mei . ne See .
 com - fort - ing my spir - it is de - light -

Trö . stungen er . quik . ken mei . ne See .
 com - fort-ing my spir - it is de - light -

Trö . stungen er . quik . ken mei . ne See .
 com - fort-ing my spir - it is de - light -

Andante. ($\text{♩} = 56.$)

le, meine See - le,
- ed, is de - light - ed,

dei - ne Tröstungen, dei - ne
by Thy com - fort-ing, by Thy

le, meine See - le,
- ed, is de - light - ed,

dei - ne Tröstungen, dei - ne Trö -
by Thy com - fort-ing, by Thy com -

le, meine See - le, dei - ne Trö - stungen er - quicken mein e See - le, mein e -
- ed, is de - light - ed, by Thy com - fort-ing my spir - it is de - light - ed, — is de -

le, meine See - le, dei - ne Tröstungen, dei - ne Trö - stungen er - quicken mein e -
- ed, is de - light - ed, by Thy com - fort-ing, by Thy com - fort-ing my spir - it is de -

Andante.

Tröstungen er - quik - ken mein e See - le, erquicken mein e See - le.
com - fort-ing my spir - it is de - light - ed, my spir - it is de - light - ed.

- stungen er - quicken mein e See - le, erquicken mein e See - le, mein e See - le.
- fort-ing my spir - it is de - light - ed, my spir - it is de - light - ed, is — de - light - ed.

See - le, er - quik - ken, er - quik - ken, er - quicken mein e See - le.
light - ed, my — spir - it, my — spir - it, my — spir - it is de - light - ed.

See - le, er - quik - ken, er - quicken mein e See - le, mein e See - le.
light - ed, my — spir - it, my — spir - it, my — spir - it is de - light - ed, is de - light - ed.

Aria.(Adagio un poco $\text{♩} = 50$.)

Two staves of musical notation in 12/8 time, one for treble clef and one for bass clef. The music consists of eighth-note patterns with various dynamics like *m*, *p*, and *f*.

Soprano.

Two staves of musical notation for soprano in 12/8 time. The soprano part begins with a sustained note followed by a melodic line. The lyrics "Seufzer, Thränen, Kummer," are written above the notes.

Seufzer, Thränen, Kummer,
Sigh - ing, weep - ing, sor - row,

Continuation of the soprano part in 12/8 time. The lyrics "Noth, care," "Seufzer, sigh - ing," "Thränen, ängstlich Seh - nen, weep - ing, an - xious yearn - ing," and "Furcht und fear of" are written below the notes.

Tod death, na - gen mein be - klemmtes Herz, ich em - pfin de Jam - mer, nag and gnaw my ach - ing heart, tear my trou - bled soul a -

Final section of the soprano part in 12/8 time, concluding the aria.

Schmerz, Seufzer, Thränen, Kummer, Noth,
part, sigh-ing, weep-ing, sor-row, care, —

Kummer, Noth, ängstlich Sehnen,
sor-row, care, an-xious yearn-ing,

Furcht und Tod, —
fear-of death,—

Seuf-zer, Thränen, Kummer, Noth, Seuf-zer,
sigh-ing, weep-ing, sor-row, care, — sigh-ing,

Thränen, Kummer, Noth na-gen mein beklemmtes Herz, ich em-pfinde Jammer,
weep-ing, sor-row, care, — nag and gnaw my ach-ing heart, tear-my trou-bled soul-a.

Schmerz,
part,

Seuf-zer,
sigh-ing,

Thränen,
weep-ing,

Kummer, Kummer, Noth!
sor-row, sor-row, care!

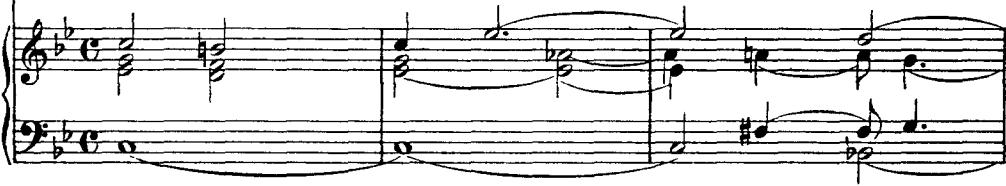
Dal Segno.

Recitativo.

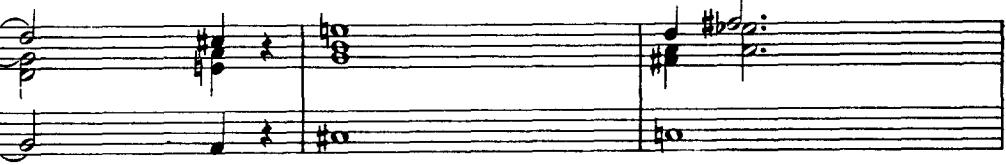
Tenore.



Wie, hast du dich, mein Gott, in meiner Noth, in meiner Furcht und Za-gen, denn
Why hast Thou then, my God, in this my need, my fear and trep - i - da - tion, thus



ganz von mir ge-wandt? Ach! kennst du nicht dein Kind? Ach! hörst du nicht die
quite for - sak - en me? Ah! know - est not Thy child? Ah! hear - est not the



Klagen von denen, die dir sind mit Bund und Treu' ver-wandt? Du warest meine Lust und
voic - es of those who fast are bound in faith and truth to Thee! For Thou wast all my joy, but

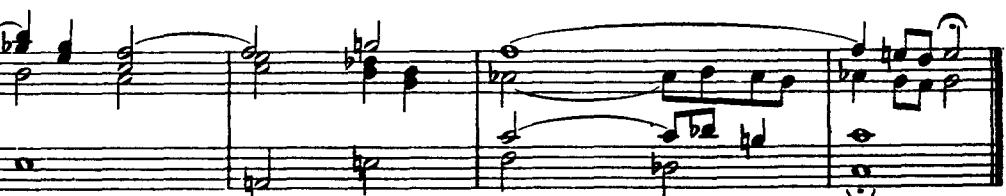


bist mir grausam worden!
now hast turned a-gainst me!

Ich su - che dich an al - len Orten, ich ruf', ich schrei'dir
In ev - 'ry place I vain-ly seek Thee. I call, I cry to



nach, al - lein, mein Weh und Ach scheint jetzt, als sei es dir ganz un - be - wusst.
Thee a - lone, My grief and woe are sore, if I am loved by Thee no more.



Aria.**Largo.** ($\text{♩} = 80$)

Musical score for the first system of the aria, featuring two staves. The top staff is for strings (two violins, viola, cello) and the bottom staff is for basso continuo (bassoon, cello, bass). The key signature is B-flat major (two flats), and the time signature is common time. The dynamic is *mf*. The music consists of eighth-note patterns and rests.

Continuation of the musical score for the aria, showing two staves of music for strings and basso continuo. The key signature remains B-flat major, and the time signature is common time. The dynamic is *mf*.

Tenore.

Music for the tenor part of the aria. The lyrics are:

Bä - che von ge - salz - nen Zäh - ren,
From my - eyes salt - tears are - flow - ing,-

The musical score shows two staves. The top staff is for the tenor voice, and the bottom staff is for basso continuo. The key signature is B-flat major, and the time signature is common time. Dynamics include *p*, *mf*, and *tr*.

Continuation of the musical score for the tenor part of the aria, showing two staves of music for tenor and basso continuo. The key signature remains B-flat major, and the time signature is common time.

Bä - che von ge - salz - nen Zäh - ren, Flu - then rau - schen stets ein -
 from my - eyes salt tears are - flow - ing, - stream - ing - cease - less - ev - er -

her,
forth,

Flu - then
stream-ing - rauschen stets einher,
cease-less - ev -

er - forth,

ein - her,
er - forth,

Fluthen rauschen stets ein - her, stets, stets ein -
stream-ing cease-less ev - er - forth, un - ceas - ing

her,
forth,

Bä - che von ge - salznen Zähren, Fluthen rauschen stets - ein - her,

Fluthen
stream-ing

from my eyes salt tears are flow-ing, stream-ing cease-less ev - er - forth,

rauschen stets ein - her,
cease-less ev - er forth,
rauschen stets, stets ein - her!
un - ceas - ing stream they forth

mf

Allegro un poco. (♩ = 104.)

Sturm und Wellen mich ver - seh -
An - gry bil-lows o - ver - whelm

ren, Sturm und Wellen mich ver - seh -
me, an - gry bil-lows o - ver - whelm

Adagio. ($\text{♩} = 80$)

ren, mich ver - seh - ren.
me, o - ver - whelm - me.

mf

Und dies trüb - sal - vol - le Meer will mir Geist und Le - ben
And - this - trou - ble - lad - ened - sea will en - gulf my - fee - ble

schwächen, Mast und An - ker wol - len bre - chen, wol - len bre - chen!
spir - it, cast a - drift with - out a rud - der, sail or an - chor.

Hier ver - sink' ich in den Grund, dort seh'
Weighed with more than I can bear,

ich der Hö - le_ Schlund: sink in stark des - pair: Bä - che von ge - salznen From my eyes salt tears are Zäh - flow

ren, - ing,

§§

Dal Segno.

Coro.**Adagio. (♩ = 48.)****Soprano. SOLO.****TUTTI.**

Was be - trübstdu dich, meine See - le, was be - trübstdu dich,
What doth trou - ble thee, o my spir - it, what doth trou - ble thee,

Alto. SOLO.**TUTTI.**

Was be - trübstdu dich, meine See - le, was be - trübstdu dich,
What doth trou - ble thee, o my spir - it, what doth trou - ble thee,

Tenore. SOLO.**TUTTI.**

Was be - trübstdu dich, meine See - le, was be - trübstdu dich,
What doth trou - ble thee, o my spir - it, what doth trou - ble thee,

Basso. SOLO.**TUTTI.**

Was be - trübstdu dich, meine See - le, was be - trübstdu dich,
What doth trou - ble thee, o my spir - it, what doth trou - ble thee,

Adagio.

Spiritoso. ($\text{♩} = 108$)

mei - ne See - le, mei - ne See - le, und
 o my spir - it, o my spir - it, Why

mei - ne See - le, mei - ne See - le, und - bist so un - ru - hig,
 o my spir - it, o my spir - it, Why art thou so res - tive,

mei - ne See - le, mei - ne See - le, und bist so un -
 o my spir - it, o my spir - it, Why art thou so

mei - ne See - le, mei - ne See - le, und bist so un -
 o my spir - it, o my spir - it, Why art thou so

Spiritoso.

bist so un - ru - hig, und bist so un - ru - hig, und bist so un -
 art thou so res - tive, why art thou so res - tive, why art thou so

und bist so un - ru - hig, und bist so un - ru - hig, und
 why art thou so res - tive, why art thou so res - tive, why

ru - hig, und bist so un - ru - hig, und bist so un - ru - hig, und
 res - tive, why art thou so res - tive, why art thou so res - tive, why

ru - hig, und bist so un - ru - hig, und bist so un -
 res - tive, why art thou so res - tive, why art thou so

ru - . hig, und _____ bist so un - ru - hig, so un - ru - . hig,
 res - - tive, why _____ art thou so res - tive, thou so res - - tive,

— bist so un - ru - hig, und bist so un - ru - hig, und bist so un -
 — art thou so res - tive, why art thou so res - tive, why art thou so

und bist so un - ru - hig, und bist so un - ru - hig, und _____ bist so un -
 why art thou so res - tive, why art thou so res - tive, why _____

ru.hig, und bist so un - ru - hig, und _____ bist so un - ru - hig, und _____
 res - tive, why art thou so res - tive, why _____ art thou so res - tive, why _____

und _____ bist so un - ru - hig, und _____ bist so un - ru - hig, und _____
 why _____ art thou so res - tive, why _____ art thou so res - tive, why _____

ru - hig, und _____ bist so un - ru - hig, und _____ bist so un - ru - hig,
 res - tive, why _____ art thou so res - tive, why _____ art thou so res - tive,

— _____ bist so un - ru - hig, und _____ bist so un - ru - hig, und _____
 — art thou so res - tive, why _____ art thou so res - tive, why _____ art thou so

ru.hig, und _____ bist so un - ru - hig, und _____ bist so un - ru - hig, und _____
 res - tive, why _____ art thou so res - tive, why _____ art thou so res - tive, why _____

— _____ bist so un - ru - hig, und _____ bist so un - ru - hig, und _____
 — art thou so res - tive, why _____ art thou so res - tive, why _____ art thou so

ru - hig, und _____ bist so un - ru - hig, und _____ bist so un - ru - hig, und _____
 res - tive, why _____ art thou so res - tive, why _____ art thou so res - tive, why _____

Adagio.—**A**

Aug 10.

bist so un - ru - hig in mir? Har - re, har -
art thou so res - tive in me? Hope thou, hope

- hig, so un - ru - hig in mir? Har - re, har - re, har - re auf
- tive, why so res - tive in me? Hope thou, hope thou, hope thou in -

ru - hig in mir? Har - re, har -
res - tive in me? Hope thou, hope thou,

und bist so un - ru - hig in mir? Har - re,
why art thou so res - tive in me? Hope thou,

Adagio. A

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic, followed by a forte dynamic. The score includes various note heads, stems, and rests.

re auf Gott!
thou in God!

Gott, har re, har re auf Gott!
God, hope thou, hope thou in God!

har re auf Gott, auf Gott!
hope thou in God, in God!

har re, har re auf Gott!
hope thou, hope thou in God!

denn ich wer de ihm noch dan ken, denn ich wer de ihm noch dan.
I will praise His name ev er more, I will praise His name ev er . . .

denn ich wer de ihm noch dan ken, denn ich wer de ihm noch danken,
I will praise His name ev er more, I will praise His name ev er - more,

denn ich wer de ihm noch dan ken, denn ich wer de ihm noch dan.
I will praise His name ev er more, I will praise His name ev er . . .

denn ich wer de ihm noch dan ken, denn ich wer de ihm noch dan.
I will praise His name ev er more, I will praise His name ev er . . .

B (Moderato $\text{d} = 84$)

SOLO.

ken.
more,dass er meines An_ - ge_sichtes
He it is that doth up-hold me,

SOLO.

dass er meines An_gesichtes Hil_fe und
He it is that doth up-hold me, He my God,mein Gott ist, dass er meines An . ge_sichtes
my _ Lord God, He it is that doth up-hold me,ken,
more,**B** (Moderato.)Hil_fe und mein Gott ist, dass er mei_nes An ge_sichtes Hil _ fe
He my God, my Lord God, where-fore will I ev - er praise Him, Him myHil _ fe_ und mein Gott ist, dass er mei_nes An_ge_sichtes Hil . fe
He my _ God, my _ Lord God, wherefore will I _ ev - er praise Him, Him my

SOLO.

dass er meines An_ - ge_sichtes Hil . fe und
He it is that doth up - hold me, He my God,

und mein Gott ist,
God, my Lord God,
dass er mei - nes An - ge - sich - tes Hil - fe und mein Gott
He it is that doth up - hold me, He my God, my Lord

und mein Gott ist,
God, my Lord God,
mei - nes An - ge - sich - tes Hil - fe und mein Gott
is that doth up - hold me, He my God, my Lord

SOLO.
dass er mei - nes An - ge - sich - tes Hil - fe und mein Gott
where-fore will I ev - er praise Him, Him my God, my Lord

mein Gott ist, dass er mei - nes An - gesich - tes Hil - fe und mein Gott
my Lord God, where-fore will I ev - er praise Him, Him my God, my Lord

ist, mei - nes An - ge - sich - tes Hil - fe und mein Gott ist,
God, is that doth up - hold me, He my God, my Lord God,

ist, dass er mei - nes An - ge - sich - tes Hil - fe und mein Gott, mein Gott ist,
God, He it is that doth up - hold me, He my God, my Lord God,

ist, dass er mei - nes An - gesich - tes Hil - fe und mein Gott ist,
God, He it is that doth up - hold me, He my God, my Lord God,

ist, dass er mei - nes An - ge - sich - tes Hil - fe und mein Gott ist,
God, He it is that doth up - hold me, He my God, my Lord God,

A musical score page featuring six staves. The top four staves are blank. The bottom two staves represent a basso continuo section, likely for harpsichord or organ, with multiple voices (bassoon, cello, etc.) indicated by different line thicknesses and dynamics.

The score continues with the basso continuo part at the bottom. A vocal entry begins with the text "TUTTI. dass er mei - nes An - ge - sichtes" (He it is that doth up - hold me,) in both German and English. The vocal line is supported by the continuo instruments.

TUTTI.

dass er meines An - ge - sichtes Hil - fe und mein Gott
 He it is that doth up - hold me, He my God,
 my _ Lord

Hil - fe und mein Gott ist, dass er meines An - gesichtes Hil - fe und mein Gott
 He my God, my _ Lord God, He it is that doth up - hold me, He my God, my _ Lord

TUTTI.

dass er meines

TUTTI.

dass er meines An - ge - sichtes Hil - fe und mein Gott ist, dass er meines
 He it is that doth up - hold me, He my God, my _ Lord God, He it is that

ist, dass er meines An - gesichtes Hil - fe und mein Gott ist, dass er
 God, He it is that doth up - hold me, He my God, my _ Lord God, He it

ist, dass er meines An - ge - sichtes Hil - fe und mein Gott ist, mein
 God, He it is that doth up - hold me, He my God, my _ Lord God, is

An - ge - sichtes Hil - fe und mein Gott ist, dass er mei - nes An - ge - sichtes
 doth up - hold me, He my God, my Lord God, He it is that doth up - hold me,

An - gesichtes Hil - fe und mein Gott ist, dass er mei - nes An - ge -
 doth up - hold me, He my God, my Lord God, He it is that doth up -

mei - nes An - ge - sichtes Hil - fe und mein Gott ist, mei - nes An - ge -
 is that doth up - hold me, He my God, my Lord God, is that doth up -

nes An - ge - sichtes Hil - fe und mein Gott ist, dass er mei - nes An - ge - sichtes
 that doth up - hold me, He my God, my Lord God, He it is that doth up - hold me,

Hil - fe und mein Gott ist, dass er mei - nes An - ge -
 He my God, my Lord God, He it is that doth up -

sich - tes Hil - fe und mein Gott ist, mei - nes An - ge -
 hold me, He my God, my Lord God, is that doth up -

sich - tes Hil - fe und mein Gott ist, dass er mei - nes An - ge - sichtes
 hold me, He my God, my Lord God, He it is that doth up - hold me,

Hil - fe und mein Gott, mein Gott ist, dass er mei - nes An - ge - sichtes
 He my God, my Lord, my Lord God, He it is that doth up - hold me,

sich - tes Hil - fe und mein Gott ist, dass er mei - nes An - ge - sich - tes
 hold me, He my God, my Lord God, He it is that doth up - hold me,

sich - tes Hil - fe und mein Gott ist, dass er meines An - ge - sich - tes
 hold me, He my God, my Lord God, He it is that doth up - hold me,

Hil - fe und mein Gott, mein Gott ist, mein - nes An - ge -
 He my God, my Lord God, my Lord is that doth up - hold me,

Adagio.

Hil - fe und mein Gott ist, und mein Gott _____ ist.
 He my God, my Lord God, yea my Lord _____ God.

Hil - fe und mein Gott, mein Gott ist, und mein Gott, mein Gott ist.
 He my God, my Lord God, and my God, my Lord God.

sich - tes Hil - fe und mein Gott ist, und mein Gott ist.
 hold me, He my God, my Lord God, yea my Lord God.

Hil - fe und mein Gott ist, und mein Gott _____ ist.
 He my God, my Lord God, yea my Lord _____ God.

Adagio.

Seconda Parte.**Recitativo.****Soprano.**

Ach Je - su, mein Ruh; mein Licht, wo blei - best du?
 Ah, Je - sus, my - re - pose, my light, where art Thou now?

Basso.

O
But

Bei mir? hier ist ja lau - ter Nacht!
 Thou here? here all is ut - ter dark!

See - le, sieh! ich bin bei dir.
 look, O soul! for I am here.

Ich
I

Brich
Shine

bin dein treu - er Freund, der auch im Dunkeln wacht, wo lau - ter Schal - ken sind.
 am thy faith - ful friend, through-out the night I watch, to keep thee safe from harm.

doch mit deinem Glanz und Licht des Trostes ein!
forth, with bright-est ray, to light me on my way!

Die Stun.de kom.met schon, da
The ho - ur is at hand, when

deines KampfesKron' dir wird ein sü - sses Labsal sein.
all thy strug.gle done, thy crown of peace and rest is won.

Duetto.
(Andante $\text{♩} = 69.$)
Soprano.

Komm, mein Je - su, und er - quik.ke,-
Come, my Je - sus and re - store me, -

Basso.
(Andante.)

Ja, ich kom.me und er -
Yea, I come and will re -

und er freu' mit dei nem Blik ke,
shed thy grace and glad ness o'er me_

komm, mein
come, my

quicke _
store thee,

dich mit mei nem Gna den blik ke,
shed My grace and glad ness o'er thee,

Je su,
Je sus,

komm, mein Je su, und
come, my Je su, and

er quicke, und er freu'
re store me, shed Thy grace

ja, ich komme,
Yea, I come and,

ja, ich komme und er quicke dich mit meinem Gnaden.
yea, I come and will re-store thee, shed My grace and glad ness.

mit deinem Blicke! Die se Seele,
and glad ness o'er me This my spir it

die soll ster ben,
soon will per ish,

blicke dich mit meinem Gnaden blicke.
o'er thee, shed My grace and glad ness o'er thee.

Dei ne See le,
Nay, thy spir it

die soll
I will

die - se See.le,
this my spir-it

die soll ster - ben und nicht le - ben, die_se
soon will per - ish, soon will per - ish, this my

le - ben,
cher - ish,-

dei - ne See.le, die soll le - ben und nicht ster.ben, dei.ne
nay, thy spir-it I will cher - ish, I will cher - ish, nay, thy

See - le, die soll ster - - - - -
spir - it_ soon will per - - - - -

- ben und nicht le - ben, und in -
- ish, soon will per - ish, In the -

See - le, die soll le - - - - -
spir - it_ I will cher - - - - -

- ben und nicht sterben,
- ish, I will cher - ish,

ih - rer_ Un - glückshöh - le -
vale of sor - row_would the -

ganz ver -
fiend en -

hier aus _ die _ ser_ wun _ den Höh - le -
from the _ vale of _ sor - row I thy -

der_ben?
slave me?

Ich muss stets in Kum_mer schwe.
I must drink the cup of_sad

sollst du er_ben.
Sav_iour_save thee.

Heil! durch die sen Saft der.
Nay, I bring the wine of

Re_glad.

ben, ja, ach ja! ich bin ver_lo_ren,
ness, Yea, ah yea, Thou wilt re-ject me,

ja, ach ja, ach
yea, ah yea, ah

ben,
ness,

nein, ach nein! du_bist er_koren, nein,
Nay, ah nay, I_will pro-tect thee, nay,

ach nein,
ah nay,

ja! ich bin ver_lo_ren, ja, ach ja! nein, ach
 yea, Thou wilt re - ject me, yea, ah yea, Nay, ah
 nein, ach nein, ach nein! du bist er_ko_ren, ja,
 nay, ah nay, ah nay, I will pro-tect thee, Yea,

nein, ach nein! du has_sest mich, nein, ach nein!
 nay, ah nay! Thou hat - est me, nay, ah nay!
 ach ja, ja, ach ja, ach ja! ich lie_be_-
 ah yea, yea, ah yea, ah yea, I care for

ja, ach ja, ach ja! ich bin ver_lo_ren, nein, ach
 yea, ah yea, ah yea! Thou wilt re - ject me, nay, ah
 dich, nein, ach nein! du bist er - koren, ja, ach ja,
 thee, nay, ah nay, I will pro - tect thee, yea, ah yea,

nein, ach nein! du hastest mich,
nay, ah nay! Thou hat-est me,

nein, ach nein, ach nein! du hastest
nay, ah nay, ah nay! Thou hat-est

ach ja! ich liebe dich, ja, ach ja, ach ja, ich liebe
ah yea! I care for thee, yea, ah yea, ah yea, I care for

(Allegretto $\text{d} = 60.$)

mich. Ach Je-su, durch süsse mir See-le und Her-ze,
me. Lord Je-sus, Thou bring-est me joy and sal - va - tion,

dich. Ent-wei-chet, ihr Sor-gen, ver-
thee. Soon thou for thy sor - row wilt

(Allegretto.)

ach Je-su, durch süsse mir See-le und Her-ze, ach Je-su, durch
Lord Je-sus, Thou bring-est me joy and sal - va - tion, Lord Je-sus, Thou

schwinde, du Schmerze, ent-wei-chet, ihr Sorgen, ver-schwinde, du Schmerze, ent-
find con-so-la-tion, soon thou for thy sor-row wilt find con-so-la-tion, soon

sü - sse mir See.le_ und Her._ze,
bring - est me joy and sal - va - tion,

ach Je . su,durch . sü . - sse mir
Lord Je - sus, Thou bring bi - est me

wei_chet, ihr Sor . gen,ver . schwinde,du Schmerze,
thou for thy sor - row wilt find con-so - la - tion,

ent _ wei_chet, ihr Sor . -
soon thou for thy sor -

See . - le_ und Her . - ze, ach Je . su,durch . sü . - sse mir
joy and sal - va - tion, Lord Je - sus, Thou bring - est me

- gen,ver - schwin - - de, du Schmer - - ze, ent - weichet,ihr Sor.gen,ver -
- row wilt find con - so - la - tion, soon thou for thy sor - row wilt

See . - le_ und Her . - ze, ach Je . su,durch . sü . - sse mir See . - le_ und Her . - ze!
joy and sal - va - tion, Lord Je - sus, Thou bring - est me joy and sal - va - tion!

schwinde,- du Schmerze,
find con - so - la - tion,

ent - wei - chet, ihr Sor . gen,ver . schwinde,du
soon thou for thy sor - row wilt find con - so -

Tempo I.

Komm, mein Je . su, und er - quicke,
Come my Je - sus and re - store me

Schmerze!
la - tion.

Tempo I.

Ja, ich komme und er -
Yea, I come and will re -

A musical score page featuring three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music consists of eighth and sixteenth note patterns. The vocal parts sing in homophony. The piano accompaniment provides harmonic support with sustained notes and chords.

komm, mein Je . su,
come my Je - sus,

komm, mein Je . su... und er - quicke
come my Je - sus- and - re - store me -

quicke,
store thee,

ja, ich komme, ja, ich kom . me_ und er - quicke dich
yea, re - store thee, yea, I come and - will_ re - store thee shed -

A musical score page featuring three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The vocal parts sing in homophony. The piano accompaniment provides harmonic support with sustained notes and chords.

mich, komm, mein Je . su, und er - quicke mich mit dei . nem Gna . den_blicke, mit
come, come my Je - sus, and re - store me shed thy grace and glad - ness o'er me,

— mit mei . nem Gna .
— My grace and glad -

— den_blicke, mit mei ..
— ness o'er thee, My grace —

A musical score page featuring three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The vocal parts sing in homophony. The piano accompaniment provides harmonic support with sustained notes and chords.

dei - nem Gnaden blicke!
grace — and glad-ness o'er me.

nem Gna - den blik - ke!
— and glad - ness o'er — thee.

Coro.(Moderato $d = 54$.)

Soprano. SOLO.

Sei nun wie.der zu - frieden, zu - frie - den, mei - ne See - - le,
Come a - gain and be rest - ed, be rest - ed, O — my spir - - it,

Alto.

SOLO.

Sei nun wie.der zu -
Come a - gain and be

Tenore.

SOLO.

Basso.

Sei nun wie.der zu - frieden, mei - ne See - - le,
Come a - gain and be rest - ed, O — my spir - - it,

(Moderato.)

seit nun wie - der zu - frieden, zu - frie - den, mei - ne See - le, zu - frie - den, mei -
come a - gain and be rest - ed, be rest - ed, O — my spir - it, be rest - ed, O —

frie - - - - - den, mei - ne See - - - - - le, zu - frie - den, mei -
rest - - - - - ed, O — my spir - - - - - it, be rest - ed, O —

seit nun wie - der zu - frie - den, mei - ne See - le,
come a - gain and be rest - ed, O — my spir - it,

pp *p*

ne See - le, seit nun wieder zu - frie - den, seit nun wieder zu -
— my spir - it, come a - gain and be rest - ed, come a - gain and be

ne See - le. mein e See - le, seit nun wieder zu - frie - den, mein e
— my spir - it, O my spir - it, come a - gain and be rest - ed, O — my

TUTTI.

Was hel - - - fen uns die schwe - - - ren
 Was hilft es, dass wir al - - - le
How prof - - - it - less our bit - - - ter
 what do we gain each drear - - - y

seit nun wieder zu - frieden, zu - frie - den, seit nun wieder zu - frie - den,
come a - gain and be rest-ed, be rest - ed, come a - gain and be rest - ed,

frie - - den, mei - ne See - - le, mei - ne See - - le,
 rest - - ed, O — my spir - - it, O — my spir - - it,

See - - le, zu - frie - - den, zu - frie - den, mei - ne See - - le, sei nun
 spir - - it, be rest - - ed, be rest - ed, O — my spir - - it, come a -

Sor - - gen, was hilft
 Mor - - gen be seuf

sor - - row, how use

mor - - row when we

mei - ne See - - le, zu - frie - den, mei - ne See - - le, sei nun wieder zu -
 O — my spir - - it, be rest - ed, O — my spir - it, come a - gain and be

sei nun wie - der zu - frie - den, mei - ne See - - le, —
 come a - gain and be rest - ed, O — my spir - it, —

wie - der zu - frie - den, mei - ne See - - le, mei - ne See - - le, sei nun
 gain and be rest - ed, O — my spir - it, O — my spir - - it, come a -

uns un - - ser Weh und Ach?
 zen un - - ser Un - - ge - - mach?

less all our woe and pain,
 be - - wail our lot a - - gain?

frie - - den, mei - ne See - - le, zu - frie - den, mei - ne See - - le,
 rest - ed, O — my spir - it, be rest - ed, O — my spir - it,

1.

sei nun wie - der zu - frie - den, sei nun
come a - gain and be rest - ed, come a -

wie - der zu - frie - den, mei - ne See - le!
gain and be rest - ed, O my spir - it!

sei nun wie - der zu - frie - den!
come a - gain and be rest - ed!

2.

frie - den, zu - frie - den, mei - ne See - le, sei nun
rest - ed, be rest - ed, O my spir - it, come a -

See - le,
spir - it, sei nun wie - der zu - frie -
come a - gain and be rest -

sei nun wie - der zu - frie - den, mei - ne See - le,
come a - gain and be rest - ed, O my spir - it,

2.

A

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wie - der zu - frie - den, sei nun
gain and be rest ed, come a -

- den, zu frie - den, mei - ne See -
ed, be rest ed, O my spir -

Wir
We

sei nun wie - der zu - frie - den, zu - frie - den, mei - ne See -
come a - gain and be rest ed, be rest ed, O my spir -

wie - der zu - frie - den, sei nun wie - der zu - frie - den, mei - ne
gain and be rest ed, come a - gain and be rest ed, O my

le, sei nun wie - der zu - frie - den,
it, come a - gain and be rest ed,

ma - chen un - - - ser Kreuz und
make our care and our dis -

le,
it, sei nun wie - der zu - frie - den, zu -
come a - gain and be rest ed, be

See - le, mei - ne See - le, sei nun wie - der zu -
 spir - it, O my spir - it, come a - gain and be

sei nun wie - der zu - frie - den, mei - ne See -
 come a - gain and be rest - ed, O my spir -

*Leid
tress*

frie - den, sei nun wie - der zu - frie - den, mei - ne
 rest - ed, come a - gain and be rest - ed, O my

frie - den, zu - frie -
 rest - ed, be rest -

le, sei nun wie - der zu - frie - den, mei - ne See - le, sei nun
 it, come a - gain and be rest - ed, O my spir - it, come a -

nur grö - sser durch die Trau -
 the great - er by our bit -

See - le, sei nun wie - der zu - frie - den, mei - ne
 spir - it, come a - gain and be rest - ed, O my

den, sei nun wieder zu - frieden, zu - frie - den, mei - ne See - le, zu -
ed, come a - gain and be rest - ed, be rest - ed, O — my spir - it, be
wie - der zu - frie - den, mei - ne See - le, zu - frie - den, zu - den, zu -
gain and be rest - ed, O — my spir - it, be rest - ed, be
rig - - keit.
ter - - ness.

B

frie - den, mei - ne See - le!
rest - ed, O — my spir - it!

TUTTI.

frie - den, mei - ne See - le!
rest - ed, O — my spir - it!

Sei nun wieder zu - frie - den, sei nun
Come a - gain and be rest - ed,

Sei nun wieder zu - frie - den, sei nun
Come a - gain and be rest - ed,

TUTTI.

See - le, mei - ne See - le,
spir - it, O — my spir - it,

denn der
for - the -

B

TUTTI.

Denk'
und
Think
that

- den, sei nun wie - der zu _ frie _ den, zu _ frie _ den, mein e See - le,
- ed, come a - gain and be rest - ed, be rest - ed, O my spir - it,

wie - der zu - frie - - - den, mein e Seele, mein e See - le, denn der
gain and be rest - - - ed, O my spir - it, O — my spir - it, for - the -

Herr thut dir Guts, denn der Herr thut dir Guts, thut dir Guts,
Lord doth thee bless, for - the Lord doth thee bless, doth thee bless,
sei nun wieder zu -
come a - gain and be

nicht dass in dei - ner Drang - sals hit -
not, he whom Gott im Scho - flic - tion press -
hun - af - ger ne'er dis tress -

denn der Herr thut dir Guts, sei nun wie - der zu - frie - - - den,
for - the - Lord doth thee bless, come a - gain and be rest - - - ed.

Herr thut dir Guts, sei nun wie - der zu - frie - den, sei nun wie - der zu -
Lord doth thee bless, come a - gain and be rest - ed, come a - gain and be

frie - - - den, mein e See - le, sei nun wie - der zu - frie - - - den,
rest - - ed, O my spir - it, come a - gain and be rest - - - ed,

ze, _____ dass du
 ze, _____ der sich
 es, _____ that God
 es, _____ may live

mein e Seele, zu - frie - den, mein e See - le, sei nun wie. der zu - frie -
 O — my spir-it, be rest - ed, O — my spir - it, come a - gain and be rest -
 frie.den, zu - frie - den, mein e See - le, sei nun wie. der zu - frie -
 rest - ed, be rest - ed, O — my spir - it, come a - gain and be rest -
 sei nun wie. der zu - frie - den, mein e See - le, denn der
 come a - gain and be rest - ed, O my spir - it, for the

von Gott ver - las - sen sei'st,
 mit ste - tem Glück - ke thee,
 has then for - got - ten
 from trou - bles whol - ly

1.
 den; denn der Herr that dir Guts, 1. sei nun wie. der zu - frieden, mein e
 2. denn der Herr that dir
 ed, for the Lord doth thee. bless, 1. come a - gain and be rest - ed, O — my -
 2. for the Lord doth thee

den, denn der Herr that dir Guts, 1. denn der Herr that dir
 2. that dir
 ed, for the Lord doth thee bless, 1. for the Lord doth thee
 2. doth thee

Herr that dir Guts, sei nun wie. der zu - frie - den,
 Lord doth thee bless, come a - gain and be rest - ed,

1.

Seele, denn der Herr that dir Guts, denn der Herr, der Herr that dir Guts.
spir-it, for—the Lord doth thee bless, for the Lord, the Lord doth thee bless.

Guts, that dir Guts, mein-ne See-le, denn der Herr that dir Guts. Sei nun
bless, doth thee bless, O my spir-it, for the Lord doth thee bless. Come a-

denn der Herr that dir Guts, der Herr that dir Guts,
for—the Lord doth thee bless, the Lord doth thee bless,

12.
speist. free.

Guts, denn der Herr that dir Guts. mein-ne See-le, mein-ne
bless, for—the Lord doth thee bless, O my spir-it, O my

Guts, sei nun wieder zu-frie-den, mein-ne See-le,
gain, come a-gain and be rest-ed, O my spir-it,

sei nun wieder zu-frie-den, denn der Herr that dir Guts, sei nun
come a-gain and be rest-ed, for—the Lord doth thee bless, come a-

12. tr.

C

Die Fol - - ge - -
In God's good

See - le, sei nun wie - der zu - frie - den, mei -
spir - it, come a - gain and be rest - ed, O -

sei nun wie - der zu - frie - den, mei - ne See - le, denn der
come a - gain and be rest - ed, O - my spir - it, for - the -

wie - - - der zu - frie - den, sei nun wie - der zu - frie - -
gain _____ and be rest - ed, come a - gain and be rest - -

C

zeit ver - - än - - dert viel
time will be dis - - closed

- - - ne Seele, / denn der Herr thut dir Guts, thut dir Guts, sei nun wie - der zu -
my spir - it, for - the - Lord doth thee bless, doth thee bless, come a - gain and be

Herr thut dir Guts, denn der Herr thut dir Guts, sei nun wie - der zu - frie -
Lord doth thee bless, for the Lord doth thee bless, come a - gain and be rest - -

den,
ed, denn der Herr thut dir Guts,
for - the - Lord doth thee bless,

und set - zet Jeg - li -
how each one's lot will

frie - den, denn der Herr thut dir Guts, sei nun wie - der zu frie - den,
rest - ed, for - the Lord doth thee bless, come a - gain and be rest - ed,

- den, mei ne See - le, mei ne See - le, denn der
- ed, O my spir - it, O my spir - it, for the

sein nun wie - der zu frie - den, denn der Herr thut dir Guts, meine
come a - gain and be rest - ed, for the Lord doth thee bless, O my

chem sein Ziel.
be dis - posed.

denn der Herr thut dir Guts, sei nun wieder zu - frie.den, der Herr thut dir Guts.
for the Lord doth thee bless, come a - gain and be rest - ed, the Lord doth thee bless.

Herr thut dir Guts, thut dir Guts, sei nun wieder zu - frie.den, der Herr thut dir Guts.
Lord doth thee bless, doth thee bless, come a - gain and be rest - ed, the Lord doth thee bless.

See - le, denn der Herr thut dir Guts, denn der Herr thut dir Guts.
spir - it, for the Lord doth thee bless, for the Lord doth thee bless.

Aria.(Allegro moderato $\text{♩} = 120$.)

3/8 time signature, key signature of one flat. Treble clef on top staff, bass clef on bottom staff. Dynamics include *mf* and *p*. The vocal line consists of eighth-note patterns.

Tenore.

3/8 time signature, key signature of one flat. Treble clef on top staff, bass clef on bottom staff. Dynamics include *p*. The vocal line includes lyrics: "Er - freu - e_ dich, See - le,_ er - freu - e_ dich, Re - joice O - my_ spir - it, - re - joice in - thy -".

3/8 time signature, key signature of one flat. Treble clef on top staff, bass clef on bottom staff. Dynamics include *mf* and *p*. The vocal line includes lyrics: "Her - ze, glad - ness, er - freu - e_ dich, re - joice O - my -".

See - le, er - freu - e_ dich, Her - ze, ent - wei - che nun, Kum - mer, ver -
spir - it, re - joyce in_ thy_ glad - ness, be - gone all ye sor - rows, a -

schwin - de, du Schmer - ze, ent - wei - che nun, Kum - mer, ver_schwin - de, du
way with all sad - ness, be - gone all ye sor - rows, a - way with all

Schmerze!
sad - ness!

Er - freu - e_ dich, See - le, er -
Re - joyce O - my_ spir - it, re -

freu - e_ dich, Her - ze, er - freu - e_ dich, See - le, er - freu - e_ dich,
joice in_ thy_ glad - ness, re - joyce O - my spir - it, re - joyce in_ thy

Her - ze, _ ent - wei - che nun, Kum - mer, ver - schwin - de, du Schmer - ze, ent -
 glad - ness, be - gone all ye sor - rows, a - way with all sad - ness, be -

wei - che nun, Kum - mer, ver - schwin - de, du Schmerze, ent - wei - che nun,
 gone all ye sor - rows, a - way with all sad - ness, be - gone all - ye

Kum - mer, ver - schwin - de, du Schmerze!
 sor - rows, a - way with all sad - ness!

Ver - wand - le - dich,
 Thy wa - ters of

Wei - nen, in - lau - te - ren_ Wein, ver - wand - le_ dich, Wei - nen, in -
weep - ing_ are - turned in - to_ wine, thy wa - ters - of_ weep - ing_ are -

lau - te - ren_ Wein, es wird nun _ mein Äch - zen ein Jauch - zen nur -
turned in - to_ wine, give thanks un - to_ God for the joy that is

sein!
thine!

Es
For

bren - net und_ flam - met die_ rei - ne - ste_ Ker - ze der Lie - be, des
love in - my_ heart like_ a can - dle_ is burn - ing, it glows with a

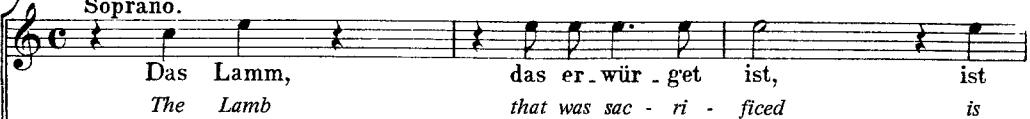
Tro - stes in flame that is See - le und stead - y and Brust, clear, weil in Je - sus mich joy or in trö - stet mit sad - ness my

himm.li - scher Lust, com - fort and cheer, weil Je - sus mich trö - stet mit himm.li - scher Lust, in grief or in glad - ness my com - fort - and cheer.

Da Capo.

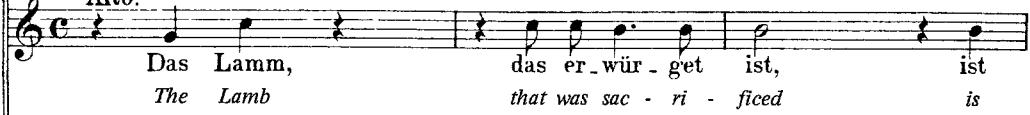
Coro.Grave. ($\text{♩} = 60$)

Soprano.



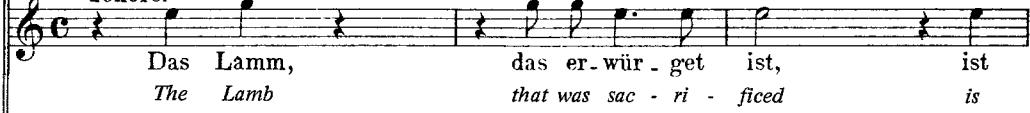
Das Lamm, das er-wür - get ist, ist
The Lamb that was sac - ri - ficed is

Alto.



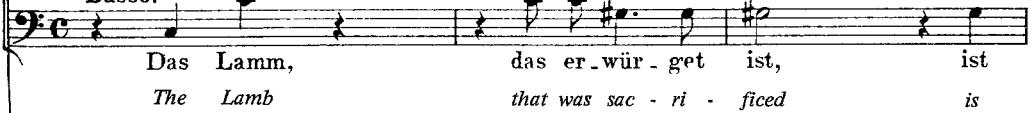
Das Lamm, das er-wür - get ist, ist
The Lamb that was sac - ri - ficed is

Tenore.



Das Lamm, das er-wür - get ist, ist
The Lamb that was sac - ri - ficed is

Basso.



Das Lamm, das er-wür - get ist, ist
The Lamb that was sac - ri - ficed is

Grave.

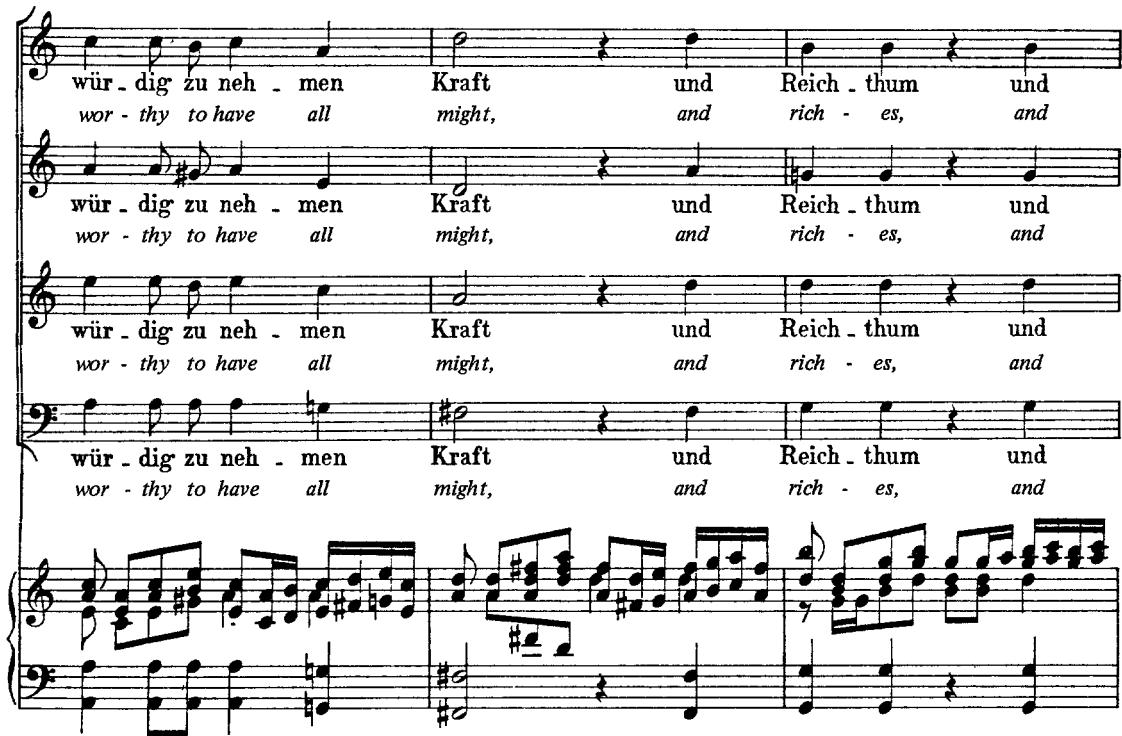


wür - dig zu neh - men Kraft und Reich - thum und
 wor - thy to have all might, and rich - es, and

wür - dig zu neh - men Kraft und Reich - thum und
 wor - thy to have all might, and rich - es, and

wür - dig zu neh - men Kraft und Reich - thum und
 wor - thy to have all might, and rich - es, and

wür - dig zu neh - men Kraft und Reich - thum und
 wor - thy to have all might, and rich - es, and



Weis - heit und Stär - ke und Eh - re und
 wis - dom, and pow - er, and hon - or, and

Weis - heit und Stär - ke und Eh - re und
 wis - dom, and pow - er, and hon - or, and

Weis - heit und Stär - ke und Eh - re und
 wis - dom, and pow - er, and hon - or, and

Weis - heit und Stär - ke und Eh - re und
 wis - dom, and pow - er, and hon - or, and



A Allegro. (J=96.)

Preis und Lob.
glo - ry and praise.

This section consists of three staves of music. The top staff has a treble clef, the middle has an alto clef, and the bottom has a bass clef. The lyrics "Preis und Lob." are written above the notes, with "glo - ry" and "praise." written below them. The tempo is marked as Allegro with a tempo of J=96.

Preis und Lob.
glo - ry and praise.

This section continues the musical line from the previous one, maintaining the same three-staff format and tempo. The lyrics "Preis und Lob." are repeated, with "glo - ry" and "praise." written below the notes.

Preis und Lob.
glo - ry and praise.

This section continues the musical line, with the lyrics "Preis und Lob." repeated, followed by a solo section indicated by "SOLO." The lyrics "Lob und Eh.re und Preis und Gewalt sei" are then introduced, with "Praise and glo-ry and might un-to God for" written below the notes.

A Allegro.

This section begins with a dynamic marking "mf". The lyrics "Lob und Eh.re und Preis und Gewalt sei" are repeated, followed by "Praise and glo-ry and might un-to God for". The section concludes with a final dynamic marking "mf".

This section is a blank area for musical notation, likely a continuation of the previous section.

This section is a blank area for musical notation.

SOLO.

The solo section begins with the lyrics "Lob und Eh.re und Preis und Ge...". Below the notes, the lyrics "Praise and glo-ry and might un-to" are written. The section continues with the lyrics "unserm Gott von E.wigkeit zu E.wigkeit. A - ey - er and for - ev - er to e - ter - ni - ty. A -".

This section is a continuation of the musical line, likely concluding the piece.

SOLO.

Lob und Ehre und
Praise and glo - ry and

walt sei unserm Gott von Ewigkeit zu Ewigkeit. A -
God for ev - er and for ev - er to e - ter ni - ty. A -

men. Al - le - lu - ja, Al - le - lu -
men. Al - le - lu - ja, Al - le - lu -

SOLO.

Lob un .
Praise and

Preis und Gewalt sei unserm Gott von Ewigkeit zu Ewigkeit. A -
might un - to God for ev - er and for ev - er to e - ter ni - ty. A -

men. Al - le - lu -
men. Al - le - lu -

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -
ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Eh . re und Preis und Ge . walt sei unserm Gott von E . wig . keit zu
 glo . ry and might un . to God for ev . er and for ev . er to e .

ja, Al . le . lu . ja, Al . le . lu . ja, Al . le . lu . ja, Al .
 ja, Al . le . lu . ja, Al . le . lu . ja, Al . le . lu . ja, Al .
 ja! Amen, A . . . men.
 ja! A-men, A . . . men.

B

E . . . wig . keit. A . . . ter . . . ni . . ty. A . . .

men, Al . le . lu . ja, Al . le . lu . ja, Al . le . lu .
 - men, Al . le . lu . ja, Al . le . lu . ja, Al . le . lu .
 le . lu . ja, Al . le . lu . ja! Amen, A . . .
 le . lu . ja, Al . le . lu . ja! A - men, A . . .

TUTTI.

Lob und Eh . re und Preis und Gewalt sei
 Praise and glo . ry and might un . to God for

B

J. S. Bach — Cantata No. 21

ja, Al - le - lu - ja, Al - - - - - lu - ja, Al -
 ja, Al - le - lu - ja, Al - - - - - lu - ja, Al -

 ja! A-men, A - - - - - men.
 ja! A-men, A - - - - - men.

 Eh - re und Preis und Ge-walt sei un - serm Gott von
 glo - ry and might un - to God for ev - er and for

le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! Amen,
 le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! Amen,

TUTTI.

Lob und Eh - re und
 Praise and glo - ry and

E - wig - keit zu E - - - - - wig - keit. A - - - - -
 ev - er to e - ter - - - ni - ty. A - - - - -

- men, Al - le - lu - ja, Al - le - lu -
 - men, Al - le - lu - ja, Al - le - lu -

A - - - - - men.
 A - - - - - men.

Preis und Gewalt sei un - serm Gott von E - wig - keit zu
 might un - to God for ev - er and for ev - er to e -

ja, Al - - - - - lu - ja, Al - le - lu - ja, Al - - - - -
 ja, Al - - - - - lu - ja, Al - le - lu - ja, Al - - - - -

TUTTI.

Lob und Ehre und Preis und Ge-walt sei
Praise and glo - ry and mght un - to God for

E - - - - - wig-keit. A - - - - -
ter - - - - - ni - ty. A - - - - -

- - - - - men, Al - le - lu - ja, Al - le - lu - ja, Al - - - - -
- - - - - men, Al - le - lu - ja, Al - le - lu - ja, Al - - - - -

le - lu - ja, Al - le - lu - ja! Amen, A - - - - -
le - lu - ja, Al - le - lu - ja! A-men, A - - - - -

C

un - serm Gott von E - - - - - wig-keit zu E - - - - - wig-keit. Al - le - lu - ja! A - - - - -
ev - er and for ev - er to e - ter - - - ni - ty. Al - le - lu - ja! A - - - - -

- - - - - men, Al - le - lu - ja!
- - - - - men, Al - le - lu - ja!

ja, Al - le - lu - ja, Al - le - lu - - - ja, Al - le - lu - ja! A - - - - -
ja! Al - le - lu - ja, Al - le - lu - - - ja, Al - le - lu - ja! A - - - - -

- - - - - men, Al - le - lu - - - ja, Al - le - lu - ja! A - - - - -
- - - - - men, Al - le - lu - - - ja, Al - le - lu - ja! A - - - - -

C

men. A - - men, Al - le - lu - ja, Al - le - lu -
 men. A - - men, Al - le - lu - ja, Al - le - lu -
 A - - men, Amen, A - men, Al - le - lu - ja, Al - le - lu -
 A - - men, Amen, A - men, Al - le - lu - ja, Al - le - lu -
 men, Amen, A - men, Amen, A - men, Al - le - lu - ja, Al - le - lu -
 men, A-men, A - men, A-men, A - men, Al - le - lu - ja, Al - le - lu -
 A - -
 A - -

ja, Al - le - lu - ja! A - - men, Amen, A - - men, Al -
 ja, Al - le - lu - ja! A - - men, A-men, A - - men, Al -
 ja, Al - le - lu - ja! A - - men, Amen, A - men, A - men, Al -
 ja, Al - le - lu - ja! A - - men, A-men, A - men, A - men, Al -
 men, Al - le - lu - ja! A - -
 men, Al - le - lu - ja! A - -

le - lu - ja, Al - le - lu - ja! Lob und Eh - re und
 le - lu - ja, Al - le - lu - ja! Praise and glo - ry and

le - lu - ja, Al - le - lu - ja! Lob und Eh - re und
 le - lu - ja, Al - le - lu - ja! Praise and glo - ry and

le - lu - ja, Al - le - lu - ja! Lob und Eh - re und
 le - lu - ja, Al - le - lu - ja! Praise and glo - ry and

men. Lob und Eh - re und
 men. Praise and glo - ry and

Preis und Gewalt sei un - serm Gott von E - wig - keit zu
 might un - to God for ev - er and for ev - er to e -

Preis und Gewalt sei un - serm Gott von E - wig - keit zu
 might un - to God for ev - er and for ev - er to e -

Preis und Gewalt sei un - serm Gott von E - wigkeit zu
 might un - to God for ev - er and for ev - er to e -

Preis und Gewalt. Al - le - lu - ja! A - - - -
 might un - to God. Al - le - lu - ja! A - - - -

D

E - - - - wig - keit. A - - - - men, A - - - -
ter - - - - ni - ty. A - - - - men, A - - - -
E - - - - wig - keit. A - - - - men, A - - - -
ter - - - - ni - ty. A - - - - men, A - - - -
- - - - men, A - - - - men, A - - - - men,
- - - - men, A - - - - men, A - - - - men,

- - men, A - - - - men, A - - - -
- - men, A - - - - men, A - - - - men,
- - men, A - - - - men, A - - - - men,
- - men, A - - - - men, A - - - - men,
A - - - - men, A - - - - men, A - - - - men,
A - - - - men, A - - - - men, A - - - - men,

- men. A - men. Lob und Eh-re und Preis und Ge-
 - men, A - men. Praise and glo - ry and might un - to

A - - men. Lob und Eh-re und Preis und Ge-
 A - - men. Praise and glo - ry and might un - to

- - men, A - - men. Eh-re und Preis und Ge-
 - - men, A - - men. Glo - ry and might un - to

A - - - men, A - - -

walt sei unserm Gott von E - wig - keit zu E - - - - - wigkeit. A - - - - -
 God for ev - er and for ev - er to e - ter - - ni - ty. A - - - - -

walt sei unserm Gott von E - wig - keit zu E - - - - - wigkeit. Al - le - lu -
 God for ev - er and for ev - er to e - ter - - ni - ty. Al - le - lu -

walt sei unserm Gott von E - wig - keit zu E - - - - - wigkeit. Al - le - lu -
 God for ev - er and for ev - er to e - ter - - ni - ty. Al - le - lu -

men. Lob und
 - men. Praise and

ja, Al - le - lu - ja, Al - le - lu - ja, Al -
ja, Al - le - lu - ja, Al - le - lu - ja, Al -
ja, Amen, A - men, A - men, A -
Eh - re und Preis und Ge - walt sei un - serm Gott von
glo - ry and might un - to God for ev - er and for

E
men, Al - le - lu - ja! Ame..
men, Al - le - lu - ja! A-men,
le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! A - men, A -
le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! A - men, A -
E - wig - keit zu E - wig - keit. Al - le - lu - ja! A -
ev - er to e - ter - ni - ty. Al - le - lu - ja! A -

men, Amen, A-men, Al - le - lu - ja!
 men, Amen, A-men, Al - le - lu - ja!
 men, Amen, A-men, Al - le - lu - ja!
 men, Amen, A-men, Al - le - lu - ja!

men, Amen, A - - - - men,
 men, A - - - - men,

A - - - - men, A - men, Al - le - lu - ja!
 A - - - - men, A - men, Al - le - lu - ja!

A - - - - men, A - men, A - men, Al - le - lu - ja!
 A - - - - men, A - men, A - men, Al - le - lu - ja!

A - - - - men, A - men, A - men, Al - le - lu - ja!
 A - - - - men, A - men, A - men, Al - le - lu - ja!