

Messe des Pêcheurs - Gloria

V 1

V 2

12

22

33

45

56

f

p

cresc.

f

p

cresc.

f

cresc.

ff

p espressivo

The musical score is written for two staves, V 1 and V 2, in a 2/4 time signature. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 12, 22, 33, 45, and 56 indicated at the start of their respective systems. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Articulation includes slurs, accents, and breath marks. At measure 56, the key signature changes to E-flat major (three flats) and the time signature changes to 9/8. The notation includes various note values, rests, and phrasing slurs.

64

p

p

71

pp

p

pp

p

78

espressivo

84

p

cresc.

mf

p

cresc.

mf

decresc.

90

pp

pp

p

97

p

cresc.

f

cresc.

p

cresc.

f

cresc.

104

ff *ff*

113

f *f*

120

f *f*

126

Mes. 130 à 143 : batterie triples croches

p *3* *decresc.* *ppp* Mes. 130 à 143 : batterie triples croches

ppp

136

cresc. *mp* *decresc.* *pp* *cresc.*

cresc. *mp* *decresc.* *pp* *cresc.*

Fin batt. mes. 144 *Mes. 146 à 153 : batterie*

148

f *decresc.* *p* *decresc.* *pp* *Fin batt.*

f *decresc.* *p* *decresc.* *pp* *f*

Fin batt.

160

Two staves of music in 2/4 time, key of B-flat major. The upper staff features a melody of eighth and quarter notes, with occasional beamed sixteenth notes. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns. The key signature has two flats (B-flat and E-flat).

170

ff

Two staves of music in 2/4 time, key of B-flat major. Measures 170-173 feature a dense texture with rapid sixteenth-note passages in both staves, marked with a fortissimo (*ff*) dynamic. Measures 174-177 show a transition to a more melodic style with sustained notes and eighth-note accompaniment.

178

Two staves of music in 2/4 time, key of B-flat major. Measures 178-179 conclude the section with a final melodic phrase and a whole-note chord in the lower staff.