

BENEDICAM DOMINUM

Nicolas BERNIER (1665 - 1734)

Livre de Motets III - Magnificat - p. 59-68 -

Gay

H.C.

Ténor

Basse

Violon 1

Violino II.

Cello.

+ +

Ma-gni-fi - ca-te Do - mi num,
Ma-gni-fi - ca-te Do - mi num me - cum,
et e - xal - te - mus no - men
Ma-gni-fi - ca-te Do - mi num, Ma-gni-fi - ca-te Do - mi num me - cum, et e - xal - te-mus no - men e - jus e - xal -
Ma-gni-fi - ca-te Do - mi num, Ma-gni-fi - ca-te Do - mi num + me - cum, et e - xal te - mus no - men e - jus

130

H.C. e - ius e - xal - te-mus no - men e - jus in i - dip - sum +

Ténor - te-mus no - men e - jus in i - dip-sum in i - dip - sum Ma-gni - fi -

Basse e - xal-te - mus no - men e-jus in i-dip - sum Ma-gni - fi - ca - - - - - +

Violon 1

Violino II.

Cello.

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Ma-gni - fi - ca - - - - - te Do - mi-num me - cum, +

- ca - - - - - te Do - mi-num me-cum, Do - mi-num me - cum Ma-gni - fi - ca - - - - - te Do - mi - num me - cum,

te Do - mi-num me - cum, Ma - gni - fi - ca - - - - - te Do - mi-num me - cum, Do - mi - num me - cum +

te Do - mi-num me - cum, Ma - gni - fi - ca - - - - - te Do - mi-num me - cum, Do - mi - num me - cum cum

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H.C.
Ténor
Basse
Violon I
Violino II.
Cello.

et e - xal - te - mus no - men e - jus e - xal -
et e - xal - te - mus no - men e - jus e - xal - te - mus no - men
et e - xal - te - mus no - men e - jus e - xal - te - mus no - men
et e - xal - te - mus no - men e - jus e - xal - te - mus no - men

+ + + +

161

- te - mus no - men e - jus e - xal - te - mus no - men e - jus in i - dip - sum,
e - ius e - xal - te - mus no - men e - jus in i - dip - sum, in i - dip - sum,
no - men e - ius e - xal - te - mus no - men e - jus in i - dip - sum, Ma-gni-fi - ca - - - - te Do-mi-num me - cum, Do - mi-num

+ +

171

H.C.

et e - xal - te-mus no - men e - jus e - xal - te-mus no - men e-jus in i - dip + sum, e-xal - te-mus no-men e -

Ténor

et e - xal - te - mus no - men e - jus in i-dip - sum in i - dip - sum e-xal - te - mus no-men

Basse

me - cum et e-xal-te-mus no - men e - ius e - xal - te-mus no - men e - jus in I-dip - sum e-xal - te - mus no-men

Violon 1

+ +

Violino II.

Cello.

182

- ius in i - dip - sum, e-xal - te-mus no-men e - - ius in i - dip - sum, e-xal - te-mus no-men

e-ius in i - dip - sum, e-xal - te-mus no-men e-ius in i - dip - sum, e-xal - te-mus no-men

e-ius in i - dip - sum, e-xal - te-mus no-men e-ius in i - dip - sum, e-xal - te-mus no-men e - - ius

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A musical score page showing six staves. The top staff is labeled "H.C." (Hautbois). The second staff is labeled "Ténor". The third staff is labeled "Basse". The fourth staff is labeled "Violon 1". The fifth staff is labeled "Violino II.". The bottom staff is labeled "Cello.". The vocal parts (H.C., Ténor, Basse) sing the Latin text "e-ius in i - dip - sum in i - dip - sum." followed by a fermata over the last note. The instrumental parts (Violon 1, Violino II., Cello.) play eighth-note patterns. The vocal parts continue with "e-xal - te-mus no-men e-ius in i - dip - sum." The Cello staff ends with a long sustained note.