

BENEDICAM DOMINUM

Livre III - SYMPHONIE et BENEDICAM DOMINUM - p.49 - 56

Nicolas BERNIER (1665 - 1734)

Gay

The image shows a page of a musical score for 'Benedicam Dominum' by Nicolas Bernier. The score is arranged in a system with nine staves. The top three staves are for vocal parts: HC (Soprano), T (Tenor), and B (Bass). The bottom six staves are for instrumental parts: Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello. The music is in a common time signature (C) and a key signature of one flat (B-flat). The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. There are several ornaments marked with a '+' sign throughout the score. The vocal parts are mostly rests, indicating that the vocalists are silent during this section.

Note de transcription : Le livre III de motets présent à la Bibliothèque Nationale de France a été transcrit en respectant toutes les anotations, liaisons, altérations, place des ornements (indiqués par un "+"), et indications du facsimile d'origine. - Contact : jacquemard-fr@orange.fr
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7

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

11

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

The musical score is written for a symphony orchestra. It consists of eight staves. The top three staves are for Horns (HC), Trumpets (T), and Basses (B), all of which are currently silent. The next two staves are for Flutes I and II (Fl. I, Fl. II). The bottom three staves are for Violins I and II (Violino I, Violino II) and Cello. The music is in 4/4 time and features complex rhythmic patterns and dynamics. The key signature has one flat (B-flat). The score is marked with a rehearsal sign '11' at the beginning. The Flute I part has two trills marked with a '+' sign. The Violino I part has two trills marked with a '+' sign. The Violino II part has one trill marked with a '+' sign. The Cello part has one trill marked with a '+' sign.

16

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

The musical score consists of eight staves. The top three staves (HC, T, B) are vocal parts, all of which are silent (indicated by a horizontal line) throughout the entire passage. The woodwind section includes Flute I (Fl. I) and Flute II (Fl. II). Flute I plays a melodic line with eighth-note patterns and slurs in measures 16-18, followed by a rest in measure 19. Flute II plays a similar melodic line with eighth-note patterns and slurs in measures 16-18, followed by a rest in measure 19. The string section includes Violino I, Violino II, and Cello. Violino I and Violino II play a melodic line with eighth-note patterns and slurs in measures 16-18, followed by a rest in measure 19. The Cello part plays a melodic line with eighth-note patterns and slurs in measures 16-18, followed by a rest in measure 19. The key signature is one flat (B-flat), and the time signature is 3/4. A rehearsal mark '16' is placed at the beginning of the first staff.

20

HC

Be - ne-

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

Musical score for measures 20-24. The score includes vocal parts (HC, T, B) and instrumental parts (Fl. I, Fl. II, Violino I, Violino II, Cello). The vocal parts are mostly silent, with the HC part having a few notes at the end of measure 24. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature is one flat (B-flat major or D minor).

25

HC
- di-cam be - ne-di-cam do-mi-num in om-ni tem - po-re in om-ni tem - po-re

T

B
Be-ne-di-cam be - ne-di - cam do-mi-num in om-ni tem - po-

Fl. I

Fl. II

Violons (Doux)

Violino I

Violino II

Cello

30

HC

Be - ne - di - cam be - ne - di - cam do - mi - num in om - ni tem - po - re in om - ni tem - po - re

T

B

- re in om - ni tem - po - re Be - ne - di - cam be - ne - di - cam do - mi - num in om - ni tem - po - re

Fl. I

Fl. II

Violino I

Violino II

Cello

35

HC

Sem - per laus e - jus in o - re me - o in o - re me - o in o - re me - o

T

B

Sem - per laus e - jus in o - re me - o in o - re me - o

Fl. I

Fl. II

Violino I

Violino II

Cello

39

HC

Be - ne - di - cam be - ne - di - cam do - mi - num in om - ni tem - po - re

T

B

Sem - per laus e - jus in o - re me - o in o - re me - o

Fl. I

Fl. II

Violino I

Violino II

Cello

43

HC

Sem - per laus e - jus in o-re me - o in o - re me - o

T

B

Be - ne - di - cam be - ne - di - cam do - mi - num in om - ni tem - po - re

Fl. I

Fl. II

Violino I

Violino II

Cello

47

HC
Sem-per laus e - jus in o-re me - o in o - re me - o Be - ne

T

B
Sem-per laus e - jus in o-re me - o in o - re me - o

Fl. I

Fl. II

Violino I

Violino II

Cello

51

HC
- di-cam be - ne-di-cam do - mi - num sem - per laus e - jus in o-re me - o in o - re me - o

T

B
Sem - per laus e - jus in o-re me - o laus e - jus in o-re me - o in o - re me - o

Fl. I

Fl. II

Violino I

Violino II

Cello

*IN DOMINO LAUDABITUR - p. 56-58**Gracieusement*

55

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

In do-mi-no lau-da-bi-tur

62

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

a - ni-ma me-a lau - da - bi-tur a - ni-ma me - a In

74

HC

T
do - mi-no lau - da - bi-tur a - ni-ma me-a lau - da - bi-tur a - ni-ma me - a au - di - ant man - su-

B

Fl. I

Fl. II

Violino I

Violino II

Cello

85

HC

T
- e - ti au - di - ant man - su - e - ti et lae - ten - tur lae - ten - tur et lae - ten - tur

B

Fl. I

Fl. II

Violino I

Violino II

Cello

95

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

lae - ten - tur et lae - ten - tur

au - di - ant man - su - e - ti et lae - ten -

105

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

- tur et lae-ten - tur et lae-ten-tur lae-ten - tur et lae-ten-

MAGNIFICAT - p. 59-68
Gay

116

HC
 Ma-gni-fi-ca-te Do-mi-num, Ma-gni-fi-ca-te Do-mi-num me-cum,

T
 - tur Ma-gni-fi-ca-te Do-mi-num, Ma-gni-fi-ca-te Do-mi-num me-cum, et e-xal

B
 Ma-gni-fi-ca-te Do-mi-num, Ma-gni-fi-ca-te Do-mi-num me-cum, et

Fl. I

Fl. II

Violino I

Violino II

Cello

125

HC
et e - xal - te - mus no - men e - ius e - xal - te - mus no - men e - jus in i - dip - sum

T
te - mus no - men e - jus e - xal - te - mus no - men e - jus in i - dip - sum in i - dip - sum

B
e - xal te - mus no - men e - jus e - xal - te - mus no - men e - jus in i - dip - sum

Fl. I

Fl. II

Violino I

Violino II

Cello

133

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

Ma-gni-fi - ca - - - - -

Ma-gni-fi - ca - - - - - te Do-mi-num me-cum, Do-mi-num

Ma-gni-fi - ca - - - - - te Do-mi-num me - cum, Ma - gni - fi-

141

HC
te Do-mi-num me - cum, Ma-gni - fi - ca - - - - - te Do-mi-num me - cum,

T
me - cum Ma-gni - fi - ca - - - - - te Do-mi-num me-cum, Do-mi-num me - cum

B
- ca - - - - - te Do-mi-num me - cum, Do - mi - num me - cum

Fl. I

Fl. II

Violino I

Violino II

Cello

149

HC
et e - xal - te - mus no - men

T
et e - xal - te - mus no - men e - jus e - xal -

B
et e - xal - te - mus no - men e - jus

Fl. I

Fl. II

Violino I

Violino II

Cello

157

HC
e - jus e - xal - te - mus no - men e - jus e - xal - te - mus no - men e - jus in i - dip - sum,

T
- te - mus no - men e - ius e - xal - te - mus no - men e - jus in i - dip - sum, in i - dip - sum,

B
e - xal - te - mus no - men e - ius e - xal - te - mus no - men e - jus in i - dip - sum, Ma - gni - fi - ca - - - - -

Fl. I

Fl. II

Violino I

Violino II

Cello

165

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

et e - xal - te - mus no - men e - jus e - xal - te - mus no - men +

et e - xal - te - mus no - men e - jus in i - dip -

te Do - mi - num me - cum, Do - mi - num me - cum et e - xal - te - mus no - men e - jus e - xal - te - mus no - men e - jus

173

HC
e-jus in i - dip - sum, e-xal - te-mus no-men e - ius in i - dip - sum, e-xal-

T
- sum in i - dip - sum e-xal - te - mus no-men e-ius in i - dip- sum,

B
in I-dip - sum e-xal - te - mus no-men e-ius in i - dip- sum,

Fl. I

Fl. II

Violino I

Violino II

Cello

182

HC
- te-mus no-men e - ius in i - dip - sum, e-xal - te-mus no-men

T
e-xal - te-mus no-men e-ius in i - dip - sum, e-xal - te-mus no-men

B
e-xal - te-mus no-men e-ius in i - dip - sum, e-xal - te-mus no-men e - ius

Fl. I

Fl. II

Violino I

Violino II

Cello

EXQUISIVI DOMINUM - p. 68-71 -

191

HC
e-ius in i - dip - sum in i - dip - sum.

T
e-ius in i - dip - sum in i - dip - sum

B
e-xal - te-mus no-men e-ius in i - dip - sum

Fl. I

Fl. II

Violino I

Violino II

Cello

199

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

Ex-qui-si-vi Do-mi-num et ex-au-di - vit me et ex-au-di - vit me ex-au-di - vit me,

205

HC

T

B

ex - qui - si - vi Do - mi - num et ex - au - di - vit me, et ex - au - di - vit me et ex - au - di - vit me et de om - ni - bus tri - bu - la - ti - o - ni - bus

Fl. I

Fl. II

Violino I

Violino II

Cello

211

HC

T

B

me-is e-ri - pu-it me e - ri-pu-it me e - ri-pu-it me et de om - ni-bus

Fl. I

Fl. II

Violino I

Violino II

Cello

217

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

tri - bu - la - ti - o - ni - bus me - is e - ri - pu - it me e - ri - pu - it me e - ri - pu - it

223

HC

T

B

me e - ri-pu-it me et de om-ni-bus tri-bu-la - ti-o-ni-bus me - is e - ri-pu-it

Fl. I

Fl. II

Violino I

Violino II

Cello

ACCEDITE AD EUM - p. 68-71 -

230

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

me e - ri-pu-it me e - ri-pu-it me.

Ac - ce - di - te Ac - ce - di - te ad

Ac - ce - di - te Ac - ce - di - te ad

Ac - ce - di - te ad e - um ac -

The image shows a page of a musical score for a choral and instrumental ensemble. The score is in G minor (one flat) and 4/4 time. It consists of eight staves: Soprano (HC), Tenor (T), Bass (B), Flute I (Fl. I), Flute II (Fl. II), Violin I (Violino I), Violin II (Violino II), and Cello. The vocal parts (HC, T, B) have lyrics in Italian. The instrumental parts include a Cello line with a '+' sign above it, and Violino I and II lines with '+' signs above them. The score is divided into two systems. The first system contains measures 230-233, and the second system contains measures 234-235. The lyrics for the vocal parts are: 'me e - ri-pu-it me e - ri-pu-it me.' (me e - ri-pu-it me e - ri-pu-it me.), 'Ac - ce - di - te Ac - ce - di - te ad' (Ac - ce - di - te Ac - ce - di - te ad), and 'Ac - ce - di - te ad e - um ac -' (Ac - ce - di - te ad e - um ac -).

237

HC
e - um ac - ce - di - te et il - lu - mi - na - mi - ni et il - lu - mi - na - mi - ni

T
e - um ac - ce - di - te et il - lu - mi - na - mi - ni et il - lu - mi - na - mi - ni

B
- ce - di - te ac - ce - di - te ad e - um et il - lu - mi - na - mi - ni

Fl. I

Fl. II

Violino I

Violino II

Cello

243

HC
et fa - ci-es ves - trae non con-fun - den - tur non con - fun - den - tur non non non non con-fun - den-

T
et fa - ci-es ves - trae non con-fun-den - tur non non non con - fun - den - tur non non non non con-fun - den-

B
et fa - ci-es ves - trae non con-fun-den - tur non non non non non con-fun-den-

Fl. I

Fl. II

Violino I

Violino II

Cello

248

HC
 - tur non con-fun - den - tur fa - ci-es ves - trae, non con-fun - den-tur non, non con-fun-den-tur non con - fun-den-

T
 - tur non con-fun - den - tur fa - ci-es ves - trae, non con-fun - den-tur non, non con-fun-den-tur non con - fun-den-

B
 - tur et fa - ci-es ves - trae non con-fun - den - tur non non non con-fun - den - tur non, non con-fun - den-tur con-fun - den-

Fl. I

Fl. II

Violino I

Violino II

Cello

253

HC
- tur
Ac - ce - di - te

T
- tur
Ac - ce - di - te

B
- tur
Ac - ce - di - te Ac -

Fl. I

Fl. II

Violino I

Violino II

Cello

259

HC
 Ac - ce - di - te ad e - um ac - ce - di - te ac - ce - di - te et il - lu - mi - na - mi - ni et il - lu - mi - na - mi - ni et fa - ci - es ves -

T
 Ac - ce - di - te ad e - um ac - ce - di - te ac - ce - di - te et il - lu - mi - na - mi - ni et il - lu - mi - na - mi - ni et

B
 - ce - di - te ad e - um ac - ce - di - te ac - ce - di - te Ac - ce - di - te ad e - um et il - lu - mi - na - mi - ni

Fl. I

Fl. II

Violino I

Violino II

Cello

265

HC
- trae, non con-fun-den - tur non, non, non con-fun - den-tur non non con-fun - den-tur con-fun-den - tur

T
fa - ci-es ves - trae, non con - fun - den - tur non, non, non con-fun-den-tur non non con-fun-den - tur

B
et fa - ci-es ves - trae, non con-fun-den - tur non, non, non con-fun-den-tur non con-fun-den - tur

Fl. I

Fl. II

Violino I

Violino II

Cello

270

HC

et fa - ci-es ves - trae, non con-fun - den - tur non non con - fun - den-

T

et fa - ci-es ves - trae, non con-fun - den - tur non non con - fun - den-

B

et fa - ci-es ves - trae, non con-fun - den - tur non con-fun-den - tur non non non non non con - fun-den-

Fl. I

Fl. II

Violino I

Violino II

Cello

275

HC
- tur non non con - fun - den - tur non non

T
- tur non non con - fun - den - tur non non non non

B
- tur non non non non con - fun - den - tur non con - fun - den - tur

Fl. I

Fl. II

Violino I

Violino II

Cello

ISTE PAUPER CLAMAVIT - p. 80-83 -

Lentement

280

HC
non con-fun-den-tur non con - fun-den - tur

T
non con-fun-den-tur non con - fun-den - tur

B
non non non non non con-fun - den - tur

Fl. I

Fl. II

Violino I

Violino II

Cello

Prélude

287

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

Is - te

Detailed description of the musical score: The score is for measures 287 to 296. It features seven staves. The vocal staves (HC, T, B) are mostly silent, with the Soprano (HC) singing 'Is - te' at the end of measure 296. The instrumental staves (Fl. I, Fl. II, Violino I, Violino II, Cello) contain a melodic line in the flutes and a supporting line in the cello. The key signature has one flat (B-flat) and the time signature is 4/4.

296

HC

pau - per cla - ma - vit cla - ma - vit et do - mi - nus e - xau - di - vit e - um et

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

304

HC

do - mi-nus e-xau - di-vit e - um et de om - ni-bus tri-bu - la - ti-o-ni-bus e - jus sal-

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

313

HC

- va - vit e - um sal - va - um vit e - um et de

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

321

HC
om - ni-bus tri-bu - la - ti-o - ni-bus e - ius sal - va - vit e - um

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

329

HC

et de om - ni-bus tri-bu - la - ti - o - ni-bus e - ius sal - va - vit sal - va - vit e -

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

IMMITET ANGELUS DOMINI - p. 83-85 -

338

Gay

HC - um sal - va - um vit e - um

T

B Im - mit - tet im - mit - tet

Fl. I

Fl. II

Violino I *Violons*

Violino II *Violons*

Cello

The image shows a page of a musical score for the piece 'Immitet Angelus Domini'. The score is for a full orchestra and voices. The page number is 50. The title is 'IMMITET ANGELUS DOMINI - p. 83-85 -'. The score is in 3/4 time and B-flat major. The vocal parts are HC (Soprano), T (Tenor), and B (Bass). The instrumental parts are Fl. I, Fl. II, Violino I, Violino II, and Cello. The lyrics are '- um sal - va - um vit e - um' for the vocal parts and 'Im - mit - tet im - mit - tet' for the Bass part. The score is marked 'Gay'. There are some performance markings like '+' and a slur over the vocal line.

348

HC

T

B

an - ge-lus do - mi - ni in cir - cu - i - tu ti-men-ti-um e - um et e - ri - pi-et e - os

Fl. I

Fl. II

Violino I

Violino II

Cello

360

HC

T

B

Im - mit - tet im - mit - tet an - ge - lus do - mi - ni in cir - cu - i - tu ti - men - ti - um e -

Fl. I

Fl. II

Violino I

Violino II

Cello

371

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

- um et e - ri - pi-et e - os Im-mit-tet im - mit - tet an - ge-lus do - mi - ni in cir - cu-

383

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

- i-tu ti-men - ti-um e - um et e - ri - pi-et et e - ri - pi-et e - os et e - ri - pi-et

*GUSTATE ET VIDETE - p. 85-88 -
Lentement*

395

The musical score is for a vocal and instrumental ensemble. It features a soprano (HC), tenor (T), and bass (B) vocal line, and instrumental parts for Flute I (Fl. I), Flute II (Fl. II), Violin I (Violino I), Violin II (Violino II), and Cello. The score is in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Lentement'. The vocal parts have lyrics in Latin: 'Gus - ta - te gus - ta - te et vi - de - te, quo - ni - am su - a - vis est do - mi - e - os'. The instrumental parts provide harmonic support, with the Cello and Violino I parts showing more active melodic lines.

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

Gus - ta - te gus - ta - te et vi - de - te, quo - ni - am su -
Gus - ta - te gus - ta - te et vi - de - te, quo - ni - am su - a - vis est do - mi -
e - os

404

HC
 - a - vis su - a - vis est do - mi - nus, quo - ni - am su - a - vis est do - mi - nus,

T
 - nus, su - a - vis est do - mi - nus, quo - ni - am su - a - vis est do - mi - nus, Gus - ta - te gus -

B
 Gus - ta - te gus - ta - te et vi - de -

Fl. I

Fl. II

Violino I

Violino II

Cello

414

HC

Gus - ta - te gus - ta - te et vi - de - te, quo - ni - am su - a - vis est do - mi - nus, Gus -

T

- ta - te et vi - de - te, et vi - de - te, quo - ni - am su - a - vis est do - mi - nus, quo - ni -

B

- te, et vi - de - te, et vi - de - te, quo - ni - am su - a - vis est do - mi - nus,

Fl. I

Fl. II

Violino I

Violino II

Cello

423

HC
 - ta - te gus - ta - te et vi - de - te, quo - ni - am su - a - vis est do - mi - nus,

T
 - am su - a - vis est do - mi - nus, Gus - ta - te gus -

B
 quo - ni - am su - a - vis est do - mi - nus, Gus - ta - te gus - ta - te et vi - de - te, quo - ni - am su - a -

Fl. I

Fl. II

Violino I

Violino II

Cello

432

HC
Gus - ta - te gus - ta-te quo-ni - am su - a - vis est do - mi - nus, su - a - vis est do - mi - nus,

T
- ta-te et vi - de - te, quo-ni - am su - a - vis est do - mi - nus, su - a - vis est do - mi - nus,

B
- vis est do - mi - nus, quo-ni - am su - a - vis est do - mi - nus, su - a - vis est do - mi - nus,

Fl. I

Fl. II

Violino I

Violino II

Cello

BEATUS VIR - p. 88-94 -
Gay

442

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

BC

Cello

Detailed description of the musical score: The score is for measures 442 through 448. The vocal parts (HC, T, B) are mostly silent, indicated by rests. The instrumental parts are active. Fl. I and Violino I play a melodic line with some rests. Fl. II and Violino II play a similar melodic line. The Cello part (BC) plays a rhythmic accompaniment of eighth notes. The key signature is one flat (B-flat) and the time signature is 8/8. The score is written on a grand staff with seven staves.

449

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

Be-a - tus vir Be-a-tus vir qui spe-rat in e-o qui spe - rat qui spe-

Doux +

Doux +

457

HC
- rat in e - o Be-a - tus vir qui spe - rat qui spe-rat in e

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

465

HC
- o

T
Be-a-tus vir qui spe-rat in e-o qui spe - rat qui spe-

B
Be-a-tus vir qui spe-rat in e-o qui spe - rat qui

Fl. I

Fl. II

Violino I

Violino II

Cello

472

HC

- rat qui spe - rat in e - o

T

- rat qui spe - rat in e - o Be-a - tus vir Be-a - tus vir qui spe-rat in e-o qui spe-

B

spe - rat qui spe-rat in e - o

Fl. I

Fl. II

Violino I

Violino II

Cello

479

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

Be-a-tus vir Be-a-tus vir qui spe-rat in
- rat qui spe - rat in e - o
Be-a-tus vir qui spe-rat in
Be-a-tus vir qui spe-rat in

486 + + +

HC
e-o qui spe - rat qui spe - rat in e - o qui spe - rat qui spe - rat in e - o

T
e-o qui spe - rat qui spe - rat in e - o qui spe - rat qui spe - rat in e - o

B
e-o qui spe - rat qui spe - rat in e - o qui spe - rat qui spe - rat in e - o Be-a - tus vir qui spe - rat in

Fl. I

Fl. II

Violino I

Violino II

Cello

493

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

Be-a-tus vir

Be-a-tus vir qui spe-rat in

Be-a-tus vir

Be-a-tus vir qui spe-rat in

e-o qui spe - rat qui spe - rat in e - o Be-a-tus vir Be-a-tus vir qui spe-rat in

500 +

HC
e - o qui spe - rat qui spe-rat in e - o qui spe-rat in e -

T
e - o qui spe - rat in e - o qui spe-rat qui spe-rat in e - o qui spe-rat qui spe-rat in e -

B
e - o qui spe - rat in e - o qui spe-rat qui spe-rat in e - o qui spe-rat qui spe-rat in e -

Fl. I

Fl. II

Violino I

Violino II

Cello

506

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello