

Messe des Pêcheurs - Gloria

Fl.
Htb.
Cl.

13

25

37

f *f* *f*

p *cresc.* *mf*

p *cresc.* *f*

p *cresc.* *f*

cresc. *f* *f* *f*

cresc. *cresc.* *cresc.*

Detailed description: This is a musical score for three woodwind instruments: Flute (Fl.), Horn in B-flat (Htb.), and Clarinet in B-flat (Cl.). The music is in B-flat major (two flats) and 2/4 time. The score is divided into three systems, each starting with a measure number (13, 25, 37). The first system (measures 13-15) features a melody in the Flute and Horn, with the Clarinet playing a rhythmic accompaniment. Dynamics include *f* (forte). The second system (measures 16-18) shows a crescendo in the Flute and Horn, with the Clarinet playing a rhythmic accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The third system (measures 19-21) features a melody in the Flute and Horn, with the Clarinet playing a rhythmic accompaniment. Dynamics include *f* (forte). The fourth system (measures 22-24) features a melody in the Flute and Horn, with the Clarinet playing a rhythmic accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte). The fifth system (measures 25-27) features a melody in the Flute and Horn, with the Clarinet playing a rhythmic accompaniment. Dynamics include *f* (forte). The sixth system (measures 28-30) features a melody in the Flute and Horn, with the Clarinet playing a rhythmic accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte). The seventh system (measures 31-33) features a melody in the Flute and Horn, with the Clarinet playing a rhythmic accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte). The eighth system (measures 34-36) features a melody in the Flute and Horn, with the Clarinet playing a rhythmic accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte).

49

ff

61

Andante

p

67

mf *decresc.* *pp*

73

Dolce

p *cresc.* *mp* *pp* *mp*

79

Measures 79-84. The score consists of three staves. The key signature is three flats (B-flat, E-flat, A-flat). The first staff has a melodic line starting in measure 80. The second staff has a melodic line starting in measure 80. The third staff has a melodic line starting in measure 80. Dynamics include *p*, *cresc.*, *mf*, and *decresc.*

85

Measures 85-90. The score consists of three staves. The key signature is three flats. The first staff has a melodic line starting in measure 85. The second staff has a melodic line starting in measure 85. The third staff has a melodic line starting in measure 85. Dynamics include *p*, *cresc.*, *f*, *decresc.*, *mf*, *cresc.*, *f*, and *decresc.*

91

Measures 91-96. The score consists of three staves. The key signature is three flats. The first staff has a melodic line starting in measure 91. The second staff has a melodic line starting in measure 91. The third staff has a melodic line starting in measure 91. Dynamics include *p*, *mf*, and *decresc.*. The instruction *Dolce espressivo* is written above the third staff in measure 94.

97

Measures 97-102. The score consists of three staves. The key signature is three flats. The first staff has a melodic line starting in measure 97. The second staff has a melodic line starting in measure 97. The third staff has a melodic line starting in measure 97. Dynamics include *p*, *cresc.*, *f*, *dim.*, *p*, *p*, *cresc.*, *f*, and *f*. The instruction *Tempo primo* is written above the third staff in measure 98.

107

ff

ff

ff

119

f

dim.

p

f

dim.

p

f

dim.

p

131

tenuto

mp

tenuto

mp

pp

pp

138

cresc.

mf

decresc.

p

cresc.

p

cresc.

f

decresc.

162

174

174

This block contains the musical notation for measures 174 through 178. It consists of three staves. The first two staves are identical and feature a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody in these staves begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a half note D4, a half note C4, and a half note B3. The third staff continues the melody with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The notation is in a standard musical format with a single system of three staves.